

**OBAFEMI AWOLOWO UNIVERSITY  
ILE-IFE, NIGERIA**



**FACULTY OF ARTS  
DEPARTMENT OF ENGLISH  
HANDBOOK  
2019 - 2021**

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## 1.1 MEMBERS OF STAFF LIST OF THE DEPARTMENT

S/ N	NAME	RANK	QUALIFICAT IONS	AREA OF SPECIALISATIO N	ROOM NO
1	O.O. Taiwo	<i>Professor &amp; Head</i>	B.A. (Benin), M.A. PGDE, Ph.D. (Ife)	Lexical Studies, Discourse Analysis, Computer-mediated Communication	Block 3 Room 211
2	Y.K. Yusuf	<i>Professor</i>	B.A., M.A. (Ife), Ph.D. (Lagos)	Semantics, Pragmatics, Gender Studies	Block 3 Room 206
3	O.A. Adekoya	<i>Professor</i>	B.A., M.A., Ph.D. (Ife)	African Literature, Literary Theory, English Literature, Soyinka Studies	Block 3 Room 208
4	A.B. Adegbite	<i>Professor</i>	B.A., M.A. (Ife), Ph.D. (Ibadan)	Sociolinguistics, Stylistics	Block 3 Room 205
5.	L.O. Salami	<i>Professor</i>	B.A., M.A. (Ife), D.Phil. (Sussex)	Sociolinguistics, Phonology	Block 3 Room 210
6.	O. Okunoye	<i>Professor</i>	B.Ed., M.A., Ph.D. (Ibadan)	African Poetry, Oral Literature, Nigerian Writing, Black Literary Traditions, Literary Theory, Short Fiction	Block 3 Room 212
7.	G.A. Adeoti	<i>Professor</i>	B.A., M.A. (Ife), Ph.D. (Ibadan)	African Drama, Poetry, Literary History, Popular Culture, Shakespeare Studies	Block 1 Room 106
8.	M.A. Olateju (Mrs.)	<i>Professor</i>	B.A. (E.d.), M.A., Ph.D. (Ife)	Discourse Analysis	Block 3 Room 306A
9.	E.T. Babalola	<i>Professor</i>	B.A., M.A., Ph.D. (Ife)	Syntax, Applied Linguistics, Contemporary English Usage	Block 3 Room 210
10	T.O. Soneye (Mrs.)	<i>Professor</i>	B.A., M.A., Ph.D. (Ibadan)	Phonology	Block 1 Room 103B
11	A.T. Akande	<i>Professor</i>	B.A., M.A. (Ife) M.A. (Wits),	Syntax, Applied Linguistics	Block 3 Room

			Ph.D (Leeds)		305C
12	A.A. Asiyanbola	<i>Professor</i>	B.A. (Ed.), M.A., Ph.D. (Ife)	Syntax, Applied Linguistics	Block 3 Room 307C
13	M.O. Ayeomoni	<i>Reader</i>	B.A. (Ife), M.A. (Lagos) PGDE (Ife) Ph.D. (Ibadan)	Stylistics, Sociolinguistics	Block 3 Room 213
14	I.E. Olaosun	<i>Reader</i>	B.A. Ed. (Ife), M.A., Ph.D. (Ibadan)	Stylistics, Semiotics, Pragmatics	Block 3 Room 309C
15	C.U. Uwasomba	<i>Reader</i>	B.A. (Port-Harcourt), M.A. (Ife), Ph.D. (Ibadan)	African Literature, Literary Theory, English Literature, Shakespeare Studies	Block 1 Room 405B
16	A. Adegaju	<i>Reader</i>	B.A., (Ado Ekiti) M.A., Ph.D. (Ibadan)	Stylistics, Multimodal Social Semiotics, Rhetoric	Block 1 Room 103
17	K.A. Ayoola	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ife)	Discourse Analysis	Block 3 Room 305
18	O.T. Akinwale	<i>Senior Lecturer</i>	B.A., M.A. (Ife), M.Sc. (Aston)	Applied Linguistics, Lexical Studies, Sociolinguistics	Block 3 Room 306B
19	I.E. Arua (Mrs.)	<i>Senior Lecturer</i>	B.A., M.A. (Ife), Ph.D (Ibadan)	Semantics, Pragmatics	Block 1 Room 107
20	K.O. Ogunfolabi	<i>Senior Lecturer</i>	B.A., M.A., (Ife) ; M.A., Ph.D. (MSU)	Literary Theory, Film, Post-colonial Fiction	Block 3 Room 406C
21	F.O. Hunsu	<i>Senior Lecturer</i>	B.A. (Ed.), M.A., Ph.D. (Ife)	Auto/Biography, African and American Literatures, Women's Studies	Block 1 Room 105
22	H.A. Oripeloye	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ibadan)	African Poetry, Cultural Studies, Life Writing	Block 1 Room 213
23	A. Mosobalaje	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ife)	Dramatic Literature, Popular Culture, Cultural and Gender Studies, Oral	Block 3 Room 309B

				Literature, Literary Theory, Shakespeare Studies	
24	O.M. Coker	<i>Senior Lecturer</i>	B.A. (Ife), M.A. (Lagos), Ph.D. (Ibadan)	African Fiction, Oral Literature, English Literature	Block 2 Room 108E
25	E.A. Fajobi (Mrs.)	<i>Senior Lecturer</i>	B.A., M.A., (Ife) D.Phil. (Sussex)	Phonology	Block 1 Room 103A
26	J.O. Faleye	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ife)	Phonology	Block 1 Room 104
27	A.O.A. Olusegun-Joseph	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ibadan)	African Literature, Literary Theory, Cultural Studies	Block 3 Room 305
28	M.A. Ademilokun	<i>Senior Lecturer</i>	B.A. (LASU), M.A., Ph.D. (Ife).	Discourse Analysis, Applied Linguistics	Block 1 Room 108E
29	M.B. Omigbule	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ife)	Oral Literature, Dramatic Literature	Block 3 Room 305A
30	S.T. Ogundipe	<i>Senior Lecturer</i>	B.A E.d. (Ilorin), M.A., Ph.D. (Ife)	African Literature, Cultural Studies, Popular Culture.	Block 3 Room 407E
31	O. Oyebode (Mrs.)	<i>Senior Lecturer</i>	B.A., M.A., Ph.D. (Ife)	Discourse Analysis, Applied Linguistics	Block 3 Room 307B
32	A.O. Adejuwon	<i>Lecturer I</i>	B.A., M.A. (Ife), Ph.D. (Ibadan)	Phonology and Applied Linguistics	Block 3 Room 309E
33	Y. Famakinwa (Mrs.)	<i>Lecturer I</i>	B.A., M.A., Ph.D. (Ife)	Semantics	Block 3 Room 309D
34	W.A. Bamigbade	<i>Lecturer I</i>	B.A., M.A. (Ife), Ph.D. (Ibadan)	Syntax, Applied Linguistics	Block Room 108D
35	O.Y. Alfred	<i>Lecturer I</i>	B.A., M.A., Ph.D. (Ife)	Grammar	Block 2 Room 108A
36	A. Babalola	<i>Lecturer I</i>	B.A., M.A., Ph.D. (Ife)	Grammar	Block 3 Room 305C
37	S.O. Raheem	<i>Lecturer I</i>	B.A., M.A., Ph.D. (Ife)	Sociolinguistics, Applied Linguistics	Block 3 Room

					309E
38	Kemi Wale-Olaitan (Mrs.)	<i>Lecturer II</i>	B.A., M.A., Ph.D. (Ibadan)	Gender Studies and African Literature	Block 3 Room 305B
39.	D.M. Akande (Miss)	<i>Lecturer II</i>	B.A., M.A.	Stylistics	Block 3 Room 304B
40	O. Ibrinke	<i>Asst. Lect.</i>	B.A., M.A. (Ife)	African Literature, Literary Theory	Block 3 Room 407D

## NON-TEACHING STAFF

S/N	Name of Staff	Qualifications	Designation
1	F. A. Arobadi (Mrs)	HND Secetarial Studies	Assistant Chief Confidential Secretary
2	O. A. Odubela (Mrs)	B.A. English, PGD	Laboratory Technologist I
3	P.A. Okutu	Cert. in Portuguese Studies	Chief Clerical Officer
4	E. A. Adeyanju	NCE	Senior Secretarial Assistant II
5	R.O. Olayinka	HND	Assistant Executive Officer
6	I.O. Adubuola (Mrs)	Dip. Computer and Sec. Studies	Clerical Assistant

## 1.2 Historical Notes

### 1.2.1 History of the University

Obafemi Awolowo University, Ile-Ife is one of three Universities established in Nigeria between 1961 ad 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College,

Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years. On 8th June, 1961 the Law providing for the establishment of the Provisional Council of the University was formally inaugurated under the Chairmanship of Chief Rotimi Willians.

On 11th June, 1970, an Edict known as the University of Ife edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8th June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 112 of 1975 (Transitional Provisions) Decree No. 23 of 1975. This new Decree effected a takeover of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The University started with five Faculties – Agriculture, Arts, Economics and Social Studies (now Social Sciences), Law and Science. Six new Faculties have since been added, namely the Faculty of Education (established on 1st October, 1967), the Faculty of Pharmacy (established on 1st October, 1969), the Faculties Technology and Health Sciences (now College of Health Sciences) (both established on 1st October, 1969), Faculty of Administration with effect from 1st October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two yaers. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.



The following other Institutes and major units exist in the University:

- The Adeyemi College of Education located in Ondo
- The Institute of Agricultural Research and Training, Ibadan
- The Natural History Museum
- The Institute of Ecology and Environmental Studies
- The Centre for Gender and Social Policy Studies
- The Centre for Industrial Research and Development
- The Institute of Public Health
- The Institute of Cultural Studies
- The Technology Planning and Development Unit
- The Computer Centre
- The Drug Research and Production Unit
- The Equipment Maintenance and Development Centre
- The Central Technological Laboratory Workshop
- The Central Science Laboratory
- Centre for Gender and Social Policy Studies
- Centre for Distance Learning
- Entrepreneurship and Development Studies (IFEDS)
- Obafemi Awolowo University Investment Company Limited

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

- The Regional Centre for Training in Aerospace Surveys
- The National Centre for Technology Management (NACETEM)
- The Centre for Energy Research and Development
- The African Regional Centre for Space Science and Education in English

The student population has risen steadily from 244 in 1962/63 to over 30,000 at present.

### **1.2.2 Mission, Vision, major Thrusts of the University**

To nurture a teaching and learning community; advance frontiers of knowledge; engender a sense of selfless public service; and add value to African culture.

#### **Vision**

A top rated University in Africa.

The **major thrusts** of the University Strategic Plan for 2016 – 2020 are:

- Teaching
- Research and Innovation,
- Governance,
- Fund Generation and Management,
- Human Resources Development and
- Infrastructure and Estate Development

These major thrusts involve the following broad objectives:

- The modernization of the University's teaching programmes, through a continuous review of the curricula and teaching services
- The pursuit of a research agenda that will deepen the University's contribution to national development through research outputs and products uptake,
- The preparation of students for self-employment and entrepreneurship
- The continued development and expansion of Information and Communication Technology (ICT) for all aspects of the institution's functions.
- An expanded revenue base backed by improved financial management capability.
- The development of strategic linkages and partnerships.

#### **Strategic Objectives**

1. To produce graduates of international standards, with appropriate knowledge and skills in their fields of study, who will be highly employable and able to employ themselves;

2. To provide high quality research and development activities that will promote the development of the nation and enhance the image of the university;
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run cost efficient and effective academic programmes and institutional management;
4. To provide services that have relevance to and impact on the local community and the nation;
5. To provide conditions of study, work and living in the University Community that are of appropriate standard;
6. To expand access to tertiary education in the face of unmet demands; and
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non-discriminatory on the basis of race, ethnicity, religion or physical disability.

### **1.2.3 History of the Faculty of Arts**

The Faculty of Arts is one of the oldest academic divisions in the University. It is one of the faculties established at inception in 1962. The Faculty started with four academic departments: Religious Studies and Philosophy, English, History and Modern Languages. In 1975, the Department of Religious Studies and Philosophy was broken into two departments: the Department of Religious Studies and the Department of Philosophy. In the same year, the name of the Department of Modern Languages was changed to the Department of Modern European Languages. In 1990, the Department's name again changed to the Department of Foreign Languages. Between 1975 and 1976, the following new Departments were created: African Languages and Literatures, Fine Arts, Dramatic Arts and Music. The Department of Fine Arts was later relocated to the Faculty of Environmental Design and Management in 1990. Also, the Department of African Languages and Literatures later

changed its name to the Department of Linguistics and African Languages.

With eight academic departments and the Institute of Cultural Studies, the Faculty of Arts is one of the largest in the University. Each of the eight departments runs B.A. degree programmes. The Department of Foreign Languages runs three B.A. degree programmes, one each for French, German and Portuguese, Departments such as: Dramatic Arts, Foreign Languages and Music run sub-degree certificates. All the departments run postgraduate programmes.

The Faculty started operating the course unit system in the 1978/1979 academic year. This led to a total revision of the scope and contents of the course in the Faculty at the undergraduate and postgraduate levels. The courses continue to benefit from constant reviews in order to respond to change and developments in the various disciplines.

#### **1.2.4 History of the Department of English**

The Department of English is one of the pioneer departments of the University in 1962. It was among the departments that started with the University at its temporary site, which is now the main campus of The Polytechnic, Ibadan. It later moved with the University in 1966 to its present location. When the Department started in 1962, it was designed to cater for conventional English Studies, English Literature and English Linguistics. However, in 1978, it was re-organised. From it emerged three departments: Language Arts, Literature in English and Linguistics. While the Department of Language Arts was saddled with English Studies, excluding Literature in English, the Department of Linguistics was concerned with all aspects of Linguistics.

In 1980, the Department of Language Arts was re-organised as Department of English Language. Another milestone in the evolution of the University was reached in 1989, when the Department of English Language, Linguistics and Literature in

English were merged to form the present Department of English.

### **1.2.5 Mission, Vision and Objectives of the Department**

#### **Mission**

1. To train and nurture students who will specialise in different aspects of English studies covering language and literature and equip them with the skills needed to impart knowledge in the subject at different levels of education in Nigeria;
2. To produce skilled language users for the media and other governmental and private outfits where competence in language use is required;
3. To develop creative minds who can produce fictional and non-fictional literature; and
4. To nurture students who will be skilled in using English for specific purposes as well as providing editorial services for documents produced in English.

#### **Vision**

The Department seeks to promote the University's mission to encourage freedom of inquiry, the pursuit of truth and care for others through teaching, scholarship and service of the highest caliber. It also seeks to pursue education in the Liberal Arts which will produce critical thinkers, who will use their understanding of the arts of using language and literature to shape their world. The Department of English seeks to provide students with an education of the highest quality in the English language, in literature written in English and in critical and creative writing.

#### **Objectives**

In addition to the aims and objectives of Faculty of Arts programmes in general, the specific aims and objectives of the B.A. English Language programme are as follows:

1. To give students such grounding in English as will make them proficient and effective users of the language;
2. To familiarize the students with various forms of Literature written in the medium of English, and to enable them to apply their knowledge of the language to the analysis and interpretation of such Literatures;
3. To prepare the students adequately for the teaching of English Language in Nigerian schools and colleges and for postgraduate studies in English or Linguistics;
4. To prepare the students for gainful activities in publishing, media practice and related fields.
5. To familiarize the students with various forms of Literature written in the medium of English, and to enable them to apply their knowledge of the language to the analysis and interpretation of such Literatures;
6. To prepare the students adequately for the teaching of English Language in Nigerian schools and colleges and for postgraduate studies in English or Linguistics; and
7. To prepare the students for gainful activities in publishing, media practice and related fields.

### **1.2.6 Members of the University**

#### **The Council**

The composition of the membership of Council as contained in Statute 10 (1) as amended by Decree 11 of 1993 and Decree 25 of 1996 is as follows:

- (a) Ex-officio: The Pro-Chancellor  
The Vice Chancellor  
The Deputy Vice Chancellors
- (b) 1 member from the Federal Ministry of Education
- (c) 4 members appointed by the National Council of Ministers
- (d) 4 members of the University Senate appointed by the Senate
- (e) 2 members of the Congregation elected by the Congregation
- (f) 1 member of the Alumni Association elected by

## the Alumni Association

The University Statutes establish other bodies with their own defined powers. One of them is Senate. The functions of Senate are contained in Section 16.

### **The Senate**

It is the responsibility of Senate to direct, regulate, the instruction, teaching and courses of duty within the University, to award degrees (other than Honorary degrees) Diplomas, Certificates and other academic titles and distinctions, etc., to regulate all university examinations, etc. The Senate shall subject to the provisions of this Edict and subject also to the powers reserved to the Council in all matters affecting the finances of the University, be the supreme academic authority of the University, and be responsible for all academic matters in the University, and shall organise, control and direct the academic work of the University, both in teaching and research, and shall take such measures and acts in such a matter as it thinks proper for the advancement of the University, as a place of educational learning and research.

### **Membership of The Senate**

- (a) The Vice Chancellor, who shall be the Chairman;
- (b) The Deputy Vice Chancellors;
- (c) The Professors of the University;
- (d) The Librarian of the University;
- (e) The person for the time being holding appointments on the academic staff of thje University as may be specified by the Vice Chancellor;
- (f) Twelve full-time members of the academic staff of the University elected by the Congregation other than those mentioned in sub-paragraph (a) to € of this paragraph, elected by the Congregation.

The Senate shall prescribe which Departments and subjects of study shall form part or be the responsibility of each of the Faculties

### **The Faculty**

This is where the teaching and other activities of the Departments are coordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at the Faculty level, in which Departments normally have an opportunity to consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statutes 13(3) thus:

- (a) The Vice Chancellor
- (b) The Deputy Vice Chancellors
- (c) The Dean of the Faculty
- (d) The Professors and Heads of Departments comprising the Faculty
- (e) Such other full-time members of the academic staff of the Departments comprising the Faculty as the Senate may determine after considering the recommendation of the Faculty Board
- (f) Such other Professors and other Heads of Departments as the Senate may determine after considering the recommendation of the Faculty Board;  
Such other persons within or outside the University
- (g) as the Senate may appoint after considering the recommendation of the Faculty Board

### **The Departments**

The Departments consist of groups of teachers and sometimes Research Fellows in a single subject with a Head who is usually, although not always a Professor generally appointed by the Vice Chancellor.

The Department is the normal basic unit of academic organisation. It is at this level that the organisation of teaching and the use of research facilities are primarily



worked out. Senate may however recommend the creation of Institutes for groups of specialized subjects or disciplines that require interdisciplinary research efforts and thus, cut across Faculties in scope.

### **1.2.7 Officers of the University**

**Visitor:** Muhammadu Buhari, (GCFR) Head of State and Commander-in-Chief of the Armed Forces of the Federal Republic of Nigeria

**Chancellor:** His Royal Highness Alhaji (Dr.) Yahaya Abubakar D. Litt. (Honoris causa) (Ife), D. E. L. (The Etsu of Nupe)

**Pro-Chancellor & Chairman Of Council:** Professor Yemi Ogunbiyi B.A. (Ibadan), M. A.; Ph.D. (NYU)

**Vice-Chancellor:** Professor E. O. Ogunbodede B.Sc.; BChD, MPH, DPHRCS, FDI

**Deputy Vice-Chancellor (Academic):** Professor A. S. Bamire B. Agric (Agric Econ.), M.Phil.; (Ife) Ph.D (Ife)

**Deputy Vice-Chancellor (Administration)** Professor C. O. Ajila B. A. (Ibadan), M.Ed. (Ado-Ekiti), Ph.D. (Ife)

**Registrar:** Mrs. M. I. Omosule B.A (Ed.), M. A

#### **Librarian**

Dr. Femi Z. Oguntuase B. A. (Ife), M. L. S. (Ibadan), Ph.D. (Ibadan), MBA (FUTA), PGDCS (FUTA) CLN

**Bursar:** Mr. S. O. Ayansina B.Sc. Accounting (Ife) MBA (Ife) ACA AICPA NMIM

### **1.2.8 Establishment of the University Council**

The University Council is the Supreme governing organ of the University. It oversees all contracts, acquisition of property, maintenance of accounts and investments, appointments and disciplining of all categories of staff.

#### **(a) Functions**

The functions of the Council are spelt out in details in the University of Ife Edict No. 14 of 1970, Section 15.

#### **(b) Composition of Members**

- (c) Ex-officio: The Pro-Chancellor  
The Vice Chancellor  
The Deputy Vice Chancellors
- (d) 1 member from the Federal Ministry of Education
- (e) 4 members appointed by the National Council of Ministers
- (f) 4 members of the University Senate appointed by the Senate
- (g) 2 members of the Congregation elected by the Congregation
- (h) 1 member of the Alumni Association elected by the Alumni Association

### **1.3 Organisation, Administration and Control**

The organizational structure of the University is as shown on page 6 of the attachment. The Vice Chancellor is the Chief Executive of the University and the five other Principal Officers of the University, namely, the Deputy Vice Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library, while the Bursar takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University, and he/she assists the Vice Chancellor in the day-to-day administration of the University. He/she is also the Secretary to Senate and heads the Registry, comprising

the Directorate of Academic Affairs, the Directorate of Personnel Affairs, The Planning, Budgeting, Monitoring/Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is under the Vice Chancellor's Office.

The University Central Administration also includes some Units providing common services. They are the Medical and Health Services, the Division of Maintenance Services, the {Physical Planning and Development Unit and the Computer Centre. Heads of these units report to the Vice Chancellor.

### **1.3.1 Congregation**

The University Congregation comprises all senior staff of the University both Academic and Non-Academic who hold degrees of recognised Universities, not being an honorary degree. The Vice-Chancellor is its Chairman, and the Registrar its Secretary. The Congregation has the general function of serving as a forum for discussing any University problems or issues and has direct access to make recommendations to Council and Senate on the two bodies on which it is represented. The quorum of Congregation is one-third, or the whole number nearest to one third, of the total number of members of Congregation. Student's Information Handbook

### **1.3.2 Information of Facilities**

#### **A. Hezekiah Oluwasanmi Library**

The University Library is headed by the University Librarian

**Usable floor area in m<sup>2</sup>:** 9,754.82<sup>2</sup> (105,000 sq. ft.)

**Student population served:** 30,000 + **Sitting capacity:** 2,560

**Library opening and closing hours:** Monday – Friday 8.00am – 10.00pm

Saturday 8.00 am – 4.00 pm

Sunday 2.00 pm – 10.00 pm

**Vacation period:** Monday-Friday 8.00 am – 6.00 pm

**Lending Policy:**

For Academic Staff: 10 titles for a period of 30 days  
For Students Postgraduates: six titles; Period of loan – 14 days  
For Undergraduate: 4 titles period of loan – 14 days

**List all books, journals and related facilities for:**

- (1) General Reading
- (2) General Education
- (3) Programme to be accredited

It is neither desirable nor feasible to list all books, journal etc. that are available for a given course mainly because the lines of demarcation between subject disciplines are fast disappearing to the extent that one can hardly distinguish books required for one discipline from another. For example, Sociology is studied in the College of Health Sciences and the Faculty of Agriculture in addition to the Faculty of Social Sciences. However, there are author and subject catalogues as well as **Serials and Audio-Visual catalogues** in the Library which furnish details of materials available for various subjects and in various forms. However, the library holdings is about 700,000 volumes.

**20. Acquisition Policy**

The acquisition policy of the library is only a part of its overall organisation and administration. Both are however treated separately as follows:

- (i) Organisation and Administration of the Library
- (ii) Acquisitions Policy

**Organisation and Administration of the Library**

The function of the University Library, in a nutshell, is to acquire, process and retrieve for use all forms of recorded communications that are likely to meet the teaching, research and cultural needs of members of the community. These recorded communications include: books, periodicals, micro-texts, audio-visual materials *etc.* In order to carry out this function, the Library is organised into three Divisions namely; technical services, readers' services and research development made up of eight professional sections, two technical support units, some faculty libraries and an Annex at the University Teaching Hospitals Complex.

## **Acquisition Policy**

The acquisition policy of the Library drives from its mission, which is to provide all forms of recorded communications that would meet the learning, teaching and cultural needs of the members of the University community. Recorded communications include books, journals, micro-texts, audio-visual materials, etc.

## **Selection of Materials**

The University Librarian takes charge of the development of the Library collections. The University Librarian, professional staff in the Orders Section and other professional librarians participate in the selection of books according to their subject background and interests. Where appropriate subject expertise is not available in the Library, experienced teaching staff members are consulted. Lecturers are also encouraged to recommend materials that they may require for teaching and research.

As far as possible, books and journals are selected after the relevant book reviews have been read. Caution is exercised in accepting publishers' advertisements at face value.

## **Number of Copies**

Normally, between 2 and 4 copies of a given title are purchased subject to the following exceptions:

- (a) **Textbooks:** 1 copy per 20 students up to a maximum of 5 copies;
- (b) **Books on African topics:** 1 copy for the Africana collection and 1 copy for the Open shelves;
- (c) **Non-textbooks in languages other than English:** 1 copy either for Africana (depending on content) or the open shelves.

## **Reference Works**

It is the responsibility of the Reference Librarian to ensure the up-to-datedness of all reference works including bibliographies, abstracts indexes, yearbooks etc., which are housed in the Reference and Bibliography Rooms.

### **Editions**

It is the latest edition of a title that is purchased. New editions of existing titles are acquired when and as they are published unless there are compelling reasons otherwise. As a rule, it is the hardcover edition of a title that is purchased. Where only a paperback edition is available, it will be purchased but bound before it is sent into the collection.

### **Replacements**

A missing book is only replaced when evidence is shown that it is in high demand.

### **Government Documents**

The Library acquires publications of the Federal and State Governments of Nigeria with particular reference to those of the Federal Government and State Governments in the south western area of the country that is Lagos, Ogun Oyo, Ondo, Osun, Ekiti, Delta, Edo and Kwara States. In this regard, the Documents Section undertakes regular buying trips to the various and relevant state capitals.

### **Publications of International Organisations**

The Library is a depository for the publications of the United Nations Organisation, World Health Organisation and the General Agreement on Trade and Tariffs. Publications of other international organisations are acquired according to our need.

### **Gifts**

Gifts are accepted from donors if the conditions stipulated accord with the Library's professional practice and policy. Furthermore, care is taken to ensure that books donated are well-stocked for use by the academic community.

### **Exchange**

In reaching an exchange agreement with other libraries, efforts are made to maintain a balance in favour of the Library with regard to the value of materials sent abroad and those received in exchange. Publications of the University and of learned societies are used in our exchanged transactions.

### **Non-Print Materials**

As a rule, only archival materials like CMS papers, parliamentary papers, newspapers etc. are acquired in microform.

Gramophone records, audiotapes, videotapes, slides films and other audio-visual materials are selected and acquired according to need by the Audio-Visuals Section.

### **Africana Collection**

As it has been indicated above, efforts are made to acquire at least one copy of a book whose content is of African interest. However, the emphasis in recent years has been to acquire books, newspapers and other materials that may be available in Yoruba and on the Yoruba. The plan is to make the African Section a veritable research centre for Yoruba Studies.

## **21. PROFESSIONAL SERVICES OFFERED BY THE LIBRARY**

### **Loan Facilities**

- (i) Materials for home use (see Lending Policy above)
- (ii) Books on Reserve: There is a Reserve Book Room in the building where books on 2-hour Reserve can be borrowed and used.
- (iii) Books on Open Reserve (i.e. books for which no time limit for use is imposed can be borrowed and used).

### **Special Collection**

Special collections exist in the Library mainly for research purposes. Books there are not available for home use except by special permission. The Special Collections are:

- (i) African Collection
- (ii) Documents Collection
- (iii) Serials Back Files Room
- (iv) Audio-Visual Collection

### **Reference Services**

The following services are rendered in the Reference Section:

- (i) Indexing of Nigerian newspaper
- (ii) Publication of Abstracts of these accepted by the University
- (iii) Maintenance of Vertical Files to assist in the retrieval of information for the benefit of Library users.

- (iv) Reference assistance to readers including literature search.
- (v) Guidance in the use of Library catalogues and specialized bibliographies.
- (vi) Inter-library loans services
- (vii) Procurement of photocopies of articles in learned journals from other Libraries.

### **Services of Freshmen**

- (i) Orientation sessions, which include organised tours of Library facilities.
- (ii) Library 001 Course, which consists of a series of lectures and exercises lasting two Semester for all freshmen in the University.

### **Other Services**

- (i) The Reprography Section of the Library provides photocopies of library materials at subsidised rates.
- (ii) The Binders Section binds back files of journal, repairs worn-out books and renders other ancillary services in the Library.

### **LIBRARY SYSTEM MANAGEMENT SOFTWARE**

#### **Carnegie Corporation of New York Grant (2003 – 2006)**

The Library, as part of the University Two Million Dollars Carnegie Corporation Grant, won a Grant of Two Hundred and Twenty Thousand Dollars (\$220,000) in 2003. The grant which ran between July 1, 2003 and June 30, 2006 was used partly for the conversion of part of the library's manual catalogue to machine-readable format and the digitization of some of the Library's Newspaper collection. In all, 91,993 catalogue records were converted during this period. These records were made available to users through the URL <http://elibrary.oauife.edu.ng> the Ansytece.library OPAC. Digitization equipment were purchased and some of the Library's newspaper collection were digitised. Connectivity to the Internet was upgraded to Optic fibre.

Also during the period, the Library commenced the digitization of the abstracts of the University's Theses and Dissertations under the DATAD project of the Association of African



Universities (AAU) funded by Carnegie Corporation and some other Foundations in Partnership.

### **Carnegie Corporation of New York grant (2006 – 2009)**

At the expiration of the first grant by the Carnegie Corporation, a continuation grant was awarded to the University of which the Library is a part. The Library Computerization II grant was Three Hundred Thousand Dollar (\$300,000). With this fund, the Library purchased an International Integrated Library Management System (LMS), VIRTUA a product of the Visionary Technology in Library Solutions (VTLS). The Installation of battery inverters for the server room and the Electronic Library rooms were also part of the fund. Currently the power backup for the Server room has been completed while the ones for the e-libraries were recently been awarded. The continuation of the conversion of manual catalogue records to electronic format was also part of the project.

The VIRTUAL MS required a Sun Server hardware which has been purchased. The software has been installed on the Sun Server and is up and running.

### **ELECTRONIC LIBRARY**

Arising from the grant of Carnegie's grant, there is e-library with about fifty computer set for students' use. Plans are on to expand to about two hundred computer sets. In addition, there is USPF (Universal Service Provider Fund). E-library donated by NCC (Nigeria Communication Commission) and the designated as USPF facility.

### **LAW E-LIBRARY**

Law E-library donated by Justice Fati Abubakar has been of immense use in the accreditation of Law programme in the University.

### **B. Division of Students' Affairs**

The Division is made up of the Students' Affairs Office, Guidance and Counseling Unit and the Halls of Residence, it is headed by the Dean, who coordinates the day-to-day activities, and is directly responsible to the Vice-Chancellor. It is

therefore a Division in the Vice-Chancellor's Office which deals with student matters.

The Division fosters student growth, and also aids, directs and informs students about services and programs that will expand students' educational experiences and prepare them for diverse lives in local and global communities.

In collaboration with the colleges, faculties, other administrative and service units of the University and students themselves, the Division endeavours to provide the proper atmosphere and good inter-personal relationships that are essential for the students' overall welfare, social and academic in the University. The Division is thus central to the University's mission of assisting students in their intellectual, physical, emotional, social and moral development during their stay in the University.

Particularly, the Division is responsible for the quality of the informal learning environment that students need in a University community, to enhance the realization of their potentials as enlightened and responsible citizens of this country. This is done in recognition of the inter-relatedness' of students' welfare facilities, their academic performance and a conducive atmosphere on campus. For effective discharge of its responsibilities, the Division consists of various units which are provided with the necessary facilities at its disposal.

The Division shall use resources effectively to achieve institutional missions and goals.

Facilitating Actions, such as:

- Resource Management - recurring, developing, and allocating resources in accordance with strategic initiatives. Utilize resources in an effective and efficient manner.
- Staff Development building a diverse Student Affairs staff who are high performers and who are experts on students, their environments, and the teaching and learning process.

- Partnerships - Collaborating with faculty, staff, students, colleges and academic support areas, and community members and organizations to strengthen our capacity to advance student learning and provide quality services and programs.
- Strategic Planning  
Integrating the strategic planning process, including continuous improvement initiatives, into our work.

### **1.3.3 Rolls of Honours for Students**

#### **ROLL OF HONOURS FOR STUDENTS**

Senate at a Special Meeting held on Wednesday, 1<sup>st</sup> November, 2006 decided that Roll of Honours for Students be instituted in the University to enhance discipline and good performance among students. All student are enjoined to strive to be on the Honours Roll.

#### **The details are as follows:**

- (i) The Honours Roll should be at three levels, namely:
  - (a) Departmental Honours Roll
  - (b) Provost/Deans Honours Roll
  - (c) University/Vice Chancellor's Roll of Honours
- (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours The beneficiary must maintain this grade annually to continue to enjoy the award. 4.25 for Provost/Deans Honours Roll and 4.5 for Vice Chancellor/University Honours Roll should exist in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively.
- (iv) The recommendations must be processed along with results of Rain Semester examinations.

- (v) The student must be of good conduct.
- (vi) He/she must not have outstanding or carry-over courses and must not be repeating the year.
- (vii) No student on Leave of Absence shall enjoy the Annual Roll of Honours Award.
- (viii) No student that has a disciplinary problem shall enjoy the award.
- (ix) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans
- (x) Names of beneficiaries shall be displayed as follows:

Departmental Honours	-	Departmental Notice Board
Provost/Deans Honours	-	Faculty Notice Board
Vice-Chancellor/	-	Floor '0' Secretariat
University Honours	Building	
(xi)	Each beneficiary shall be given a certificate	

#### 1.4 University Examination Regulations

- (a) Candidates must present themselves at such University Examinations for which they registered. Candidates who fail to do so for reasons other than illness or accidents shall be subject to necessary sanctions under the University Examinations Regulations.

- (b) When a student falls ill during examination he/she should first report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within 3 weeks.
- (d) A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates nor shall he/she leave his/her place except with the consent of an invigilator. Should a candidate act in such way to disturb or inconvenient other candidates, he/she shall be warned and if he/she persists he/she may, at the discretion of the invigilator, be excluded from the examination room.
- (e) No candidate shall be allowed to enter an examination room later, or to leave an examination room earlier than 30 minutes after the beginning of an examination session.
- (f) Candidates who arrive late shall not be allowed extra time.

#### **1.4.1 Registration for University Examinations**

- (a) A candidate for a University examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses.  
Any examination taken without course registration shall be null and void.

- (b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he/she would be scored 'OF' for the number of units he/she had registered for and in which he/she had failed to take the prescribed examination.
- (c) Any student who does not have any course or courses to offer in a particular semester should apply for leave of absence.
- (d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.
- (e) A candidate who cannot register for courses during the prescribed period for registration because of an illness, must ensure that medical report on his/her illness is forwarded by him/her or his/her parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.
- (f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals where required to qualify to sit for examination in any course.

- (g) A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate sodiscovered shall forfeit his/her studentship.
- (h) Candidates shall comply with all “direction to candidates” set out on an examination answer book or other examination materials supplied to them. They shall also comply with direction given by an invigilator.

#### **1.4.2 Absence from Examination**

No candidate shall be absent from the examination in a course he/she has registered for. Candidates absent from an examination on account of ill-health shall be allowed to write such examination at the next available opportunity without penalty provided they present a medical document duly certified by the Director of Medical Services and process their application appropriately through their Faculty Board. Students who failed to write an examination in a course they registered and were not ill during the examination shall be penalized through a score of “0F” in such course.

#### **1.4.3 Examination Offences**

- (a) It shall be an examination offence for any student, staff or any person whosoever to impersonate a candidate in any University Examination.
- (b) No candidate shall take into an examination room, or have in his/her possession during an examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.
- (c) Mobile phones are not allowed in examination halls

- (d) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he/she is authorized to take into the examination room.
- (e) Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.
- (f) When leaving the examination room, even if temporarily, a candidate shall not leave his/her written work on the desk but shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
- (g) Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline.
- (h) Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University Examiner shall be subjected to disciplinary action by the appropriate authority of the University.

## **1.5 The Course Unit System and Computation of Grade Point Average (GPA) as operated in Obafemi Awolowo University**

### **Definition of Terms**

- (i) **Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout the semester. For example, a course in which there are 2 hours of lectures and 1 hour of Tutorial per week is a 3 unit course.



(ii) **Total Number of Units (TNU):** This is the total number of course units carried by student in a particular semester. It is the summation of the load Units on all courses carried during the semester. For example, a student who is carrying 6 courses of 3 units each has a TNU of 18 units for that semester. No student shall be allowed to carry (register for) or be examined in more than 24 units in any particular semester.

(iii) **Cumulative Number of Units (CNU):** This is the summation of total number of units for all the semesters from the beginning to the end of the programme. A student who is prone to repeating courses will finish (if he/she does not drop out) with a high CNU than his non-repeating colleague and will most likely require a longer time to complete requirements for the award of Degree.

(iv) **Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:

(v) **Level of Performance Rating (credit points per unit)**

A	=	70%	-	100%	5
B	=	60%	-	69%	4
C	=	50%	-	59%	3
D	=	45%	-	49%	2
E	=	40%	-	44%	1
F	=	0%	-	39%	0

Based on the above, a student who obtained a grade of 'A' in a 4-unit course has scored 20 Credit points, and one who obtained a grade of C in that course has scored 12 Credit points.

(vi) **Total Credit Points (TCP):** This is the sum of the products of the course units

and rating in each course, for the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let's say the grades obtained in the four courses were C,B,F and D respectively. The TCP of this student is obtained as  $5 \times 3 + 5 \times 4 + 5 \times 0 + 5 \times 2 = 45$ .

- (vii) **Cumulative Credit Point (CCP):** This is the summation of Total Credit Points for all the semesters from beginning to the end of the programme.
- (viii) **Grade Point Average GPA:** This is the total credit Points (TCP) divided by the total units (TNU). For example, consider the student's scores referred to above. The TCP is 45, and of course, the TNU is 20 (i.e. courses at 5 units each, for the semester). The highest GPA that can be earned is 5.0 and that is when a student has earned a grade of 'A' in every course during the semester. The lowest GPA obtainable is 0.0 and this would happen if the student has F all round during the semester.
- (ix) **Cumulative Grade Point Average (CGPA):** This is the summation of TCPs for all the semester, divided by the summation of TNUs for all the said semesters. Like the GPA, CGPA obtainable ranges from 0-5.

### 1.5.4 GPA and CGPA Sample Computations

#### i. Sample Computations:

Consider a student who has enrolled in a course program designated as FST and has just completed 2 full semesters in the University. His course program and his GPA and CGPA could be as follows:

**SEMESTER I**

1	1	3	4	5	6	7	8
	L	T	P	Units		Results	
Course Codes					Grades	Credit Points	GPA/CGPA
EGL 301	2	2	0	3	78% (A)	3x5 = 15	GPA = 51/15 = 3.4
EGL 303	2	1	0	3	64% (B)	3x4 = 12	CCP = 51+0 = 51
EGL 305	2	1	0	3	35% (F)	3x0 = 0	CNU = 15+0 = 15
EGL 307	2	1	0	3	58% (C)	3x3 =9	CGPA = 51/15 = 3.4
EGL 309	2	1	0	3	72% (A)	3x5 = 15	
				15 (TNU)		51 (TCP)	

**SEMESTER II**

1	1	3	4	5	6	7	8
	L	T	P	Units		Results	
Course Codes					Grades	Credit Points	GPA/CGPA
EGL 302	2	2	0	3	56% (C)	3x3 = 9	GPA = 39/15 = 2.6
EGL 304	2	1	0	3	60% (B)	3x4 = 12	CCP = 90
EGL 306	2	1	0	3	40% (E)	3x1 = 3	CNU = 30
EGL 308	2	1	0	3	51% (C)	3x3 =9	CGPA = 90/30 = 3.0
LIT 305	2	1	0	3	45% (D)	3x2 = 6	
				15 (TNU)		39 (TCP)	

## ASSESSMENT AND AWARD OF DEGREES

### 1.6 Miscellaneous Notes on the Course Unit System

- (h) A student's workload is defined in terms of course units. One unit represents one hour of lecture or one hour of tutorial, or 2-4 hours of practical work per week throughout a semester. All courses shall run for one semester or a full session of two semesters.
- (ii) The final award and the class of the degree shall be based on the Cumulative Grade Point Average (CGPA) obtained by each candidate in all prescribed courses approved by the University. The final cumulative grade point average shall be calculated on the basis of the total number of credit points and the total number of course units registered for during the course of the student's program. In the case of a failed course, the candidate must repeat the course at the next available opportunity. If the course is an elective, the candidate may substitute another course and shall not be required to pass the failed elective course. If the course is a restricted elective, substitution can only be made from the list of restricted electives. The failed grade would however be reflected in the transcript.
- (iii) A candidate who has satisfactorily completed all requirements for the degree with an overall grade point average of not less than 1.50 shall be awarded the honors degree as indicated below:

First Class	4.50 – 5.00
Second Class (Upper Division)	3.50 – 4.49%
Second Class (Lower Division)	2.40 – 3.49%
Third Class Honors	1.50 – 2.39%
Pass	1.00 – 1.49%
	Passes in 12 units of Special Electives is a requirement for graduation.

- (v) A candidate who scores a cumulative grade point average (CGPA) of less than 1.00 in two consecutive semesters shall be required to withdraw from the University.

### **1.7 Transfer within the University and Length of Stay in the University**

- (a) To qualify for a degree, a candidate will normally be required to spend a Minimum of two academic years at the Obafemi Awolowo University.
- (b) If a student transfers from one Faculty to another, the transfer would be treated as if he/she is just being admitted into the University since as part of the requirement for graduation the student has to take all the foundation/ compulsory courses in the new Faculty/Department. In that case his/her stay in the new Faculty/Department should be 11/2 times the number of semesters required to complete a program.
- (c) Where a student transfers from a science based Faculty to another, the computation of his result in the new Faculty shall take cognizance of his previous CGPA in the new Department. The duration of the stay in the University will be what remains of the 11/2 times the number of semesters required to complete the program as approved by Senate.
- (d) Where a student is transferring from a science based to a Humanities/Artsbased Faculty or vice-versa, the transfer should be treated as if the student is just being admitted into the University. The GPA of the student will not be transferred to the new Department. He/She will however be required to take all the foundation/compulsory courses in the new Department.

### **2.0 THE ENGLISH LANGUAGE PROGRAMME**

The Department of English offers Bachelor of Arts degrees in English Language and Literature-in-English, at the undergraduate level. It also offers a general service course, Use of English that is compulsory for all undergraduates of the university. At the postgraduate level, it offers Masters

of Arts, Masters of Philosophy and Doctor of Philosophy degrees in English Language and Literature-in-English.

## **2.1 Objectives**

- i. To give students such grounding in English as will make them proficient and effective users of the language;
- ii. To familiarize the students with the various forms of literature written in the medium of English, and to enable them apply their knowledge of the language to the analysis and interpretation of such literatures;
- iii. To prepare the students adequately for the teaching of English Language in Nigerian schools and colleges and for postgraduate studies in English and Linguistics;
- iv. To prepare the students for gainful activities in publishing, media practice and related fields.

## **2.2 B.A. English**

### **Emphasis – English Language Literature in English**

#### **Philosophy**

In line with the current English Language Teaching (ELT) emphasis world-wide on the actual use of English for communicative purposes, the English Language programme now provides for a variety of compulsory practical-oriented courses (on spoken English, advanced English composition, etc.) intended to prepare the student for effective functioning in the language in various contexts.

With literature being the finest exemplar of language in use, compulsory Literature courses are found in the English Language programme at every level. At the same time, however, the linguistic theoretical base of the English Language programme has been greatly strengthened. Thus, in addition to courses on such more traditional concerns as Grammar, Phonetics/Phonology and Semantics, there are courses on Discourse Analysis, Psycholinguistics, Sociolinguistics and Pragmatics. The intention in this regard

is to give students unrestricted access to insights from Linguistics and Linguistics-related disciplines, which are indispensable in language teaching and research. The programme also incorporates a compulsory course on research methodology that terminates in the submission of a long essay written under close supervision by a staff adviser.

## **2.3 Entry Requirements**

### **(a) Admission to Part I**

Admission is through the Unified Tertiary Matriculation Examination (UTME) organised by the Joint Admissions Matriculation Board (JAMB). To be eligible for admission, candidates must have at least five (5) credits in not more than two sittings in the Senior Secondary School Certificate (SSCE) or its equivalent in English Language, Literature-in-English and other relevant subject areas.

### **(b) Direct Entry to Part II**

This category of candidates must have obtained (i) five (5) credits in SSCE or its equivalent in relevant subject areas including English Language and Literature-in-English; and (ii) good grades in at least two (2) relevant subjects including Literature-in-English at the Advanced Level of the General Certificate of Education (GCE) Examinations or its equivalent.

## **2.4 Requirements for the Award of a Degree**

To be eligible for an award of the B. A. Honours Degree in English Language, the following conditions must be satisfied:

### **a) Entry through UTME**

A student admitted to Part I through the Unified Tertiary Matriculation Examination (UTME) must complete a minimum of 159 credit units. This comprises 111 units of compulsory courses, a minimum of 36 units of Restricted Electives and 12 units of Special Electives.

## b). **Direct Entry to Part II**

A student admitted to Part II must complete a minimum of 123 credit units. This comprises 90 units of compulsory courses, a minimum of 21 units of Restricted Electives; and 12 units of Special Electives.

### **Levels of Performance**

For the purpose of University Examinations, a candidate shall be regarded as having attained in a course, a level of achievement ranging between the grades of A and F. The overall performance of a candidate in an entire examination shall be determined by means of a weighted grade point average (GPA) obtained by awarding credit points in respect of each course multiplied by the numerical value of the grade obtained.

<b>Grade</b>	<b>Achievement Level</b>	<b>Marks</b>	<b>Credit points per unit</b>
A	Excellent	70-100%	5
B	Very Good	60-69%	4
C	Good	50-59%	3
D	Satisfactory	45-49%	2
E	Adequate	40-44%	1
F	Fail	39% and below	0

At the end of a semester, the current cumulative status of a student is indicated as follows:

**Pass** Candidate has passed all courses.

**CSO** Candidate has courses still outstanding against him/her.

**PRO** Candidate is on Probation having scored a cumulative grade point average of below 1.00 at the end of that semester.

**WDR** Candidate is required to withdraw from the University having failed to register for two consecutive semesters OR having scored a cumulative grade point average of below 1.0 in two successive semesters.

A candidate who has satisfactorily completed all requirements for the award of a degree with an overall grade point average of not



less than 1.50 shall be awarded the Honours degree as indicated below:

4.50-5.00	First Class Honours
3.50-4.49	Second Class Honours (Upper Division)
2.40-3.49	Second Class Honours (Lower Division)
1.50-2.39	Third Class Honours

A candidate who does not reach the standard to qualify for a Honours degree may be awarded the Pass degree provided the overall grade point average is not less than 1.00.

### **IMPORTANT POINTS TO NOTE**

1. Each student **MUST** complete all registration formalities for each semester within the prescribed period of time. Failure to observe this important requirement could lead to loss of studentship for the semester.
2. Before registering for a course, the student must meet the prerequisites/co-requisites or equivalent courses as prescribed for that course either within or outside Department of English.
3. Any addition to or reduction in the number of courses/total number of units for which a student is formally registered must be made with the consent of the Staff Adviser and/or Head of Department. In addition, the instructor of the affected course(s) must be duly informed. Failure to comply leads to a grade of '0F' or cancellation of grade.
4. A student may withdraw from a course for which he/she was registered without incurring the penalty of a grade of 'F' for the course only by observing the due process.
5. Permission to withdraw must be sought by completing a Withdrawal Form countersigned by the Course Instructor or the Head of the Department in which the course is being offered. Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which the course is offered.
6. Candidates are expected to adhere strictly to the minimum and maximum number of units required for registration in

- any semester. Permission to register for more than maximum number of allowed units shall NOT be granted.
7. Students are required to attend classes regularly and punctually. Examiners reserve the right to stop a candidate from writing an examination if the candidate is deemed not to have fulfilled the minimum attendance requirement for the course which is 75%.
  8. Students in the Department should feel free to discuss all academic and allied matters with their Staff Advisers and/or Head of Department.

## **2.5 Graduation Requirements**

To be eligible for the award of a degree of B.Sc. (Geography), a candidate must satisfactorily complete the minimum of 150 units and 126 units of course work for UME and Direct Entry, respectively. This would involve successfully completing the approved University Special Electives (12 units), approved Faculty of Arts Courses and the approved Departmental Compulsory and restricted course. The candidate must also complete other requirements indicated by the University. (Kindly see the syllabus).

### **Special Electives**

Candidates are required to take and pass 12 units of any of the following Special Electives before they graduate.

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
SEA 001	Government and the Administration of the Public Sector	2
SEA 002	Elements of Business Administration	2
SED 001	Poverty and Health	2
SEE 001	Education and the Social Organisation Customs and Culture of Nigeria	2

SEE 002	Indigenous Education in Nigeria	2
SEG 001	Food Production and the Nation	2
SEG 002	Agriculture and Human Survival	2
SEH 001	Man and His Health	2
SEH 002	Community Health and Human Behaviour	2
SEL 001	Introduction to Law	2
SEL 002	Introduction to Legal Institutions and Processes	2
SEM 001	Fundamentals of Building and Design For Human Habitat	2
SEM 002	Issues on Land Use and Management	2
SEO 001	Fundamentals of Human Behaviour	2
SEO 002	Man and His Environment	2
SEP 001	Drug and Society I	2
SEP 002	Drug and Society II	2
SER 001	Use of English	4
SER 002	The Humanities and the African Experience	4
SES 002	Man and the Biological World	2
SET 002	Technology and Society	2

## 2.6 Outline of Programmes Parts 1-IV (English Language)

### PART ONE

#### HARMATTAN SEMESTER

##### Compulsory Courses

Course Code	Course Title	L	T	U
EGL 101:	Introduction to the English Language I	2	1	3
EGL 103:	Spoken English	2	1	3
LIT 101:	Introduction to Fiction	2	1	3
DRA 101:	Introduction to Drama and Theatre	2	1	3

##### Restricted Electives

Two 3-credit unit courses, one of which must be from a language department selected from:

Course Code	Course Title	L	T	U
YOR 101:	Introduction to Yoruba People and Language	2	1	3
YOR 105:	Introduction to the Study of Language	2	1	3
DRA 103:	Theatre Workshop	2	1	3
DRA 107:	Traditional African Theatre	2	1	3
PHL 101:	Introduction to Philosophy I	2	1	3
FRN 101:	Audio-Visual Course in French I			6

##### Special Electives

##### Compulsory Courses

#### RAIN SEMESTER

Course Code	Course Title	L	T	U
EGL 102:	Introduction to the English Language II	2	1	3
LIT 102:	Introduction to Poetry	2	1	3

### **Restricted Electives**

Three 3-credit unit courses, one of which must be from a language department selected from:

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
YOR 102:	Introduction to the History of the Yoruba People	2	1	3
YOR 104:	Advanced Comprehension	2	1	3
DRA 106:	Basic Communication Theory	2	1	3
PHL 104:	Introduction to Philosophy II	2	1	3
PHL 106:	Introduction to the History of Philosophy II	2	1	3
PHL 102:	Introduction to History of Philosophy	2	1	3
PHL 106:	Introduction to History of Philosophy II	2	1	3
FRN 102:	Audio-Visual Course in French II			6
FRN 114:	French Grammar II			3
DRA 102:	Drama as Literature	2	1	3
DRA 106:	Basic Communication Theory	2	1	3

### **Special Electives**

SER 001 and one 2-credit unit course selected from outside the Faculty of Arts

## **PART TWO**

### **HARMATTAN SEMESTER**

#### **Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
EGL 201:	Introduction to General Phonetics and Phonology I	2	1	3
LIT 201:	English Literature from the Beginning to the Renaissance Period	2	1	3

EGL 203:	Advanced English Grammar I	2	1	3
EGL 205:	Applied English Composition	2	1	3
CSC 221:	Computer Appreciation	2	0	2

### Restricted Electives

One 3-credit unit course selected from:

Course Code	Course Title	L	T	U
YOR 203:	Introduction to Yoruba Oral Literature	2	1	3
DRA 203:	African Drama and Theatre: The Colonial Era:	2	1	3
PHL 201:	Introduction to Logic I	2	1	3
FRN 201:	French Comprehension and Expression	2	1	3

### RAIN SEMESTER

#### Compulsory Courses

Course Code	Course Title	L	T	U
EGL 202:	Introduction to General Phonetics and Phonology II	2	1	3
EGL 204:	Advanced English Grammar II	2	1	3
EGL 206:	Semantics of English	2	1	3
LIT 202:	English Literature: The Neo-Classical Period	2	1	3

#### Restricted Electives

Two 3-credit unit courses selected from:

Course Code	Course Title	L	T	U
YOR 202:	Use of Yoruba	2	1	3
DRA 210:	Introduction to the Mass Media	2	1	3
PHL 204:	Introduction to Symbolic Logic	2	1	3
PHL 206:	History of Philosophy	2	1	3
FRN 204:	Advanced French			

Comprehension and Expression	2	1	3
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### Special Electives

One 2-credit unit course selected from outside the Faculty of Arts.

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## PART THREE

### HARMATTAN SEMESTER

#### Compulsory Courses

Course Code	Course Title	L	T	U
EGL 301:	English Phonology I	2	1	3
EGL 303:	History of the English Language	2	1	3
EGL 305:	Introduction to Linguistic Stylistics	2	1	3
EGL 307:	Multilingualism and National Development	2	1	3
EGL 309:	Sociolinguistics	2	1	3

#### Restricted Electives

One 3-credit unit course selected from:

Course Code	Course Title	L	T	U
LIT 309:	Creative Writing	2	1	3
YOR 309:	Introduction to Yoruba Culture	2	1	3
PHL 301:	Symbolic Logic	2	1	3
PHL 303:	Early Modern Philosophy	2	1	3
CSC 331:	Computer Applications	2	0	2

### Special Electives

One 2-credit unit course selected from outside the Faculty of Arts.

## RAIN SEMESTER

#### Compulsory Courses

Course Code	Course Title	L	T	U
EGL 302:	The English Language in Nigeria	2	1	3

EGL 304:	Psycholinguistics	2	1	3
EGL 306:	The Language of Poetry	2	1	3
EGL 308:	Introduction to Discourse Analysis	2	1	3
LIT 302:	English Literature: The Modern Period	2	1	3

### **Restricted Electives**

One 3-credit unit course selected from:

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
PHL 304:	Contemporary Issues in Ethics	2	1	3
PHL 308:	Issues in African Social and Political Philosophy	2	1	3
DRA 310:	Principles of Art Management	2	1	3
YOR 306:	Naming in Yoruba	2	1	3

## **PART FOUR**

### **HARMATTAN SEMESTER**

#### **Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
EGL 401:	Topics in English Grammar	2	1	3
EGL 403:	The Language of Drama	2	1	3
EGL 409:	Research Methods and Project I	2	1	3
LIT 405:	Modern Literary Theories	2	1	3

### **Restricted Electives**

One 3-credit unit course selected from:

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
EGL 407:	Speech Writing	2	1	3
EGL 405:	Survey of Applied Linguistics	2	1	3
LIT 417:	Film and Literature	2	1	3



## **RAIN SEMESTER**

### **Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
EGL 402:	Pragmatics	2	1	3
EGL 404:	The Language of Prose	2	1	3
EGL 410:	Research Methods and Project II	2	1	3
LIT 404:	Shakespeare	2	1	3

### **Restricted Electives**

One 3-credit unit course selected from:

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
EGL 406:	English for Specific Purposes	2	1	3
EGL 408:	Contemporary English Usage	2	1	3
LIT 414:	Creative Writing	2	1	3

## **2.7 Course Contents**

### **EGL 101: Introduction to the English Language I (3 units)**

Basic concepts (e.g. the distinction between “ language” and “a language” and between “grammar” and the other levels of analysis), the English sentence introduced through the concept of basic simple sentence patterns with parts (subject, predicator/verb. etc) realized by various classes of single-word/phrasal items (nouns/noun phrases, verbs/verb phrases etc) tense, aspectual and modal contrasts, and some of the related, problems for non-native (particularly Nigerians) learners, and users of English; basic sentence processes such as those relating a positive to a negative sentence, a statement to a question, and a statement to a command.

### **EGL 102: Introduction to the English Language II (3 units)**

The English non-simple sentence, showing how the various sub-classes (compound, complex and compound-complex) are built up from the simple ones; the formation and use of minor sentences, as distinct from major sentence, sentence fragment; the devices for intersentence connection English, subject/predicator concord; with reference to the usual problem areas.

### **EGL 103: Spoken English (2 units)**

Classroom and language laboratory exercises in conversational English using relevant audio-visual materials (tapes, records video films, etc) to enhance the students’ spoken English.

### **EGL 201: Introduction to General Phonetics and Phonology I (3 units)**

The organs of speech and their functions in speech production; the phonemes, with special reference to how they are produced, named, classified and transcribed; practical examples and language laboratory exercises from a variety of languages, particularly those likely to be of interest to the teaching of English in Nigeria.

## **EGL 202: Introduction to General Phonetics and Phonology II (3 units)**

The syllable and stress in words and sentences; the nature and uses of intonation, practical examples and laboratory exercises.

## **EGL 203: English Grammar I (3 units)**

Detailed examination of the English simple sentence and the various classes of single-word/phrasal items that realize the elements of its structure; nouns, pronouns and noun phrases; verbs and verb phrases; adjectives and adjectival phrases; prepositions and prepositional phrases; the forms and meanings of these items, and the problems commonly encountered by non-native learners (particularly Nigerians) in their effective mastery and use.

## **EGL 204: English Grammar II (3 units)**

Close examination of the various sub-classes of the English non-simple sentence and their clausal parts; the compound sentence and the component coordinate clauses; the complex sentence and the component main and subordinate clauses (nominal clauses; adverbial clauses; relative clauses, etc.); the compound-complex and the component coordinate/main and subordinate clauses, representing a cross between the compound and complex sentence sub-classes; the productive processes of word formation in contemporary English.

## **EGL 205: Advanced English Composition (3 units)**

The technical details involved in the writing of specialized compositions, particularly personal and official letters (application for jobs, request for information and invitations); speeches for various occasions; reports; long essays; minutes of meetings; public announcements, resume and curriculum vitae. Students are expected to submit a good number of written assignments in the course.

## **EGL 206: Semantics of English (3 units)**

The nature and the different kinds of meaning; the relationship between language and thought; various approaches to the analysis

of meaning; the place of semantics in the linguistic description of English.

**EGL 301: Introduction to the Phonology of English (3 units)**

Detailed study of the segmental and non-segmental phonemes of English and their organization in concrete discourse, with practical exercises aimed at improving the students' perception and production of sounds; the main approaches to description of English phonology (the phonemes, prosodic, and generative).

**EGL 302: The English Language in Nigeria (3 units)**

The Introduction of the English language into Nigeria; the emergence of virile local varieties; the evolution of a Nigerian standard; the English language in relation to the distinctive properties of Nigeria mother tongue and how these may affect performance in Standard English.

**EGL 303: History of the English Language (3 units)**

The important changes in the English language since the Old English time - particularly in spelling, in the meanings of words, and in sentence patterns – and the socio-political background to the changes.

**EGL 304 : Psycholinguistics (3 units)**

Language acquisition and language learning; language thinking and cognition; language and the brain, language localization; linguistic performance and behaviour, production and comprehension; language impairment.

**EGL 305: Introduction to Linguistic Stylistics (3 units)**

The theoretical aspects of Linguistic Stylistic study of literary texts, involving an examination of linguistic and literary-critical devices, such as foregrounding, deviation, rhythm and metre, speech presentation, point of view, structure/texture, characterisation, etc.

### **EGL 306: The Language of Poetry (3 units)**

An extensive analysis of poetic texts from different regions (African, Caribbean, British, American, etc.) using the theoretical framework of EGL 305.

### **EGL 307: Multilingualism and National Development (3units)**

The relationship between English and the indigenous languages in national development; language polices and nationalism/nationism; language policies and the evolution of a local standard English variety; language policies and the development of national literatures; language policies and language teaching, language policies and national economic, scientific and technological development in Africa.

### **EGL 308: Introduction to Discourse Analysis (3 units)**

The processes involved in discourse participant's orientation, turn-taking and repair mechanism, conversations as discourse units: cohesion and coherence, thematic progression (or communicative dynamism) in texts; analysis of such texts as classroom discourse, courtroom exchanges, casual conversations, students' writing, poems and plays.

### **EGL 309: Sociolinguistics (3 units)**

The relationship between language and society, focusing attention on attitudes towards language varieties and social dilalects, and the problems of multilingualism: the importance of language in relation to development and the differences between Sociolinguistics and the Sociology of Language; analysis of texts drawn from various sociolinguistic events.

### **EGL 401: Topics in English Grammar (3 units)**

Examination of selected topics of relevance or currency in English grammar, such as: coordination, apposition, negation, adverbials, thematic roles, sentence connection, tense, aspect and modality.

**EGL 402: Pragmatics: (3 units)**

Grice's theory of Conversational Implicatures, conversational Maxims of Quality, of Relevance and of Manner; Cooperative Principles; Presuppositions and Speech acts; analysis of various types of naturally occurring texts, particularly English language texts, (prerequisite EGL 305).

**EGL 403: The Language of Drama (3 units)**

An extensive analysis of drama texts from different regions (African, Caribbean, British, American, *etc.*) using the theoretical framework of Linguistic Stylistics (prerequisite: EGL 305).

**EGL 404: The Language of Prose (3 units)**

An extensive analysis of prose texts from different regions (African, Caribbean, British, American, *etc.*) using the theoretical framework of Linguistic Stylistics (prerequisite: EGL 305).

**EGL 405: Survey of Applied Linguistics (3 units)**

The contributions of language and linguistic knowledge to language learning, language teaching and language testing particularly in an English as a Second Language environment. Also, the application of technological innovations to solving practical linguistic problems.

**EGL 406: English for Specific Purposes (ESP) (3units)**

Origin and philosophy of ESP, needs analysis, syllabus design, materials development and evaluation; projects on specific needs; English for journalists, civil servants, scientists, speech writers, traders and artisans, etc.

**EGL 407: Speech Writing: (3 units)**

Related to EGL 205 but focusing more closely on speech writing as a communicative skill. Emphasis in the course will also be on the preparation, organization, analysis and delivery of various speech types.

### **EGL 408: Contemporary English Usage (3 units)**

Varieties of English: the distinguishing characteristics of major regional and social dialects of English at the various levels of linguistic analysis; the relationship between Standard English (accepted throughout the world ) and the numerous standards of the language; the grammatical and other features of English registers (varieties of English according to its use in social situations); contrastive analysis of English, register samples along the parameters of field of discourse, mode of discourse, style of of discourse.

### **EGL 409: Research Methods and Project I (3 units)**

Introduction to methods and tools of writing projects and long essays, with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write a specific topic within a research area of his/ her interest. The finished project must be presented in a departmentally approved format.

### **EGL 410: Research Methods and Project II (3 units)**

Introduction to methods and tools of writing project of long essays with emphasis on choosing a topic; defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write upon a specific topic within a research area of his/her interest. The finished project must be presented in a departmentally approved format.

### **Literature in English**

In the contemporary academic world the world over, Literature is no longer studied in isolation from other cultural forms and activities. Rather, because it is now realised that literature impacts on, and is in turn impacted on by, those cultural forms and

practices, as well as by the social, political, economic and moral forces operating in society at any given point in time, its field of enquiry has expanded to cover virtually all areas of cultural studies. Thus, film and television studies, popular culture (which embraces fields as diverse as advertising, sermons, and popular music) are now prominent courses in many English departments. Theories that formerly only concerned themselves with explaining the nature and functions of literature, or with literary criticism alone, have similarly been expanded. New ones have also emerged, all in the bid to account for all these interlocking social and political activities of human. This new syllabus is designed to participate in these new explorations,

Finally, believing that knowing and appreciating one's own cultural environment and its productions prepares one to know and appreciate others better, Nigerian (and African literature is the starting point of the programme. All cultures are interacting more than ever before in our contemporary world, so a strong foundation in their own literature will not only enhance our graduates' appreciation of other literatures, but should equip them with the ability to participate more meaningfully and actively in this world of globalized cultures.

## **Literature in English**

### **AIMS AND OBJECTIVES**

The aims and objectives of the B.A. Literature in English degree programmes are:

- 1) To impart knowledge of African, English and other literatures to the students.
- 2) To make students capable of linking with other cultural forms in both African and other societies whose literatures we study.



- 3) To make them capable of distinguishing between ‘verbal art’ and other forms of verbal discourse, and to enable them to appreciate the aesthetic and other values of literature.
- 4) To inculcate in students the habit of critical thinking by making them pay close attention to the details and other properties of literature as literature.
- 5) To make students capable of applying the critical thinking acquired in literary criticism in other fields and activities requiring critical thinking and judgement.
- 6) To teach students to analyze texts so as to bring out their full thematic, social, political and moral significance.
- 7) To make students able to appreciate their own and other cultures through their literatures, and
- 8) To make students understand and appreciate the role of literature in the twin tasks of cultural and national development.

## **ADMISSION REQUIREMENTS**

### **(a) Admission to Part I**

Admission is through the Unified Tertiary Matriculation Examination (UTME) organized by the Joint Admissions Matriculation Board (JAMB). To be eligible for admission, candidates must have at least five (5) credits in not more than two sittings in the Senior Secondary School Certificate (SSCE) or its equivalent in English Language, Literature-in-English and other relevant subject areas.

### **(b) Entry to Part II**

This category of candidates must have obtained (i) five (5) credits in SSCE or its equivalent in relevant subject areas including English Language and Literature-in-English; and (ii) good grades

in at least two (2) relevant subjects including Literature-in-English at the Advanced Level of the General Certificate of Education (GCE) Examinations or its equivalent.

### **Requirements for the Award of a Degree**

To be eligible for an award of the B. A. Honours Degree in English Language the following conditions must be satisfied:

#### **a) Entry through UTME**

A student admitted to Part I through the Unified Tertiary Matriculation Examination (UTME) must complete a minimum of 159 credit units. This comprises 111 units of compulsory courses, a minimum of 36 units of Restricted Electives and 12 units of Special Electives.

#### **b). Direct Entry to Part II**

A student admitted to Part II must complete a minimum of 123 credit units. This comprises 90 units of compulsory courses, a minimum of 21 units of Restricted Electives; and 12 units of Special Electives.

### **LEVELS OF PERFORMANCE**

For the purpose of University Examinations, a candidate shall be regarded as having attained in a course, a level of achievement ranging between the grades of A and F. The overall performance of a candidate in an entire examination shall be determined by means of a weighted grade point average (GPA) obtained by awarding credit points in respect of each course multiplied by the numerical value of the grade obtained.

<b>Grade</b>	<b>Achievement Level</b>	<b>Marks</b>	<b>Credit points per unit</b>
A	Excellent	70-100%	5
B	Very Good	60-69%	4
C	Good	50-59%	3
D	Satisfactory	45-49%	2
E	Adequate	40-44%	1
F	Fail	39% and below	0

At the end of a semester, the current cumulative status of a student is indicated as follows:

Pass Candidate has passed all courses.

CSO Candidate has courses still outstanding against him/her.

PRO Candidate is on Probation having scored a cumulative grade point average of below 1.00 at the end of that semester.

WDR Candidate is required to withdraw from the University having failed to register for two consecutive semesters OR having scored a cumulative grade point average of below 1.0 in two successive semesters.

A candidate who has satisfactorily completed all requirements for the award of a degree with an overall grade point average of not less than 1.50 shall be awarded the Honours degree as indicated below:

4.50-5.00	First Class Honours
3.50-4.49	Second Class Honours (Upper Division)
2.40-3.49	Second Class Honours (Lower Division)
1.50-2.39	Third Class Honours

A candidate who does not reach the standard to qualify for a Honours degree may be awarded the Pass degree provided the overall grade point average is not less than 1.00.

### **IMPORTANT POINTS TO NOTE**

1. Each student **MUST** complete all registration formalities for each semester within the prescribed period of time. Failure to observe this important requirement could lead to loss of studentship for the semester.
2. Before registering for a course, the student must meet the prerequisites/co-requisites or equivalent courses as prescribed for that course either within or outside Department of English.
3. Any addition to or reduction in the number of courses/total number of units for which a student is formally registered must be made with the consent of the Staff Adviser and/or

Head of Department. In addition, the instructor of the affected course(s) must be duly informed. Failure to comply leads to a grade of '0F' or cancellation of grade.

4. A student may withdraw from a course for which he/she was registered without incurring the penalty of a grade of 'F' for the course only by observing the due process.
5. Permission to withdraw must be sought by completing a Withdrawal Form countersigned by the Course Instructor or the Head of the Department in which the course is being offered. Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which the course is offered.
6. Candidates are expected to adhere strictly to the minimum and maximum number of units required for registration in any semester. Permission to register for more than the maximum number of allowed units shall NOT be granted.
7. Students are required to attend classes regularly and punctually. Examiners reserve the right to stop a candidate from writing an examination if the candidate is deemed not to have fulfilled the minimum attendance requirement for the course which is 75%.
8. Students in the Department should feel free to discuss all academic and allied matters with their Staff Advisers and/or Head of Department.

## **SPECIAL ELECTIVES**

Candidates are required to take and pass 12 units of any of the following Special Electives before they graduate.

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>
SEA 001	Government and the Administration of the Public Sector	2
SEA 002	Elements of Business Administration	2

SED 001	Poverty and Health	2
SEE 001	Education and the Social Organisation Customs and Culture of Nigeria	2
SEE 002	Indigenous Education in Nigeria	2
SEG 001	Food Production and the Nation	2
SEG 002	Agriculture and Human Survival	2
SEH 001	Man and His Health	2
SEH 002	Community Health and Human Behaviour	2
SEL 001	Introduction to Law	2
SEL 002	Introduction to Legal Institutions and Processes	2
SEM 001	Fundamentals of Building and Design for Human Habitat	2
SEM 002	Issues on Land Use and Management	2
SEO 001	Fundamentals of Human Behaviour	2
SEO 002	Man and His Environment	2
SEP 001	Drug and Society I	2
SEP 002	Drug and Society II	2
SER 001	Use of English	4

SER 002	The Humanities and the African Experience	4
SES 002	Man and the Biological World	2
SET 002	Technology and Society	2

## **LIST OF COURSES FOR BACHELOR OF ARTS (LITERATURE-IN-ENGLISH)**

### **PART ONE HARMATTAN SEMESTER COMPULSORY COURSES**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 101:	Introduction to Fiction	2	1	3
EGL 101:	English Language	2	1	3
EGL 103:	Spoken English	2	0	2
DRA 101:	Introduction to Drama and Theatre	2	1	3

### **Special Electives**

**Two 2-credit-unit Courses Selected from outside the Faculty of Arts**

### **Restricted Electives**

**Two 3-credit unit courses selected from:**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
YOR 101:	Introduction to Yoruba People and Language	2	1	3
YOR 104:	Advanced Comprehensions	2	1	3
DRA 107:	Traditional African Theatre	2	1	3
PHL 101:	Introduction to Philosophy I	2	1	3
PHL 104:	Introduction to Philosophy II	2	1	3
FRN 101:	Audio-Visual Course in French	4	2	6
FRN 111:	French Grammar I	2	1	3

## **RAIN SEMESTER**

### **COMPULSORY COURSES**

<b>Course Code</b>	<b>Course Title</b>	<b>LTU</b>		
LIT 102:	Introduction to Poetry	2	1	3
EGL102:	English Language II	2	1	3
DRA 108:	History of Drama and Theatre from the Beginning to the Medieval Period	2	1	3

### **RESTRICTED ELECTIVES**

**Two 3-credit unit courses selected from:**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
YOR 102:	Introduction to the History of the Yoruba People	2	1	3
YOR 105:	Introduction to the Study of Language	2	1	3
DRA 106:	Basic Communication Theory	2	1	3
PHL 102:	Introduction to the History of Philosophy I	2	1	3
PHL 106:	Introduction to the History of Philosophy II	2	1	3
FRN 102:	Audio-Visual Course in French II	3	1	4
FRN 114:	French Grammar II	2	1	3

## **PART TWO**

### **HARMATTAN SEMESTER**

### **COMPULSORY COURSES**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 201:	English Literature from the Beginning to the Renaissance Period	2	1	3
LIT 203:	American Literature: A Survey	2	1	3

EGL 203:	Advanced English Grammar I	2	1	3
DRA 205:	History of Drama and Theatre: Renaissance to the 17 <sup>th</sup> Century	2	1	3
CSC 221:	Computer Appreciation	2	0	2

### **Restricted Electives**

**One or Two 3-credit unit courses selected from:**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
YOR 203:	Introduction to Yoruba Oral Literature	2	1	3
DRA 203:	African Drama and Theatre: The Colonial Era	2	1	3
PHL 201:	Introduction to Logic 1	2	1	3
FRN 201:	French Comprehension and Expression	2	1	3
HIS 202:	History of Nigeria, 1500-1800	2	1	3

### **RAIN SEMESTER**

#### **Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 202:	English Literature: The Neo-classical Period	2	1	3
LIT 204:	Introduction to Oral Literature	2	1	3
DRA 206:	History of Drama and Theatre: The Modern Period	2	1	3



## Restricted Electives

One or Two 3-credit unit courses per semester selected from:

Course Code	Course Title	L	T	U
YOR 206:	Folktales	2	1	3
DRA 210:	Introduction to the Mass Media	2	1	3
PHL 206:	History of Philosophy	2	1	3
FRN 204:	Advanced French Comprehension	2	1	3
HIS 204:	History of West Africa, 1500-1800	2	1	3

## Special Electives

Two 2-unit courses selected from outside the Faculty of Arts.

## PART THREE

### HARMATTAN SEMESTER

### COMPULSORY COURSES

Course Code	Course Title	L	T	U
LIT 301:	English Literature: The Romantic Movement	2	1	3
LIT 303:	English Literature: The Victorian Period	2	1	3
LIT 305:	African Poetry	2	1	3
LIT 309:	Creative writing	2	1	3
EGL305:	Introduction to Linguistic Stylistics	2	1	3

### RESTRICTED ELECTIVES

Two 3-credit unit courses per semester selected from:

Course Code	Course Title	L	T	U
CSC 331:	Computer Applications	1	1	2
YOR 303:	Varieties of Poetry in Yoruba	2	1	3

PHL 303:	Early Modern Philosophy	2	1	3
PHL 308:	Issues in African Social and Political Philosophy	2	1	3
PHL 313:	Philosophy of Religion	2	1	3
HIS 305:	West Africa in the 19 <sup>th</sup> Century	2	1	3

## **RAIN SEMESTER**

### **Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 302:	English Literature: The Modern Period	2	1	3
LIT 304:	African Fiction	2	1	3
LIT 306:	African Drama	2	1	3
EGL 306:	The Language of Poetry	2	1	3

## **RESTRICTED ELECTIVES**

**Two 3-credit unit courses per semester selected from:**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
DRA 310:	Principles of Arts Management	2	1	3
YOR 304:	Introduction to Drama in Yoruba	2	1	3
PHL 304:	Contemporary Issues in Ethics	2	1	3
PHL 316:	Marxist Philosophy	2	1	3
HIS 302:	History of Nigeria: 1900 to the Present Day	2	1	3
HIS 306:	West Africa in the 20 <sup>th</sup> Century	2	1	3
CSC 331	Computer Applications	2	0	2

### **Special Electives**

**Two 2-unit courses selected from outside the Faculty of Arts**

**PART FOUR  
HARMATTAN SEMESTER  
COMPULSORY COURSES**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 401:	Studies in Fiction	2	1	3
LIT 403:	Studies in Drama	2	1	3
LIT 405:	Modern Literary Theories	2	1	3
LIT 419:	Research Methods and Project I	2	1	3
EGL 408:	Contemporary English Usage	2	1	3

**Restricted Elective**

**One 3-credit unit course selected from:**

<b>Course Code</b>	<b>Course Title</b>			
LIT 407:	Commonwealth Literature	2	1	3
LIT 409:	Modern Authors	2	1	3
LIT 411:	Feminism and Literature	2	1	3
LIT 413:	Studies in Oral Literature	2	1	3
LIT 415:	Marxism and Literature	2	1	3
LIT 416:	European Continental Literature	2	1	3
LIT 417:	Characterisation in Fiction	2	1	3

**RAIN SEMESTER**

**Compulsory Courses**

<b>Course Code</b>	<b>Course Title</b>	<b>L</b>	<b>T</b>	<b>U</b>
LIT 402:	Studies in Poetry	2	1	3
LIT 404:	Shakespeare	2	1	3
LIT 420:	Research Methods and Project II	2	1	3

## Restricted Elective

### One 3-credit unit course selected from:

Course Code	Course Title	L	T	U
LIT 406:	Caribbean and Afro-American Literature	2	1	3
LIT 408:	Contemporary African Authors	2	1	3
LIT 410:	Literature and Society	2	1	3
LIT 412:	Humanism and Literature	2	1	3
LIT 414:	Creative Writing	2	1	3
LIT 416:	European Continental Literature	2	1	3
LIT 418:	Film and Literature	2	1	3

## DESCRIPTION OF COURSES

### LIT 101: Introduction to Fiction

An introductory course to literary language and to the organizing principles and techniques of fiction through selected short stories and novels.

### LIT 102: Introduction to Poetry

An introductory course on the nature, form and characteristics of poetry with emphasis on the tools and techniques of literary (poetic) analysis.

### LIT 201: English Literature from the Beginning to the Renaissance Period

English Literature of the period from the Anglo-Saxon invasion of Britain to the end of the Renaissance with emphasis on the works of major English authors such as Chaucer, Wyatt, Sidney, Spenser, Shakespeare, Donne, Ben Johnson and Milton.

### LIT 202: English Literature: The Neo-classical Period

English Literature of the period from the Restoration to the end of the Neo-Classical Age, that is, from about 1660 to 1770, with emphasis on Convention, Realism and Satire. Important writers of

the age include: Dryden, Pope, Addison, Gay, Swift, Defoe and Dr. Samuel Jonson.

### **LIT 203: American Literature- A Survey**

A selection of American critical, imaginative, philosophical, political and historical writings to be studied to provide a background to the forces shaping American creative writing; focus to be on important literary trends approached through a critical study of major American writers and literary works from the early phase to the contemporary period.

### **LIT 204: Introduction to Oral Literature**

A study of the African oral literature with emphasis on lyrics, panegyric, incantatory, satirical and didactic poetry, as well as forms of prose narrative; traditional performance modes, for example the indigenous festivals, also to be studied as sources of ritual drama.

### **LIT 304: African Fiction**

Novels by African (and some expatriate) authors dealing with African themes, life and experience. The course covers the major regions of the continent and the representative texts include those of Chinua Achebe, Ayi Kwei Armah, Camara Laye, Sembene Ousmane, Ngugi wa Thiong'o and Naguib Mahfouz.

### **LIT 305: African Poetry**

The origin and development of written poetry in various parts of Africa; study of pioneer poets with a view to showing how their approach to poetry differs from that of the younger generation of African poets; emphasis on the works of the major poets in East, West and South Africa.

### **LIT 306: African Drama**

The origin and development of written dramatic works in Africa, showing how African writers have responded through theatre to cultural, social and political situations. Concentration is primarily

on a close study of the works of the major dramatists in the various regions of the continent.

### **LIT 401: Studies in Fiction**

Intensive study of the novel as a form of literary expression with emphasis on close textual analysis of major novels written in or translated into English: works to be selected in such a way as to reflect the major landmarks in the development.

### **LIT 402: Studies in Poetry**

Intensive and analytical study of major poetry written in English, or translated into English, with emphasis on a careful study of the different kinds of poetry and on how poetic forms change in response to aesthetic and intellectual improvements: as much attention to be paid to poetic language and technique as to the major creative theories and critical documents of poetry.

### **LIT 403: Studies in Drama**

Intensive study of major dramatic works written in or translated into English; texts adjudged to be representative of the major landmarks in dramatic literature (from Aeschylus to the present) to be studied; emphasis also to be placed on the critical theory of dramatic literature.

### **LIT 404: Shakespeare**

A study of Shakespearean drama and poetry through selected works; emphasis on contemporary critical approaches and the relevance of Shakespearean studies to Africa.

### **LIT 405: Modern Literary Theories**

The different kinds of questions raised about the nature and function of literature: emphasis on the concepts underlying the different theories in addition to using a few literary texts to demonstrate the relationship between these theories and literary criticism.

**LIT 406: Caribbean and Afro-American Literature**

A comprehensive survey of the literature produced by writers of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 407: Commonwealth Literature**

A study of major themes and literary trends in the following areas of the Commonwealth: Australia, Canada, India, New Zealand and the West Indies; attempt to be made to determine the issues common to writers in the Commonwealth: course to be thematically organized and to examine, among other things, the problem of language in creative writing in the Commonwealth.

**LIT 408: Contemporary African Authors**

An in-depth study of two or more contemporary African novelists, poets or dramatists of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 409: Modern Authors**

An in-depth study of two or more Twentieth Century Authors of English expression (English, Asian or American).

**LIT 410: Literature and Society**

An examination of the relationship between imaginative literature and the societies which produce and consume it.

**LIT 411: Feminism and Literature**

A study of selected literary works by women writers and on women; emphasis on women's vision, problems, and role in literary media.

**LIT 412: Humanism and Literature**

An examination of the various meanings which can be attached to the works of the Black Diaspora in North America and the English-speaking Caribbean; focus on the literary response to the history, socio-economic and political movements during the last three hundred years in Afro-American and Caribbean literature.

**LIT 413: Studies in Oral Literature**

An advanced work on the African tradition of oral literature, emphasis on the classification of types and modes and the emerging theories on orature; candidates to do some fieldwork and write a term paper based on the field experience.

**LIT 414: Creative Writing**

A practical course on the techniques of imaginative writing with specific reference to poetry, drama and prose, to be on a seminar or workshop basis with available writers leading the discussions, designed to stimulate the creative potential of interested students.

**LIT 415: Marxism and Literature**

A course on the primacy of class and social determinations of literary production, stresses the close relationship between the socio-political and economic ideas of Karl Marx/Engel and the kinds of literature produced in any society.

**LIT 416: European Continental Literature**

A course on European Continental Literature in translation, concentrating in detail on one specific genre, generation or period, and aimed at giving a broad view of selected national literatures, including their major modern literary movements and social and cultural impulses, areas of selection to include modern European drama, the 19<sup>th</sup> century French novel, the Soviet novel, and Modern German literature.

**LIT 417 Characterisation in Fiction**

A course to give detailed consideration to a major aspect of fiction, namely characterization as an expressive device, aspects of characterisation to be treated include: character conception within



different modes and different world pictures, character function within a given work and the technique of rendering character.

### **LIT 418: Film and Literature**

An examination of the relationship in the narrative modes of the film and the novel in those of the film and modern drama. Films (Nigerian and foreign) will be obtained for the course.

### **LIT 419: Research Methods and Project I (3 units)**

Introduction to methods and tools of writing projects and long essays, with emphasis on choosing a topic, defining a chosen topic, literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write upon a specific topic within a research area of his/ her interest. The finished project must be presented in a departmentally approved format.

### **LIT 420: Research Methods and Project II (3 units)**

Introduction to methods and tools of writing project of long essays with emphasis in choosing a topic; defining a chosen topic literature review, hypothesis, aims and objectives, footnotes and references; choice of theoretical framework; data collection analysis and description. Under the direction and supervision of a lecturer, a student will be expected to choose and write upon a specific topic within a research area of his/her interest. The finished project must be presented in a departmentally approved format.

## **POSTGRADUATE PROGRAMMES**

### **3.1 Introduction**

The Department of English offers two sets of postgraduate degree programme: the English Language programmes and the Literature-in-English programmes. These programmes have been developed in response to the demand in Nigeria and in other parts of the

world for specialists in the language and literary domains of English Studies.

### **3.2 Degrees Awarded**

#### **A. English Language Programmes**

- (a) M.A. (English Language)
- (b) M.Phil. (English Language)
- (c) Ph.D. (English Language)

#### **1. Objective**

The English Language programmes are designed to broaden and deepen students' understanding of the structure of the English language and equip them for the advancement of knowledge in various aspects of the study of the language.

#### **3. Admission Requirements**

##### **(a) M.A. English Language**

Candidates must normally be graduates of a recognized university with at least a Second Class Lower Honours degree in English or English Language. Candidates with a good Combined Honours degree in English or English Language and some other subjects may also be considered for admission.

##### **(b) M.Phil. English Language**

Candidates must have obtained an M. A. degree in English or English Language.

##### **(c) Ph.D. English Language**

- (i) Candidate must possess either an M.A. degree (with a research thesis in English or English Language, and a weighted average not lower than 60% (B+) in the M.A. coursework; or
- (ii) an M.Phil. degree in English or English Language

## The Programmes

### (a) Master of Arts (M.A.) in English Language

#### (a) Duration

Candidates, who are all expected to work full-time, shall spend a minimum of two semesters.

#### (b) Course Requirements

Every candidate for the M.A. degree in English Language requires a minimum of twenty-four units of coursework and a thesis based on an approved topic in the candidate's area of interest.

\*An oral examination of the candidate's thesis shall take place in accordance with University regulations.

### Details of Courses

#### Harmattan Semester Courses

a).	Compulsory Courses	Units
EGL 601:	Grammatical Theories and the English Sentence 1	3
EGL 603:	English Phonetics and Phonology	3
EGL 605:	Semantics of English	3
EGL 607:	Bibliography and Scholarly Method	3
EGL 613:	Thesis Writing	3

#### b.) Electives (Harmattan): One course shall be selected from:

EGL 609:	Problems and Principles of Bilingualism and Multilingualism	2
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EGL 611:	Second Language Acquisition	2
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#### Rain Semester Courses

a)	Compulsory Courses	Units
EGL 602:	Grammatical Theories and the English Sentence II	3
EGL 604:	Morphology of Present-day English	3
EGL 606:	Applied English Linguistics	3

#### b) Elective (Rain): One course shall be selected from:

EGL 608:	Linguistic Theories and the Study of Literary Style	2
EGL 610:	Topics in the Syntax of Present-day English	2
EGL 612:	Translation and the Use of English Language as a Second Language	2

**b. Master of Philosophy (M.Phil.) in English Language**

**(i) Duration**

Candidates, who shall work full time, will require a minimum of two semesters.

**(ii) Course Requirements**

(a) Candidates for the M.Phil. Degree in English are expected to spend their time on supervised research leading to the submission of a thesis.

(b) An oral examination of each candidate's thesis shall be conducted in accordance with University regulations.

**(c). Doctor of Philosophy (Ph.D. in English Language)**

**Duration:** Full- time candidates shall spend a minimum of six semesters, while part-time candidates shall spend a minimum of eight semesters. Course Requirements

a. Full-time candidates for the Ph.D. degree in English Language shall not, later than three semesters after first registration be required to pass a qualifying examination, while part-time candidates shall be required to pass the qualifying examination not later than four semesters after first registration.

b. An oral examination of the candidate's thesis shall take place in accordance with University regulations.

## **B. LITERATURE-IN-ENGLISH PROGRAMMES**

### **1. Objectives**

The Literature-in-English programmes seek to train high-level manpower in the creation, criticism and teaching of English Literature and other literatures in the medium of English the world over. They are also intended to provide training in the scholarly appreciation and elucidation of oral literature in Africa, both in its original form and in its English translations.

### **2. Degrees Offered**

- (a) Master of Arts (M.A.) in Literature-in-English
- (b) Master of Philosophy (M.Phil.) in Literature-in-English
- (c) Doctor of Philosophy (Ph.D.) in Literature-in-English

### **3. Admission Requirements**

#### **(a) M.A. Literature-in-English**

Applicants for admission to the M.A. Literature-in-English programme must have a good first degree in English with emphasis in Literature, or in Literary Studies with emphasis in Literature-in-English. Applicants with a good first degree in Literature-in-English, or in English Literature, combined with some other subjects may also be considered for admission.

#### **The programmes**

#### **Master of Arts (M.A.) in Literature-in-English**

##### **(i) Duration**

Candidates, who are all expected to work full-time, shall spend a minimum of two semesters.

##### **(b) M. Phil. Literature-in-English**

Applicants must have obtained an M.A. degree in Literature-in-English, or its equivalent.

##### **(c) Ph.D. Literature-in-English**

An applicant must possess either

- (i) An M.A. degree (with a research thesis) in Literature-in-English, or its equivalent, and a weighted average not below 60% (B+) in the M.A. coursework.
- (ii) An M.Phil. Degree in Literature-in-English, or its equivalent.

**(i) Course Requirements**

Every candidate for the M.A. degree in Literature-in-English will require a minimum of twenty-four units of coursework and a thesis based on an approved topic in the candidate’s area of specialization.

An oral examination of the candidate’s thesis shall take place in accordance with University regulations.

**(ii) Details of Courses**

**Harmattan Courses**

(a)	Compulsory Courses	Units
LIT 601:	Bibliography and Scholarly Method	3
LIT 603:	Oral Literature in Africa	3
LIT 623:	Thesis Writing	3

**(b ) Electives**

**Two courses shall be selected from the following electives:**

LIT 605:	Contemporary British Poetry	3
LIT 607:	Modern American Drama	3
LIT 609:	Studies in the American Novel	3
LIT 611:	Major Trends in African Fiction	3
LIT 613:	Popular Literature and the Mass Media	3
LIT 615:	Caribbean Literature	3
LIT 617:	Studies in Literature and Film	3
LIT 619:	Literary Genres and Modes	3
LIT 621:	Comparative Literature	

## Rain Semester Courses

### a. Compulsory Courses

		<b>Units</b>
LIT 602:	Literary Theory and Poetics	3
LIT 622:	Thesis Writing	3

### b. Electives

**Three courses shall be selected from the following electives:**

LIT 604:	Modern British Novel	3
LIT 606:	Modern British Drama	3
LIT 608:	Major Trends in American Poetry	3
LIT 610:	Contemporary African Poetry	3
LIT 612:	Contemporary African Drama	3
LIT 614:	Creative Writing	3
LIT 616:	Cotemporary African-American Literature	3
LIT 618:	Literary Historiography	3
LIT 620:	Children's Literature	3

<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
EGL601	Grammatical Theories and the Sentence 1	3	C
EGL 603	English Phonetics and Phonology	3	C
EGL 605	Semantics of English	3	C
EGL 607	Bibliography and Scholarly Method	3	C
EGL 613	Thesis Writing	3	C
EGL 609	Problems and Principles of Bilingualism and Multilingualism	2	E

EGL 611	Second Language Acquisition	2	E
EGL 602	Grammatical Theories and the English Sentence II	3	C
EGL 604	Morphology of Present-day English	3	C
EGL 606	Applied English Linguistics	3	C
EGL 614	Thesis Writing	3	C
EGL 608	Linguistic Theories and the Study of Literary Styles	2	E
EGL 610	Topics in the Syntax of Present-day English	2	E
EGL 612	Translation and the Use of English as a Second Language	2	E
<b>Course Code</b>	<b>Course Title</b>	<b>Units</b>	<b>Status</b>
LIT 601	Bibliography and Scholarly Method	3	C
LIT 603	Oral Literature	3	C
LIT 623	Thesis Writing	3	C
LIT 605	Contemporary British Poetry	3	E
LIT 607	Modern American Drama	3	E
LIT 609	Studies in the American Novel	3	E
LIT 611	Major Trends in African Fiction	3	E
LIT 613	Popular Literature and the Mass Media	3	E
LIT 615	Caribbean Literature	3	E
LIT 617	Studies in Literature and Film	3	E
LIT 622	Thesis Writing	3	C