

**ỌBÁFÉMI AWÓLÓWỌ UNIVERSITY  
ILE-IFE, NIGERIA**



**DEPARTMENT OF FINE AND  
APPLIED ARTS**

**FACULTY OF ENVIRONMENTAL  
DESIGN AND MANAGEMENT**

**BACHELOR OF ARTS  
IN FINE & APPLIED ARTS DEGREE  
PROGRAMME  
2019**

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## 1.0. INTRODUCTION

When the University was established in 1962 with the motto “For Learning and Culture”, an Institute of African Studies was put in place to actualize the culture aspect of the motto. The Institute was expanded in 1966 and divisions, which included Art and Art History as well as Archaeology and Museum, were carved out. The Institute’s staff conducted in-depth research into various aspects of African Culture such as Art, Music, Drama, African Languages and Literatures. In addition, the Research Fellows in Art and Art history were by 1968/69 session, offering service courses to students in the Faculty of Education and later in the Faculty of Arts. The first set of B.A. (Fine Arts/Education) students graduated in 1974 while the first set of B.A. (Hons) Fine Arts students graduated in 1976, a year after the establishment of a full-fledged Fine Arts Department.

A turning point came in 1989 when, by virtue of the National Universities Commission Approved Minimum Standards in Environmental Sciences for all Nigerian Universities, the Department of Fine Arts was moved from the Faculty of Arts to the Faculty of Environmental Design and Management. Slight modifications were made to the degree programme brought over from the parent Faculty. A new programme, which represents a major restructuring in order to bring the Department in line with the Faculty structure and modern developments in the Visual Arts, is now presented.

The Department encourages its best products to make a career in teaching. This policy has yielded positive results over the years. At present, over ninety percent of its current members of the academic staff are trained within, up to Ph.D. Level; while few are currently on their Ph.D. programmes as well.

The students/staff relationship is regulated by the appropriate University rules and regulations. This, notwithstanding, students' welfare is addressed through various Departmental sub-committees and units. The Part Advisers attend to students' academic and administrative concerns. At the beginning of the semester, it is the responsibility of advisers to guide the students on the minimum workload, relevant, compulsory and outstanding courses. The advisers are also expected to monitor the academic progress of their students and offer necessary guide. At present, students write their mobile phone numbers on their files in the Department for easy communication and fast dissemination of urgent information.

**Nanashaitu Umoru-Òkè** (Ph.D.)

*Ag. Head*

## 1.1 Members of Staff of the Department

### (a) Academic Staff

	NAMES	QUALIFICATION	STATUS	AREA OF SPECIALISATION
1.	Nanashaitu A. Umoru- Òké,	B.A. (Fine Arts) Ife, M.F.A. (Ceramics) Ife, MPhil, Ph.D. (Ife)	Senior Lecturer Ag Head	Ceramics
2.	Razaq O. Rom Kalilu	B. A. (Fine Arts) Ife, M.A., Ph. D (Ibadan)	Professor	Painting, Art History
3.	Adisa A. Ogunfolakan	B.A. (Ibadan), M.A. Moscow., Ph.D. (Ibadan)	Professor	Archaeology, Museum Studies and Preservation
4.	David O. Mákindé	B.A. Ed (Fine Arts) Ife, M.A. (African Art) Ife, M.F.A. (Textile) Ife, Ph.D. (Art History) Nsukka	Professor	Textile Design Art History
5.	Olusegun J. Ajíbóyè	B.A. (Fine Arts) Ife; M.F.A. (Painting) Ife, Ph.D. (Ife)	Reader	Drawing, Painting Contemporary Art
6.	Babàsèhíndé A. Adémúlèyá	B. A. Ed (Fine Arts), M.A., Ph. D (Ibadan)	Senior Lecturer	Sculpture, African Art History
7.	Stephen A. Folárànmí	B.A. (Fine Arts) Ife, M.F.A. (Painting) Ife, M.Phil. (Ife), Ph.D. (Ife)	Senior Lecturer	Drawing, Painting Public Art & Architecture
8.	Èyítáyọ T. Ìjísàkín	B.A. (Fine Arts), M.F.A. (Graphics), Ph.D. (Ife)	Senior Lecturer	Graphic Design, Printmaking
9.	Michael O. Fájuyìgbé	B.A. (Fine Arts) Ife M.Phil. (Ife), Ph.D. (Ife)	Senior Lecturer	Art History/Aesthetics
10.	Lanre Idowu	B.A. Ed (Fine Arts), M.A. (Educ. Tech.) Ph.D, Ife.	Senior Lecturer	Painting, Art Education
11.	Thessy Y. Akinbileje,	B.A. Ed (Fine Arts), M.A. (Adult Education), M.F.A. (Textiles) M.Phil. (Ife)	Senior Lecturer	Textile Design Weaving

12.	Yemi O. Ìjisakin	B.A. (Fine Arts), M.F.A. (Sculpture) M.Phil. (Ife)	Senior Lecturer	Sculpture
13.	Michael A. Okùnadé	B.A. (Fine Arts), MFA (Ceramics) M.Phil. (Ife),	Senior Lecturer	Ceramics
14.	Folusho M. Abejide,	B.A. (Fine Arts) Ife, M.F.A. (Graphics) Ife	Lecturer I	Graphic Design
15.	Ìdòwú F. Adéyanjú	B.A. (Fine Arts) Zaria, M.F.A. (Sculpture) M.Phil. (Ife)	Lecturer I	Sculpture
16.	Isaiah T. Ògúnjímí	B.A. Ed (Fine Arts), M.A. Fine Arts, (Ife)	Assistant Lecturer	Art History & Public Art

**(c) Technical Staff**

1.	Emmanuel O. Oyeniya	Principal Technical Officer II	B. A. (Fine Arts), Ife	Computer Graphics, Animation
2.	Segun A. Jiboku	Assistant Technical Officer	B. A. (Fine Arts), Ife, NCE. (Fine Arts), FCE Abeokuta.	Textile prints and design
3.	Abaogun Bakare	Head Attendant	Modern III Certificate	
4.	Abiodun Abiola Ogundijo	Artist II	Certificate in Education, Computer Training, EDP,	Model
5.	Ojetunde J. Onadapo	Superintendent Printer	Modern III Certificate, Printers Certificate, Federal Ministry of Labour and Productivity.	Printing and Publishing
6.	Olusegun Abiola Saliu	Assistant Artist	Senior School Certificate	Model, & Studio Management

**(d) Administrative Staff**

1.	Adetunji Ojo	Chief Secretarial Assistant	Dip. Secretarial Duties, Comm IV, A Level 60WPM Typing, A Level 50/100WPM Typing/Shorthand. A ILevel, Eng, Maths, Econs.
2.	Comfort .I. Uche	Confidential Secretary I	OND (Secretarial Studies) Federal Polytechnic Ede. Certificate in Microsoft Word.
3.	Roseline Olaniyi	Head Attendant	Primary Six Certificate (1979)

### 1.2.1 History of the University

Ọbáfẹ́mí Awólówò University, Ile-Ife is one of three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a Commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College, Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years. On 8th June, 1961 the Law providing for the establishment of the Provisional Council of the University was formally inaugurated under the Chairmanship of Chief Rotimi Williams.

On 11th June, 1970, an Edict known as the University of Ife edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8th June, 1961. This Edict has since been amended by the Ọbáfẹ́mí Awólówò University, Ile-Ife (Amended) Edict No. 112 of 1975 (Transitional Provisions) Decree No.23 of 1975. This new Decree effected a takeover of the Ọbáfẹ́mí Awólówò University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. This Provisional Council has since been replaced by a Governing Council.

The University started with five Faculties – Agriculture, Arts, Economics and Social studies (now Social Sciences), Law and Science. Six new Faculties have since been added, namely the Faculty of Education (established on 1st October, 1967), the Faculty of Pharmacy (established on 1st October, 1969), the Faculties Technology and Health Sciences (now College of Health Sciences) (both established on 1st October, 1960), Faculty of Administration with effect from 1st October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The following other Institutes and major units exist in the University:

- The Adeyemi College of Education located in Ondo
- The Institute of Agricultural Research and Training, Ibadan
- The Natural History Museum
- The Institute of Ecology and Environmental Studies
- The Centre for Gender and social Policy Studies
- The Centre for Industrial Research and Development
- The Institute of Public Health



- The Institute of Cultural Studies
- The Technology Planning and Development Unit
- The Computer Centre
- The Drug Research and Production Unit
- The Equipment Maintenance and Development Centre
- The Central Technological Laboratory Workshop
- The Central Science Laboratory
- Centre for Gender and Social Policy Studies
- Centre for Distance Learning
- Entrepreneurship and Development Studies (IFEDS)
- Obáfẹ̀mi Awólówò University Investment Company Limited

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

- The Regional Centre for Training in Aerospace Surveys
- The National Centre for Technology Management
- The Centre for Energy Research and Development
- The African Regional Centre for Space Science and Education in English.

The student population has risen steadily from 244 in 1962/63 to over 30,000 at present.

### **1.2.2 Mission, Vision, Major Thrusts of the University**

#### **Mission**

To nurture a teaching and learning community; advance frontiers of knowledge; engender a sense of selfless public service; and add value to African culture.

#### **Vision**

A top rated university in Africa.

The **major thrusts** of the University Strategic Plan for 2016 – 2020 are:

- Teaching,
- Research and Innovation,
- Governance,
- Fund Generation and Management,
- Human Resources Development and
- Infrastructure and Estate Development.

These major thrusts involve the following broad objectives:

- The modernisation of the University's teaching programmes, through a continuous review of the curricula and teaching support services
- The pursuit of a research agenda that will deepen the University's contribution to national development through research outputs and products uptake,
- The preparation of students for self-employment and entrepreneurship.
- The continued development and expansion of Information and Communication Technology (ICT) for all aspects of the institution's functions.
- An expanded revenue base backed by improved financial management capability.
- The development of strategic linkages and partnerships

### **1.2.3 History of the Faculty of Environmental Design and Management**

The history of the Faculty dated as far back as 1970 with the establishment of the Department of Estate Management in the Faculty of Technology. The Department of Estate Management was expanded in October 1971 to include academic programmes and specializations in Architecture Building, Quantity Surveying and Urban & Regional Planning. These five Departments metamorphosed in 1982 into a Faculty of Environmental Design and Management. The Department of Fine Arts was added to 1990. The Faculty is also at the forefront in research and has viable postgraduate programmes in all fields of the Environmental Design and Management. This is because all the offices are connected to the internet for access to learning materials. Other sister universities in the country look unto us for the postgraduate training of their academic staff.

The Faculty, through its postgraduate programmes, has produced high level manpower not only for the Faculty but for the needs of many Universities and other establishments in Nigeria and worldwide. The products of this Faculty are also in the managerial positions in the private and public organizations not only nationally but also internationally. As a matter of fact, they are in the forefront of the construction industry, charting the road for others to follow. We are in the process of reviewing our academic programmes paying particular attention to the needs of employers and also to the development of entrepreneurship knowledge and skills. New courses are being designed and introduced. We are keen to collaborate with similar institutions, corporate bodies in Nigeria and those in the Diaspora.

Presently, the active alumni of the Faculty are from all the Departments in the Faculty, and they have contributed in no small measure to the growth and development of the Faculty and the Departments. It is hoped that other alumni of

the faculty will join hands to assist the Faculty to sustain our lead position among Nigerian Universities and rank among the best in the world.

#### **1.2.4 The History of the Department of Fine and Applied Arts**

The B.A. Fine Arts programme was introduced in 1973 with its set of first students admitted in 1973/1974 academic session. It however became a full-fledged Department in 1975 under the Faculty of Arts. The Department have since graduated scores of artists, some of who went into full-time studio practice, while some preferred to be in academics, some others went into Advertising Agencies, and others who have excelled in areas not relating to Art.

Although individual artists have been organizing and or participating in several group or solo exhibitions, the Department's first major outing was in 1984 exhibition organized by the National Council of Arts and Culture, Lagos for all Art Schools in Higher Institutions in Nigeria. The emergence of Onà movement in 1989 marked another turning point in the history of the Ife art graduates. It was started by Kunle Filani, Tola Wewe, Moyo Òkédijí, Bolaji Campbell and Babátúndé Nasiru who share a common belief in Yoruba culture and philosophies.

Onà is a radical movement whose members are concerned with the issues of artistic excellence, the adaptation and interpretation of traditional materials and methods, forms and styles to achieve a synthesis of purpose that promises to inculcate the aesthetic pinnacle of contemporary Yoruba art and design. Members of the movement have constantly exhibited and made a very positive impact both at home and abroad. They have not only serve as a rallying point and good example to others, the movement and its members has also placed the name Ife Art School into the history of art.

The year 1993 witnessed the coming together of the Fine Arts graduates of Obáfèmi Awólówò University; the Ile-Ife tagged “Best of Ife” and pioneered by Kunle Filani. Since then, they have been having wonderful annual exhibitions. The year 2003 was celebrated as the group's 10<sup>th</sup> year of consistent and successful outings. Dr. Paul Chika Dike, the Director General of the National Gallery of Art, Abuja, once remarked that the quality of works displayed by the “Best of Ife” have compared favourably with any other works anywhere in the world. It is also noteworthy that several graduates of this Department have developed individual styles and techniques in art production. An example is Moyo Okediji and Bolaji Campbell have both embraced earth colour palettes with a bid to derive indigenous colour. Victor Ekpuk is renowned in the U.S.A. for the use of Nsibidi motifs; Mufu Onifade's Araism is equally a recognised style at home and abroad. Others like John Amifor, Idowu Otun, and Wole Lagunju have also experimented and worked on other intriguing styles and materials. With all these, one would agree with Dr. Paul Chike Dike that the Ife School of Art has led in the area of art propagation and presentation.

The Department has trained hundreds of Nigerians who are occupying top positions and the art hemisphere both in private practice, Government and

academic all over the world. The Department has also made tremendous contributions especially in the field of art in Nigeria with the brilliant performance of our graduates within and outside the country. With the current crop of lecturers, the Department commenced the Ph.D. programme in 2011/2012 academic session and has produced the first Ph.D. graduate in 2015. This increased to four the number of Ph.D. graduates in 2016, while many others are at various stages of completion.

The Department is looking for brilliant young men and women who have the ability and zeal to go through training in a wide range of skills in all the art endeavours to form the vanguard of the next generation of Artists both in private and public service and the academia of the future.

### **1.2.5 Mission, Vision, Objectives of the Department**

#### **Mission**

The mission of the Department is to champion the value of visual arts in the intellectual and cultural life of the university and the society at large. By training the eye, hand and mind in the various forms of media and content. To nurture undergraduate and graduate students as autonomous artists in the various areas of specialisation, and impart the appreciation of art as the central force of development in Nigeria.

#### **Vision**

The Department will lead in critical and creative thinking in the visual arts through cultural awareness and community engagement.

1. To provide students with a broad-based foundation knowledge of the theory and practice of the various areas of Fine and Applied Art;
2. To prepare art graduates for post-graduate employment challenges and opportunities in specialised areas of Fine and Applied Arts; and
3. To present to the university community and general public quality art exhibitions, lectures, and workshops, and to participate in the continued development of the university's permanent art collections, and aesthetic appeal.

### **1.2.6 Members of the University**

The members of the University as defined on statute 2(1) are:

- (a) The Officers of the University;
- (b) The members of the Council;
- (c) The members of the Senate;
- (d) The members of the Academic Staff;
- (e) The Graduates;
- (f) The students; and such other persons as may be statues be granted the status of members.

A person shall remain a member of the University only as long as he is qualified for such members under any of the sub-paragraphs of paragraph (1) of this Statute.

### **1.2.7 Officers of the University**

- a. The Officers of the University as contained in Statute 3 shall be:
- b. The Chancellor;
- c. The Pro-Chancellor;
- d. The Vice-Chancellor;
- e. The Deputy Vice-Chancellor (Academic)
- f. The Deputy Vice-Chancellor (Administration)
- g. The Registrar;
- h. The Librarian;
- i. The Bursar; and Such other persons as may by Statute be granted the status of officers.

### **1.2.8 Establishment of the University Council**

#### **(a) Functions**

The University Council to be known as the Council of the Ọbáfẹ̀mi Awólówò University, Ile-Ife was established by the University of Ife Edict 1970. The Edict states that Council shall be the governing authority of the University and shall have the custody, control and disposition of all the property and finances of the University and, except as may otherwise be provided in the Edict and the Statutes, shall manage and superintend generally the affairs of the University and, in any matter concerning the University not provided for or under this Edict, the Council may act in such manner as appears to it best calculated to promote the interests, objects and purposes of the University.

The Council, subject to the provisions of the Edict and Statutes has the following functions among others:

- (i) to determine, in consultation with Senate, all University fees;
- (ii) to establish, after considering the recommendation of the Senate on that behalf, Faculties, Institutes, Schools. Boards, Departments and other units of learning and research; to prescribe their organization, constitution and functions and to modify or revise the same;
- (iii) to authorize, after considering the recommendations of the Senate in that behalf, the establishments for the academic in the University, and with approval of the Senate, to suspend or abolish any academic post except a post created by this Edict or the Statutes;
- (iv) to authorize the establishments for the administrative staff and other staff in the University and to suspend or abolish any such posts other than posts created by this Edict or the Statutes;
- (v) to make the appointments authorized by this Edict and the Statutes;
- (vi) to exercise powers of removal from office and other disciplinary control over the academic staff, the administrative staff and all other staff in the University;

- (vii) to supervise and control the residence and discipline of students of the University and to make arrangements for their health and general welfare.

### **(b) Compositions of the Members of Council**

The Council as contained in Statute 10 (1) as amended by Decree No. 11 of 1993 and Decrees 25 of 1996 shall consist of the following members:

- (i) Ex-Officio Members: Pro-Chancellor  
Vice-Chancellor  
The Deputy Vice-Chancellors
- (ii) 1 member from the Federal Ministry of Education
- (iii) 4 members appointed by National Council of Ministers
- (iv) 4 members of Senate appointed by Senate
- (v) 2 members of the Congregation elected by the Congregation
- (vi) 1 member of Graduates Association elected by Graduates Association

The Senate shall prescribe which Departments and subjects of study form part or be the responsibility of each of the Faculties. The next level organization is the Faculty where the teaching and other activities of Departments are co-ordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at Faculty level in which Departments normally have an opportunity consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statute 13(3) thus:

- (a) The Vice – Chancellor;
- (b) Deputy Vice-Chancellors;
- (c) The Dean of the Faculty;
- (d) The Professors and Heads of Departments comprising the Faculty;
- (e) Such other full-time members of the academic staff of the Departments comprising the Faculty as the Senate may determine after considering the recommendation of the Faculty Board;
- (f) Such other Professors and other Heads of Departments, as the Senate may determine after considering the recommendation of the Faculty Board;
- (g) Such other persons within or outside the university as the Senate may appoint after considering the recommendation of the Faculty Board.

### **1.3 Organizations and Administration**

The Vice-Chancellor is the Chief Executive Officer of the University and five other Principal Officers of the University, namely; the Deputy Vice- Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library while the Bursar

takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University and he assists the Vice-Chancellor in the day-to-day administration of the University. He is also the Secretary to Senate and heads the Registry, comprising the Directorate of Academic Affairs, the Directorate of Council Affairs, Division of Corporate Services and the Director of Personnel Affairs. The Planning, Budgeting, Monitoring Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is un the Vice-Chancellor's Office.

The University Central Administration also includes some Units provide common services. They are the Medical and Health Services, the Division of Maintenance Services, the Physical Planning and Development U and the Computer Centre, Heads of these units report to the Vice Chancellor.

### **1.3.1 Congregation**

The Congregation comprises all full-time members of the academic staff and every member of the administrative staff who holds a degree of recognized University. It discusses and declares an opinion on any mat whatsoever relating to the wellbeing of the University. It has two elected members in Senate and two elected members in the University Council.

### **1.3.2 Information on Facilities**

#### **HEZEKIAH OLUWASANMI LIBRARY**

##### **(i) Plan of the Library**

The Library consists of the North and South wings, which are connected by walkways on two levels.

##### **(ii) Membership**

Membership of the Library is available, on completion of a registration card, to all students, members of the senior staff of the university and other persons as may be determined by the Library Committee c University librarian on behalf of it.

Students are required to renew their registration at the beginning of academic year. Library Cards and Borrowers Tickets are not transfer books issued on them remain the responsibility of the person whose name appears on them.

A Lost Library Card or Borrower's Ticket may be replaced on submission of a written application.

##### **(iii) The Library Collection**

Hezekiah Oluwasanmi Library now contains over 380,000 volumes. It consists of two main areas:

- (a) The Undergraduate Areas and
- (b) The Research Areas.

## **1. Serial Collection**

The Serials Collection consists of:

- i. Current journals, the most current issues of which are shelved in the display section of the Serials Room.
- ii. Latest back files i.e. the latest 10 years of journals, which are on open access to registered senior staff and postgraduate students.
- iii. Older back files i.e. journals older than ten years, are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.

## **2. African Special Collection**

The African Special Collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publications and theses submitted for degrees of the University as well as of other Universities are also housed there. The Collection is closed access.

## **3. Documents Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old regional governments, the present state governments and the Federal Capital Territory. It also includes publications of other African governments and international organizations.

## **4. Reference Collection**

Dictionaries, encyclopaedia, handbooks, directories, atlases, University Calendars, etc. are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference books do not ordinarily circulate.

A newspaper clippings file (*post-October; 1985*) and a vertical file of reprints and other pamphlet type material is kept in the Reference Room.

## **5. Reserve Collection**

### **(i) Day reserve**

#### **collection**

Multiple copies of textbooks, particularly some of those recommended for specific courses are shelved in the Reserve Books Room on Floor 3 North Wing East.

### **(ii) Two Hour Reserve**

Some other materials, periodical articles in particular, are placed on 2-hour reserve. These may be obtained on request (signature and seat number required) and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials.



## **6. Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the loans Desk.

## **CATALOGUES**

A library catalogue is a finding list of books and other materials available in the library. The following catalogues can be found in the Catalogue Hall:

- (i) The Author/Title Catalogue
- (ii) The Subject Catalogue
- (iii) The Shelf list
- (iv) The Serials Catalogue
- (v) The Documents Catalogue

## **How to Borrow a Book**

When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate. You must surrender a Borrower's Ticket for each book borrowed. When you return a book, you must ensure that you receive your Borrower's Ticket back immediately.

## **Reservation**

**Filling a reservation slip can reserve a book;** in which case, it will not be renewed for the present borrower when returned, and, if it is already overdue, it will be recalled at once.

## **Inter- Library Loan**

If the book you require is not in stock, it is often possible to borrow it another library. This service is dependent on goodwill and cooperation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

## **Photocopying Services**

Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

## **Penalties for Overdue or Lost Books**

Penalties for overdue books will be imposed as follows: -

- (a) N5.00 per day for the first 30 days; thereafter all loan privileges will stop.
- (b) Books specially recalled by the university Librarian would attract a fine of N10.00 per day after third day from the date of recall.
- (c) Books lost or damaged will attract a fine five times the current cost of the books.

- (d) No student will be allowed to attend the Graduation Ceremony receive his/her certificate without a clearance certificate for University Library to the effect that no book or fine is outstanding against him or her.

### **Library Opening and Closing Hours**

Monday - Friday	8.00 a.m. -	8.00 p.m.
Saturday	8.00 a.m. -	4.00 p.m.
Sunday	2.00 p.m. -	8.00 p.m.

### **Vacation Period**

Monday - Friday	8.00 a.m. -	6.00 p.m.
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## **B. Division of Students' Affairs.**

### **1. Guidance and Counselling Unit:**

The Division of Students' Affairs has Professional Counsellors who are committed to helping students grow in self-understanding in the process of integrating their personal and academic experiences. The services are free to students and are confidential (i.e. not used as part of his/her other University records). The services include personal counselling, group counselling, study skills improvement, tests anxiety reduction, personal crisis intervention, psychological testing, career and occupational counselling and settlement of grievances between students. Where necessary, consultations are made with campus organizations, specialists and academic Departments, to ensure that students' problems are resolved satisfactorily.

The Counsellors can be contacted in Rooms 9 and 10 Division of Students' Affairs between 10.00 a.m. and 2.00 p.m. Monday to Friday.

### **2. Scholarships and Financial Assistance:**

The Division of Students' Affairs serves as a link between students and sponsoring authorities, both within and outside Nigeria. Students are advised to check the Notice Boards in their respective faculties as well as those at the Division of Student Affairs Building for advertisements and other relevant information. Liaison is also maintained between students and governments at various levels for scholarship and bursaries.

### **1.3.3 Rolls of Honours for Students**

Senate at a Special Meeting held on Wednesday, 1st November, 20 (decided that Roll of honours for Students be instituted in the University to enhance discipline and good performance among students. All students are enjoined to strive to be on the Honours Roll.

**The details are as follows:**

- (i) The Honours Roll should be at three levels, namely:
  - (a) Departmental Honours Roll
  - (b) Provosts/Deans Honours Roll
  - (c) University/Vice-Chancellor's Honours Roll
- (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours Roll, 4.25 for Provost/Deans honours Roll and 4.5 for Vice-Chancellor/University Honours Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively.
- (iii) The beneficiary must maintain this grade annually to continue to enjoy the award. The recommendations must be processed along with results of Rain Semester examinations.
- (iv) The student must be of good conduct.
- (v) He/she must not have outstanding or carry-over courses and must not be repeating the year.
- (vi) No student on Leave of Absence shall enjoy the Annual Roll of Honours Award. All students are enjoined to strive to be on the Honours Roll. The details are as follows:
  - (vii) No student that has a disciplinary problem shall enjoy the award.
  - (viii) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans.
- (ix) Names of beneficiaries shall be displayed as follows;  
Departmental Honours Departmental Notice Board Provost/Deans Honours-Faculty Notice Board Vice-Chancellor/University Honours - Floor '0' Secretariat Building.
- (x) Each beneficiary shall be given a certificate.

## **1.4 University Examination Regulations**

Some University Examination Regulations students should note as contained in University Examination Regulations for first Degrees, Diplomas and Certificates are:

### **1.4.1 Registration for University Examinations**

- (a) A candidate for a University examination must have registered the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.
- (b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination, he would be scored 'OF' for the number of units he had registered for and in which he had failed to take the prescribed examination.
- (c) Any student who does not have any course to offer in particular semester should apply for leave of absence.
- (d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 Units, failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.
- (e) A candidate, who cannot register for courses during the prescribed period for registration because of an illness must ensure that medical report on his illness is forward by him or his parents/sponsors to reach the Dean of the Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.
- (f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practical where required to qualify to sit for examination in any course.

### **1.4.2 Absence from Examination**

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reason other than illness or accident shall be bound by the following regulations:

- (a) Any student who fails to register for courses during one semester without permission should be deemed to have scored "OF" in the minimum number of units required for full time students (i.e. 15 Units).

- (b) Candidates who registered for courses, attended classes regularly, did all practical and tests but did not take required semester examinations should be given a continuous assessment grade in each of the affected courses and a grade of “**0F**” in the examination which they should have taken, but which they did not take.
- (c) Candidates who have less than 15 units to graduate but fail to take the required examinations should be deemed to have scored “0F” in the outstanding courses only. Provided that such candidates obtained permission to register for less than 15 units.
- (d) Any candidate who on account of illness, is absent from a University examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present himself for such examination at the next available opportunity provided that:
  - i. A full-time student in the University shall report any case of illness to the University Health Centre at all times.
  - ii. When a student falls ill during examination he should report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be the Registrar within a week and a certificate of validation of his illness with weeks.
  - iii. When a student falls ill before an exam, the student shall be under an obligation to send a report countersigned by the Director, Medical Health Services within one week of such Any time outside this period, shall be cot on its merit.
  - iv. The Director of Medical and Health should within 48 hours, submit a medical report of a candidate who is ill during an examination taken to the Health Centre or referred by hospital for treatment.
  - v. A candidate applying for leave of absence on medical grounds must forward his application together with a medical report to the Dean of Faculty through his Head of Department Director, Medical and Health Services countersign the Medical Report. The appropriate Faculty Board must take all applications for of Absence.

#### **1.4.3 Examination Offences**

- (a) A candidate shall not be allowed during an examination to communicate by word or otherwise with any candidates nor shall he leave his place except with consent of an invigilator.

Should a candidate act in a way as to disturb or inconvenience other candidate shall be warned and, if he persists he may, at the discretion of the invigilator be excluded from the examination. Such action by the invigilator must also be reported in writing through the Head of Department to the Vice-Chancellor within 24 hours. (b) It shall be an examination offence for any student, staff or any person whatsoever, to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University.

- (c) No candidate shall take into an examination room or have in his possession during examination any book or paper or printed or written documents, whether relevant to the examination or not, unless specifically authorized to do so. Any invigilator has authority to confiscate such documents.
- (d) Mobile phones are not allowed in examination halls.
- (e) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he is authorized to take into the examination room.
- (f) Candidates shall comply with all “direction to candidates” set out on an examination answer book or other examination materials supplied to them. They shall also comply with duration given to them by an Invigilator.
- (g) Candidates shall not write on any paper other than the examination answer books. All rough work must be done in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.
- (h) When leaving the examination room, even if temporarily, a candidate shall not leave his written work on the desk but he shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
- (i) Smoking shall not be permitted in examination room during examination sessions.
- (j) Any candidate or staff who attempts in any way unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subject disciplinary action by the appropriate authority in the University.
- (k) If any candidate is suspected of cheating, receiving assistance or assisting other candidates or of infringing other examination regulation, a written report of circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.

- (l) Any candidate suspected of examination malpractice be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the Invigilators report to the Vice-Chancellor.
- (m) Where a Head of Department fails to forward a report examination malpractice to the Vice-Chancellor action would be considered misconduct.

## 1.5 Pattern of Examination

- (i) Each course shall be examined at the end of the course. The examination shall be conducted as prescribed by Senate.
- (ii) Each examination shall be 1-3 hours in duration. In addition there may be a practical paper and/or an oral examination.
- (iii) There shall be continuous assessment of each course and this shall constitute a percentage of the final grade.

### 1.5.1 Measurement of Performance

Performance in a course shall be measured in terms of:

- (i) the results of prescribed theory and practical examination
- (ii) continuous assessment which shall constitute 40% of measured performance
- (iii) assessment of such essay, practical exercises and reports prescribed for each course.

### 1.5.2 Level of Performance

A candidate shall be recorded as having attained in a Course a level of achievement graded as follows:

A	=	Excellent	70%-100 %
B	=	Very Good	60 %-69 %
C	=	Good	50%-59%
D	=	Satisfactory	45 %-49 %
E	=	Adequate	40 %-44 %
F	=	Failure	0 %-39 %

### 1.5.3 Calculation of Grade Point Average (GPA)

The overall performance of each candidate during an entire semester shall be determined by means of a weighted grade point average, obtained by awarding credit points in respect of each course multiplied by the numerical value of the grade obtained as follows:

A	=	5 credit point per unit
B	=	4 credit point per unit
C	=	3 credit point per unit
D	=	2 credit point per unit

E	=	1 credit point per unit
F	=	0 credit point per unit

The grade point average is the total number of credit points divided by the total number of units for all courses taken during a particular semester.

#### 1.5.4 Definition of Terms

- (a) **Student Workload:** This is defined in terms of course units. One unit represents one hour of lecture or one hour of Tutorial or 2-4 hours of practical work per week throughout a semester. Thus for example, courses with 2 hours of lectures and 1 hour of Tutorial per week is a 3 units course.
- (b) **Total Number of Units (TNU):** This is the total number of course units carried by a student in a particular semester is the summation of the load Units on all courses carried during the semester. For example, a student carrying 6 courses of 3 units each has a TNU of 18 for semester. No student shall be allowed to carry (i.e. register for) or be examined (in more than 24 units in any part I semester.
- (c) **Cumulative Number of Units (CNU):** This is summation of total number of units over all the semester from the beginning to date. A student who is prone to repeating courses will finish (if he does not drop out) with higher CNU than his non-repeating colleague and most likely require a longer time to complete requirement for the award of Degrees.
- (d) **Level of Performance Rating:** This is the rating of grades obtained in terms of credit points per load unit. The rating used is as follows:
- |  |   |            |     |
|--|---|------------|-----|
| Level of Performance Rating (Credit Points per Unit) |   |            |     |
| A  | = | 70% - 100% | - 5 |
| B  | = | 60% - 69%  | - 4 |
| C  | = | 50% - 59%  | - 3 |
| D  | = | 45% - 49%  | - 2 |
| E  | = | 40% - 44%  | - 1 |
| F  | = | 0%-39%     | - 0 |

Base on the above, a student who obtained a grade of “A” in a 4 – unit course has scored 20 credit points.

- (e) **Total Credit Points (TCP):** This is the sum of the products of the course units and rating in the entire semester period. For example, consider a student who took 4 courses of 5 units each. Let's say the grade obtained in the four courses were C.B.F.D, respectively. The TCP of this student is obtained as  $5 \times 3 + 5 \times 4 + 5 \times 2 = 45$ .
- (f) **Cumulative Credit Point (GPA):** This is the summation of Total Credit Points over all semester from beginning to date.
- (g) **Grade Point Average (GPA):** This is the total credit points (TCP) divided by the total units (TNU). For example, consider the student's scores referred to above. His TCP is 45, and of course, his TNU is



20 (i.e. 4 courses at 5 units each, for the semester). The highest GPA that can be earned is 5.0 “A” in every course during the semester. The lowest GPA obtainable is 0.0 and this would happen if the student has “F” all round during the semester.

- (h) **Cumulative Grade Point Average (CGPA):** This is the summation of TCPs for all semester, divided by the summation of TNU's for the said semester. Like the GPA. CGPA obtainable ranges from 0 – 5.

## 1.6 MISCELLANEOUS NOTES ON THE COURSE UNIT SYSTEM

- i. **Withdrawal from the University:** A student whose CGPA falls below 1.0 at the end of a semester shall be placed on probation during the following semester, if he/she fails to achieve a CGPA of at least 1.0 at the end of that semester, he/she shall be required to withdraw from the University.
- ii. **Final Assessment and Class of Degree:** A student who has satisfactorily completed all requirements for the degree with CGPA of not less than 1.50 may be awarded an Honours degree as follows:

<b>Class</b>	<b>CGPA</b>
First Class	4.50 and above
Second Class (Upper Division)	3.50 - 4.49
Second Class (Lower Division)	2.40 - 3.49
Third Class	1.50 - 2.39
Pass	1.00 - 1.49

- (iv) Passes in 12 Units of Special Electives is a requirement for graduation.
- (iv) A candidate who does not reach a CGPA of 1.50 but whose CGPA is not less than 1.00 at the end of the programme is awarded a pass degree (i.e. without Honours). \*\*\*\*CGPA calculation is on all courses, but excluding Special Electives.

## 1.7 TRANSFERS WITHIN THE UNIVERSITY AND LENGTH OF STAY IN THE UNIVERSITY

- (a) To qualify for a degree, a candidate will normally be required to spend a minimum of two academic years at the Obáfẹmi Awólówò University.
- (b) If a student transfers from one Faculty to another, the transfer would be treated as if he/she is just being admitted into the University since as part of the requirement for graduation the

student has to take all the foundation/compulsory courses in the new Faculty/Department. In that case his/her stay in the new Faculty/Department should be 1½ times the number of semesters required to complete a programme.

- (c) Where a student transfers from a science based Faculty to another, the computation of his result in the new Faculty shall take cognizance of his previous CGPA in the new Department. The duration of the stay in the university will be what remains of the 1½ times the number of semesters required to complete the programme as approved by Senate.
- (d) Where a student is transferring from a science-based to a Humanities/Arts-based Faculty or vice-versa, the transfer should be treated as if the student is just being admitted into the University. The GPA of the student will not be transferred to the new Department. He/She will however be required to take all the foundation/compulsory courses in the new Department.

## **2.0 BACHELOR OF ARTS DEGREE PROGRAMME**

### **2.1 Objectives:**

The ultimate aim of this programme is to produce graduates in visual arts that will influence developments in Architecture, Urban Planning and landscape Design, allied fields of literary arts, industrial design and modern technology in general. The art training in Obáfẹmi Awólówò University is to provide, equip, continually improve, and maintain a functional, spacious, safe, and up-to-date working environment that promotes active learning and excellence in the study of visual arts. Furthermore the programme is to;

1. train students towards academic scholarship and professional resourcefulness by providing them with strong practical and academic teaching which strikes a harmonious balance between the practice, theory and history of Art;
2. nurture students' individual creative potentialities to full maturity while at the same time ensuring that artistic creativity contributes positively not only to cultural development but also technological and industrial advancement;
3. develop students' skills, evolving into an enterprise for stimulating cultural growth that will enable them make the necessary impact as instructors in all educational institutions, the mass media and establishments dealing with cultural matters and technological innovations in society at large;
4. prepare art graduates for post-graduate employment challenges and opportunities in specialised areas of Fine and Applied Arts.
5. It seeks to provide a programme of study that is commensurate with and responsive to contemporary practices in the visual arts and

specialised skills in one of the basic divisions in Fine and Applied Arts namely: Art History, Ceramics, Graphics, Painting, textile and Sculpture.

6. To present to the university community and general public quality art exhibitions, lectures, and workshops and to participate in the continued development of the university's permanent art collections, and aesthetic appeal.

### **General Philosophy**

The visual arts, which comprise various disciplines in Fine and Applied Arts, have a major role to play in all aspects of human life, both at the levels of the individual and the society. Artists design for themselves and the society they live in, and art as an agent of cultural growth and technological development, by nature, seeks to solve pressing local forms of environmental problems, in the light of the cultural needs of a people. To succeed in fulfilling this role, the artists must be made conscious of the potentialities of their own individual creativity and be aware of the richness of our cultural heritage, the global dimensions of art and its relationship with technology. Thus, the programme is designed to broaden the mind and sharpen the vision of art graduates in all ramifications by offering comprehensive studies in the various practical and theoretical aspects of visual arts.

### **2.2 Degree Offered**

Bachelor of Arts (Fine and Applied Arts)

### **2.3 Entry Requirements**

Admission to the first year is through the University Matriculation Examination (UME). Prospective candidates must have a minimum of five (5) credits, passed at not more than two sittings, at the Senior Secondary Certificate Examination or its equivalent. Subjects must include English Language and any other **FOUR** from the following: Visual Art, Dyeing & Bleaching, Textile Design, Painting and Decoration, Metal Work, Clothing & Textile, Yoruba, Literature in English, Music, Biology, CRK, Geography Economics, Accounting, History, Technical Drawing, Basketry, Leather working, Physics, Mathematics, Auto Mechanic, Building Construction, Chemistry, Physical Education or Home Management, Hausa, Igbo, Civics, Agriculture Science.

### **Direct Entry**

The following candidates are eligible for Direct Entry admission:

- (a) Candidates with two (2) GCE "A" Level Passes including Fine Arts and any other subject
- (b) Holders of ND in Fine Arts with Upper Credit pass.
- (c) Holders of National Certificate of Education (NCE) in Fine Arts with Credit pass.
- (d) Holders of Dip. In Fine Arts any recognised University, with a minimum of Credit pass.

All Direct Entry candidates must also submit a portfolio containing certified samples of their works to the Head of Department of Fine Arts at the time they are returning their application forms to the Admissions Office.

## 2.4 Requirement for Award of degree

The Programme shall last for a minimum of four (4) academic sessions for U.M.E. students, three (3) academic sessions for Direct Entry students, and two (2) academic sessions for Special Admission Candidates.

## 2.5 Graduation Requirements

To qualify for the award of the Bachelor of Arts Degree in Fine Arts, students must pass a minimum of 145 course units for UME, 108 course units for Direct Entry part II, and 72 course units for Special Admission students to part III Direct Entry.

In addition, students must also pass 12 units of University Special Elective Courses.

### a) Foundation Programme

### b) Special Electives

12 Units of Special Electives are to be selected outside the Faculty of Environmental Design and Management.

		Units
SEE001	Indigenous Education in Nigeria	2
SEH001	Man and His Health	2
SER001	Use of English	4
SEA001	Government and Administration of the Public Sector	2
SEO001	Fundamentals of Human Behaviour I	2
SEG001	Food Production and the Nation	2
SEL001	Introduction to Law	2
SEP001	Drugs and Society I	2
SET002	Technology and Society	2
SEE002	Education, Customs and Society Organisation	2
SEH002	Community Health and Human Behaviour	2
SER002	Humanity and the African Experience	4
SEA002	Elements of Business Management	2
SEO002	Fundamentals of Human Behaviour II	2
SEG002	Agriculture and Human Survival	2

### c) Departmental Requirements

Students shall participate in all class and practical courses in the studios. All materials shall be made available by the students as and when due during studio projects. Studio assignments shall not be produced outside the studios except with the permission of the lecturer

where necessary equipment are to be used outside the Department. Graduating year four students shall present his/herself for a final year exhibition without which a student shall not graduate.

**d) *Restricted Electives***

Restricted Electives are to be selected by the student from any of the following:

within the Faculty		Units
ARC105	Freehand Drawing I	2
ARC106	Freehand Drawing II	2
URP101	History of Town Planning	3
URP102	Population and Urbanisation	3
URP104	Basic Elements of Planning	3
URP203	Site Selection and Planning	2
ARC205	History of Architecture I	3
ARC206	History of Architecture II	3
ARC207	Architectural Graphics	2
ARC208	Building Services	2

**e) *Free Electives (Outside the Faculty of EDM)***

		Units
DRA101	Introduction to Drama and Theatre	3
DRA102	Drama as Literature	3
DRA105	Beginning Theatre Design and Technology	3
DRA107	Traditional African Theatre	3
DRA210	Introduction to the Mass Media	3
REL102	Introduction to African Traditional Religion	3
HIS101	Culture and History of Africa	3
HIS102	History of Africa	3
HIS201	Early History of Nigeria up to 1500	3
HIS202	History of Nigeria	3
REL105	Religion and Human Values I	3
REL202	Religion and Human Values II	3
REL205	African Traditional Religions and Culture	3
REL306	Traditional Religion in West Africa	3
YOR101	Introduction to the Yoruba People and Language	3
YOR102	Introduction to the History of the Yoruba People	3
YOR203	Introduction to Yoruba Oral Literature	3
YOR206	Folktales	3
YOR309	Introduction to Yoruba Culture	3
YOR310	Thought and Beliefs of the Yoruba People	3
PHL101	Introduction to Philosophy I	3
PHL103	Introduction to African Traditional thought I	3
PHL104	Introduction to Philosophy II	3
PHL205	African Philosophy I	3
PHL106	Introduction to African Traditional thought II	3

## 2.6 Outline of Courses

### PART I

#### Harmattan Semester

COURSE CODE	COURSE TITLE	L	T	P	UNITS
<i>Compulsory Courses</i>					
FAA101	Introduction to Fine and Applied Arts	1	1	0	2
FAA103	Introduction to General Drawing	1	0	6	3
FAA105	Media and Methods in Two Dimensions I	1	1	0	2
FAA107	Media and Methods in Three Dimensions	1	1	0	2
<i>Restricted Electives: Two Electives of 5/6 units from the following:</i>					
<i>Within the Faculty</i>					
ARC105	Freehand Drawing I	2	0	0	2
URP101	History of Town Planning	2	1	0	3
<i>Outside the Faculty</i>					
HIS 101	Culture and History of Africa	2	1	0	3
REL105	Religion and Human Values I	2	1	0	3
DRA105	Beginning Theatre Design and Technology	2	1	0	3
DRA107	Traditional African Theatre	0	0	9	3
YOR101	Introduction to the Yoruba People and the Yoruba Language	2	1	0	3
PHL101	Introduction to Philosophy I	2	1	0	3
PHL103	Introduction to African Traditional thought I	2	1	0	3
<i>Two University Special Electives:</i>					4
<b>Total Units</b>					<b>18/19</b>

**PART I**  
**Rain Semester**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>UNITS</b>
	<b><i>Compulsory Courses</i></b>				
FAA102	Art Appreciation	1	1	0	2
FAA104	Introduction to Life Drawing	1	0	6	3
FAA106	Media and Methods in Two Dimensions II	1	0	6	3
FAA108	Media and Methods in Three Dimensions II	1	0	6	3
<b><i>Restricted Electives:</i></b> Two Electives of 5/6 units from the following:					
	<i>Within the Faculty</i>				
ARC106	Freehand Drawing II	1	1	0	2
URP102	Population and Urbanisation	2	1	0	3
URP104	Basic Elements of Planning	2	1	0	2
<i>Outside the Faculty</i>					
HIS102	History of Africa	2	1	0	3
REL102	Introduction to African Traditional Religion	2	1	0	3
DRA102	Drama as Literature	2	1	0	3
YOR102	Introduction to the History of the Yoruba People	0	0	9	3
PHL104	Introduction to Philosophy II	2	1	0	3
PHL106	Introduction to African Traditional thought				
<b><i>Two University Special Electives:</i></b>					<b>4</b>
<b>Total Units</b>					<b>20/21</b>

**PART II**  
**Harmattan Semester**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>UNITS</b>
	<i>Compulsory Courses</i>				
FAA201	Introduction to Art History	1	1	0	2
FAA203	Life Drawing I	1	0	6	3
FAA207	Introduction to Painting	1	0	6	3
FAA209	Introduction to Ceramics	1	0	6	2
CSC221	Computer Appreciation				2
	<i>Restricted Electives: Student shall offer 5 or 6 units any one of the following within or outside the Faculty</i>				
	<i>Within the Faculty (2 or 3 units)</i>				
FAA205	Introduction to Computer Graphics	1	1	0	2
ARC205	History of Architecture I	1	1	0	2
URP203	Site Selection and Planning	1	1	0	3
	<i>Outside the Faculty (2 or 3 units)</i>				
HIS201	Early History of Nigeria up to 1500	2	1	0	3
YOR203	Introduction to Yoruba Oral Literature	2	1	0	3
DRA201	Theatre Workshop (Tragedy)	0	0	9	3
REL205	African Traditional Religions and Culture	2	1	0	3
PHL201	Introduction to Logic I	2	1	0	3
PHL205	African Philosophy I	2	1	0	3
	<i>One University Special Elective:</i>				2
	<b>Total Units</b>				<b>18/20</b>



**PART II**  
**Rain Semester**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>UNITS</b>
	<i>Compulsory Courses</i>				
FAA202	Introduction to Indigenous Nigerian Practices	1	1	0	2
FAA204	General Drawing I	1	0	6	3
FAA206	Introduction to Sculpture	1	0	6	3
FAA208	Introduction to Graphic Design	1	0	6	3
FAA210	Introduction to Textile Design	1	0	6	2
FAA234	SIWES I				3
	<i>Restricted Electives:</i> Student shall offer 2 or 3 units from any one of the following				
	<i>Within the Faculty</i>				
ARC206	History of Architecture II	1	0	3	2
ARC208	Building Services	1	0	3	2
	<i>Outside the Faculty</i>				
HIS202	History of Nigeria	2	1	0	3
REL202	Religion and Human Values II	2	1	0	3
DRA202	Theatre Workshop (Comedy)	0	0	9	3
DRA210	Introduction to the Mass Media	2	1	0	3
YOR206	Folktales	2	1	0	3
PHL205	Introduction to Logic II	2	1	0	3
	<i>One University Special Elective:</i>				2
	<b>Total Units</b>				<b>19 /20</b>

**PART III**  
**Harmattan Semester**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>UNITS</b>
	<i><b>Compulsory Courses</b></i>				
FAA301	<b>Life Drawing II</b>	0	1	3	2
FAA345	History of Nigerian Artistic Heritage	1	1	0	2
FAA347	Creative Exploration of Ind Forms/Materials	1	0	3	2
FAA349	Computer Application to Visual Art	1	0	3	2
	<i>Restricted Electives Within the Department: Restricted Electives in chosen Areas of Specialization (9 Units per Semester)</i>				
	<i><u>Art History</u></i>				
FAA339	Art Historical Methodology	2	1	0	3
FAA341	Western Art History I	2	1	0	3
FAA343	Forms and Meaning in Art	2	1	0	3
	<i><u>Painting</u></i>				
FAA303	Materials & Techniques in Painting	2	1	0	3
FAA305	Composition in Oil	1	1	6	3
FAA307	Figure Painting	1	1	6	3
	<i><u>Sculpture</u></i>				
FAA325	Materials & Techniques in Sculpture	2	1	0	3
FAA327	Portrait Modelling in Clay	1	1	6	3
FAA 329	Metal Construction in Sculpture	1	1	6	3
	<i><u>Ceramics</u></i>				
FAA309	Materials & Techniques in Ceramics	2	1	0	3
FAA311	Ceramic Mosaics (Tiles and Plaques)	1	1	6	3
FAA313	Creative Hand-built Pottery & Ceramic Sculpture	1	1	6	3
	<i><u>Graphic Design</u></i>				
FAA331	Materials & Techniques in Graphic Design	2	1	0	3
FAA333	Layout and Poster Design	1	1	6	3
FAA335	History of Graphic Design	1	1	6	3
	<i><u>Textile Design</u></i>				
FAA317	Materials & Techniques in Textile Design	2	1	0	3
FAA319	Fabric Design	1	1	6	3
FAA321	Resist Techniques	1	1	6	3
	<i><b>Free Elective</b></i>				
	One Elective from the above listed restricted electives outside the student's specialisation <i>Or any of the Outside the Faculty electives listed below</i>				3

	Techniques of Masks,				
DRA307	Costumes and Make-up	1	1	3	3
YOR309	Introduction to Yoruba Culture	2	1	0	3
	<b>Total Units</b>				<b>20</b>

**PART III**  
**Rain Semester**

<b>COURSE CODE</b>	<b>COURSE TITLE</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>UNITS</b>
	<i>Compulsory Courses</i>				
FAA302	General Drawing II	1	1	3	2
FAA346	Art and Society in Africa	1	1	0	2
FAA348	Art Studio Management and Administration	1	1	0	2
FAA356	SIWES II				2
	<i>Restricted Electives within the Department</i> Restricted Electives in chosen Areas of Specialization (9 Units per Semester)				
	<u>Art History</u>				
FAA340	History of Museums & Galleries in Nigeria	2	1	0	3
FAA342	Western Art History II	2	1	0	3
FAA344	Introduction to Field Work & Historical Documentation Techniques	2	1	0	3
	<u>Painting</u>				
FAA304	Still Life	1	0	6	3
FAA306	Colour Theory & Exploration	1	0	6	3
FAA308	Portraiture	1	0	6	3
	<u>Sculpture</u>				
FAA 326	Direct Modelling	1	0	6	3
FAA 328	Carving Techniques	1	0	6	3
FAA 330	Assemblage in Sculpture	1	0	6	3
	<u>Ceramics</u>				
FAA310	Throwing Techniques and Processes	1	0	6	3
FAA312	Mould making and Slip Casting	1	0	6	3
FAA314	History of Ceramics	2	1	0	3
	<u>Graphic Design</u>				
FAA332	Contemporary Printmaking	1	0	6	3
FAA334	Illustration and Visualisation	1	0	6	3
FAA336	Introduction to Photography	1	0	6	3

		<u>Textile Design</u>			
FAA318	History and Theory of Textile Design	2	1	0	3
FAA320	Fashion Design I	1	0	6	3
FAA322	Printed Fabric	1	0	6	3
	<b>Free Elective</b> One Elective from the above listed Restricted Electives outside the student's specialisation <i>or any of the Outside the Faculty electives listed below.</i>				3
REL306	Traditional Religion in West Africa	2	1	0	3
DRA308	Technical Theatre	1	1	3	3
YOR310	Thought and Beliefs of the Yoruba People	2	1	0	3
	<b>Total Units</b>				<b>20</b>

## PART IV

### Harmattan Semester

COURSE CODE	COURSE TITLE	L	T	P	UNITS
	<b>Compulsory Courses</b>				
FAA401	Advanced Draughtsmanship I	1	1	3	2
FAA451	Contemporary Nigerian Art	1	1	0	2
FAA453	Entrepreneurship in Visual Arts	1	1	0	2
FAA455	Practical Project / Historical Research in Visual Arts	1	1	6	4
	<i>Restricted Electives Within the Department</i> Restricted Electives in chosen Areas of Specialization (9 Units per Semester)				
	<u>Art History</u>				
FAA443	Sub Saharan African Art	2	1	0	3
FAA445	Art Theory and Criticism	2	1	0	3
FAA447	Seminars in Art History	2	1	0	3
	<u>Painting</u>				
FAA403	Landscape Studies	1	0	6	3
FAA405	Experiments in Mixed Media	1	0	6	3
FAA407	Portraiture in Oil	1	0	6	3
	<u>Sculpture</u>				
FAA427	Mixed Media Experimentation in Sculpture	1	0	6	3
FAA429	Stone Carving	1	0	6	3

FAA431	Modelling and Casting of Figural Composition	1	0	6	3
	Ceramics				
FAA411	Multiple-Piece Moulds and Slip Casting	1	0	6	3
FAA413	Creative Throwing & Composition	1	0	6	3
FAA415	Glaze Components and Preparation	1	0	6	3
	<i>Graphic Design</i>				
FAA435	Computer and Multimedia Graphics	1	0	6	3
FAA437	Book and Package Designs	1	0	6	3
FAA439	Corporate Packaging	1	0	6	3
	<i>Textile Design</i>				
FAA421	Textile Technology	1	0	0	3
FAA423	Woven Textile	1	0	6	3
FAA425	Fabric Decoration Techniques	1	0	6	3
	<b>Total Units</b>				<b>19</b>

#### PART IV

##### Rain Semester

COURSE CODE	COURSE TITLE	L	T	P	UNITS
	<i>Compulsory Courses</i>				
FAA402	Advanced Draughtsmanship II	0	1	3	2
FAA452	Aesthetics	1	1	0	2
FAA454	Exhibition Display Techniques	1	0	3	2
FAA456	Project Report/Long Essay	0	2	6	4
	<i>Restricted Electives Within the Department</i> Restricted Electives in chosen Areas of Specialization (9 Units per Semester)				
	<i>Art History</i>				
FAA446	Contemporary African Art	2	1	0	3
FAA448	Museology	2	1	0	3
FAA450	Art in Diaspora	2	1	0	3
	<i>Painting</i>				
FAA404	Advanced Figure Painting	1	1	6	3
FAA406	Advanced Composition	1	1	6	3
FAA408	Mural Decorations & Painting	1	1	6	3
	<i>Sculpture</i>				
FAA428	Modelling and Casting of Portraits	1	1	6	3
FAA430	Metal Fabrication & Construction	1	1	6	3

FAA432	Architectural Sculpture	1	1	6	3
	<u>Ceramics</u>				
FAA412	Production of Ceramics for Home Fittings	1	1	6	3
FAA414	Firing and Glazing Techniques	1	1	6	3
FAA418	Advanced Pottery (Assemblage)	1	1	6	3
	<u>Graphic Design</u>				
FAA436	Cartooning and Computer Animation	1	1	6	3
FAA438	Product Advertising	1	1	6	3
FAA440	Photography	1	1	6	3
	<u>Textile Design</u>				
FAA420	Interior Decoration	1	1	6	3
FAA422	Creative Textiles	1	1	6	3
FAA424	Fashion Design II	1	1	6	3
	<b>Total Units</b>				<b>19</b>

## 2.6 Course Content

**FAA101 Introduction to Fine and Applied Arts 2 Units**  
Introduction to fundamental concepts in Fine and Applied Arts; meaning and branches of Art; purpose / functions of Art; definition of terms and Art terminologies, elements and principles of Art

**FAA102 Art Appreciation 2 Units**  
Introduction to basic concepts in art, understanding such concepts (e.g. form and content, visual experience, visual processes and unity of experience) and conceptualization of ideas, interpretations of forms and contents in formal composition, interpretation of forms and colours.

**FAA103 Introduction to General to Drawing 3 Units**  
Introduction to various aspects of General Drawing i.e. still life, nature, landscape etc. Exploration of basic principles in in-door and outdoor drawing (i.e. perspective, shading techniques etc.), use of drawing materials, tools and studio equipment Development of skills in drawing using pencil, pen and ink, conté crayon, pastel, charcoal and brush and wash leading to accurate observation of natural and man-made objects, figures at rest and in action. Emphasis will be placed on quality of line, skill and balanced distribution of light and shade.

**FAA104 Introduction to Life Drawing 3 Units**  
Introduction to basic principles in life drawing (i.e. use of lines, proportion etc.), linear study of posed models and exposure to the use of various media in drawing – pencils of various grades, pen and ink, charcoal, crayon and brush in the delineation of forms, in order to inculcate the habit of accurate observation of the structure, volume and spatial relationship of objects. Introduction to the use of lines in figure drawing. Training on the basics of accurate observation, structure, mass, spatial relationship and visual analysis, accruing to three-dimensional expressive effects. Emphasis on the study of specific anatomical parts of human figure e.g. leg, hand, ear, nose, face in profile.

**FAA105 Media and Methods in Two Dimensions I 2 Units**  
Introduction to the basic elements of two-dimensional designs (line, colour, texture, form, and shape) with their relationship to the principles of design and organization (rhythm, balance, dominance, etc.) in Painting, Graphics and Textiles. Experiments with the basic elements of design with lines shapes, space, texture and colour with emphasis on organization of space for a clearer understanding of colour theory and exploration.

**FAA106 Media and Methods in Two Dimensions II 3 Units**  
Collation and study of traditional African motifs and colour symbolism and their adaptation for contemporary use in designs. Exploration of various motif adaptation techniques and application to Painting, Graphic and Textile design with emphasis on organization of space for a clearer understanding of colour

theory and exploration. Further experiments with the basic elements of design with lines shapes, space, texture and colour

**FAA107            Media and Methods in Three Dimensions I            2 Units**

Introduction to all forms and concepts of three-dimensional arts. The basics of form, space/depth; various tactile properties etc. Exposition to the use of ephemeral materials such as: clay, egg shells, coconut shells, bamboo, etc. in creating concepts in three dimensions. The emphasis is on spatial projection, volumetric mass, and emergence of latent potentials in each medium of expression.

**FAA108            Media and Methods in Three Dimensions II    3 Units**

Introduction to modelling, modelling tools, media, methods and techniques. Exposure to the use of clay in creating forms (i.e. pinch, coil, slab, moulding, casting, jigger-jolley). Experiment in the use of slab and coil methods in creating Sculptural-ceramic forms.

**FAA201            Introduction to Art History            2 Units**

The origins of Art; Definition and graphical descriptions of stylistic periods and movements in art from Pre-Historic to Post modernism, relevance of art to the society, and importance of ruins, relics, arts and artefacts to Art History.

**FAA202            Introduction to Indigenous Nigerian Craft Practices    2 Units**

Introduction to traditional methods of craft production – carving in stone and wood, metal work, textile production, pottery, bead work, basketry - location, materials and classification of materials, sources of materials and their preparation, tools and methods of production, purpose / function of the crafts and their significances.

**FAA 203            Life Drawing I            3 Units**

Anatomical study of posed model in different figural composition. Emphasis is on the representation of human forms in three dimensions reflecting foreshortening and shading.

**FAA204            General Drawing I            3 Units**

Study of natural objects I.e. Plants, trees, stones in landscape with emphasis on the depiction of perspective and the use of various drawing media and shading techniques.

**FAA205            Computer Appreciation in Visual Art            2 Units**

Introduction to computer with special reference to its creative potentials in Fine and Applied arts. Introduction to basic graphic / art software packages (Corel draw Graphics and its application to Drawing and simple lay-out designs)



**FAA206 Introduction to Sculpture 3 Units**  
Introduction to basic principles, theories and techniques in sculpture and exposure to its variety of forms e.g. modelling, casting, carving. Exercises in modelled sculpture using clay and plaster. A theoretical analysis of these media shall reveal their potentials and limitations.

**FAA207 Introduction to Painting 3 Units**  
Introduction to basic principles of composition as related to art, colour theories (classification of colour and colour wheel) and the application of these principles and theories to painting. Painting techniques, medium and contemporary Nigerian paintings (emphasis on works of renown Nigerian contemporary Artists).

**FAA208 Introduction to Graphic Design 3 Units**  
Introduction to basic theories, principles and processes in Graphic design in its variety of forms. Exploration of basic elements of design (line, colour, texture, form, shape etc.) and the principles of design and organization (rhythm, balance, dominance, etc.) in producing simple graphical designs.

**FAA209 Introduction to Ceramics 3 Units**  
Introduction to basic principles, techniques and theories of ceramics. Formation of clay, clay-types and bodies, prospects and preparation. Various tools and their relevance in pottery forming. Special emphasis on ceramic processes, terms/terminologies and study of contemporary and traditional African motifs and styles.

**FAA210 Introduction to Textile Design 3 Units**  
Development of skills in the use of elements and principles of design reflective of prolific exercise in the creative use of lines, motifs/repeat, pattern, colour and special organization, all culminating to textile techniques of fabric decoration.

**FAA234 SIWES I 3 Units**  
First three months of the six months of industrial attachment required for the students to interact with art agencies, private art studios and industries for practical experiences.

**FAA301 Life Drawing II 3 Units**  
Detailed anatomical studies of the human figures in various modes of dressing, poses, moods and actions with appropriate objects against suitable backgrounds using different drawing techniques and media. Quick study of figures in motion

**FAA302 General Drawing II 2Units**  
Group figure compositions and outdoor sketches of figures going about their daily activities. Studies must show the environment: nature, architecture and occupation.

**FAA303                    Materials and Techniques in Painting                    3 Units**  
Introduction to materials, methods and techniques in painting. Studies of the different materials and medium in painting. Exploration of various possibilities in the combination of these materials, methods and techniques; uses, handling, problems and safety.

**FAA304                    Still Life Painting                    3 Units**  
Exploration of various compositions in colour, with special emphasis on shape, colour, structure, texture, rhythm and spatial organisation. Objects should include both man made objects and natural objects. Emphasis on developing individuals' style of artistic expression.

**FAA305                    Composition in Oil                    3 Units**  
Exploration of various compositions in form organisation and arrangement. composition in colour and its symbolic, expressive and creative possibilities. Emphasis on developing individuals' style of artistic expression.

**FAA306                    Colour Theory and Exploration                    3 Units**  
Theories of colour and principles of colour application and combination. Colour psychology, symbolism and the African concept of colour. Study of the work of major master artists and their use of colours.

**FAA307                    Figure Painting                    3 Units**  
Detailed anatomical studies of the human figure in various poses, moods and actions in different media, different expressive, experimental and explorative manners. Development or perfection of personal style or mannerism.

**FAA308                    Portraiture                    3 Units**  
Portraits in different media; pencil ink and wash, crayon (wax or pencil), charcoal, pastel, watercolour and oil. Emphasis on anatomical accuracy, physical and psychological resemblance.

**FAA309                    Materials, Equipment & Techniques in Ceramics                    3 Units**  
Introduction to various materials and equipment used in ceramic art and production. Techniques and Processes. Fabrication and Improvisation: problems and prospects. Portable mobile kiln, slab roller, kick wheel, pug mill, clay extruder.

**FAA310                    Throwing Techniques and Processes                    3 Units**  
Use of potter's wheel and other methods to create visual ideas in clay that is sculptural and functional. Basic Shapes and Techniques: centering, opening, and raising the wall. Throwing cylindrical shapes, throwing open shapes, trimming, flower vases, candle stands, and storage vessels, table and kitchen ware.

**FAA311                    Ceramic Mosaics (Tiles and Plaques)                    3 Units**  
Exploration of slab technique of pottery for the production of decorative tiles and plaques, Processes: slabbing, press moulding and extruding, suspended

ceiling (with clay and plaster of Paris), floor and wall tiles, mural and mosaic decoration. Preparation of grog for ceramic mosaic and creation of designs based on traditional and contemporary motifs for plaques.

**FAA312                      Mould making and Slip Casting                      3 Units**  
Introduction to mould making and slip casting techniques; definition and purposes; materials and tools; moulding and casting of thrown and sculptural objects.

**FAA313                      Hand-built Pottery & Ceramic Sculpture                      3 Units**  
Introduction to hand-built techniques and variety of sculptural expressions, Hand-building Techniques: pinching, coiling and slab construction, modelling, assemblage and decorative cylinders, techniques for architectural, sculptural and figural composition. Exercise on creating pots of various shapes and sizes, and forms for environmental ceramic sculpture using traditional shapes and motifs for utilitarian, ceremonial and architectural use for public places.

**FAA314                      History of Ceramics                      3 Units**  
Introduction to the historical development of ceramics through the ages i.e. Pre-historic Origins of Ceramics, Earliest Potter's Wheel, Firings and Kilns, From Antiquity to Classical Period in Europe The Islamic World and Asia: The West: in the Eighteenth and Nineteenth Centuries, Africa: Nok and Ife. Contemporary Ceramics, Early Attempts at Reform, Interest in Avant-garde Design, Interest in Traditional techniques, Renowned Ceramists: Wedgwood, Leach, Amanda, Kwali, etc

**FAA317                      Material and Techniques in Textile Design                      3 Units**  
Introduction to material and techniques in Textiles and various stages of textile productions. Identifying the basic materials i.e. dyed, woven and printed textiles. Fibre fabric, (man-made/natural) dyes, chemicals, pigments etc. Use of various techniques of textile from productions to finishing.

**FAA318                      History and Theory of Textile Design                      3 Units**  
Definitions and origin of textiles; history of textiles from the ancient times to the modern; identification of various forms of textiles in Africa, Asia and Diaspora; The relevance of trade in the spread of fabrics with references to Asia, Europe, Africa and the Americas; the history of textiles in West Africa. New trends in textile production (weaving and surface patterning) and cross-cultural influences. Effect of technology, foreign religions and trans-Saharan trade routes on textile design and production; exploration of textiles into far eastern countries and the diasporas (China, Japan, India, Java, Cuba, Brazil etc). Types of textiles and their socio-cultural and religious relevance.

**FAA319                      Fabric Design                      3 Units**  
Focus on development of concept for fabric design through exercise in basic repeat patterns on papers for the production of fabrics etc. Identification and exploration of colour as an element of design. Study of complimentary,

harmonious, analogous colour types. Exercises in various techniques to produce sample design for textile surfaces.

**FAA320 Fashion Design I 3 Units**  
Definition of fashion and its influence on human existence; rudiments of fashion (style, colour, motif and pattern). The study of clothing in relation to the human figure (size and stature). Economic, technological, aesthetics, educational and psychological importance of fashion. Exercise in the use of various concept of design for the production of fabrics for a model dress.

**FAA321 Resist Techniques 3 Units**  
Study of the various forms of resist techniques i.e. batik and tie-dye, their similarities and differences. Design processes – waxing and starching, tying, folding, stitching and pleating, hot wax, cold wax and paste resist procedures. Exercises in various techniques of batik design – hot wax, cold wax and paste – with emphasis on African motifs, patterns and colour symbolism.

**FAA322 Printed Fabric 3 Units**  
Advanced exploration of printing techniques and processes (screen and block printing, roller and rotary screen-printing); planning a design and design experiments; relevance of repeats in printed design, colour choice and combinations. Free and direct application of patterns and colour (brushes, broomsticks, leaves, cassava-cut etc); pre-treatment and after treatment of fabrics, fixation of decorated fabrics (steaming, ironing, scouring etc), emphasis on studies into industrial production of textiles.

**FAA325 Material and Techniques in Sculpture 3 Units**  
Introduction to traditional materials and processes; stone and wood carving, clay modelling and metal casting. Exposure to new materials, new methods and new forms in sculpture; construction, assemblage, mixed media, installation and kinetic sculptures. Discussion on various materials, tools, equipment and techniques in sculpture.

**FAA326 Direct Modelling 3 Units**  
Exploration of direct modelling in sculpture using concrete and or any other medium; Exercises in the study of various objects and figural poses of human and animal with emphasis on anatomical study of forms and drapery.

**FAA327 Portrait Modelling in Clay 3 Units**  
Portrait studies of seated figure with emphasis on mood, character, physical and psychological resemblance. Exercises in modelling the bust of a posed model, self-portrait, and use of photographs in making portraits.

**FAA328 Carving Techniques 3 Units**  
Intensive study of works of modern masters in wood-carving with a view to evolving a unique form of sculptural expression; background study of African

traditional wood sculpture is essential. Exploration of the unique structural possibilities of carving materials such as plaster and wood. Types of wood, traditional and modern carving tools, experiments in carving to produce figures and decorative items. Exercises in carving, using various materials such as plaster and wood in producing creative door panels, stools, figures in the round and relief, walking stick.

**FAA329                      Metal Constructions in Sculpture                      3 Units**

Exploration of various materials (hardboard, cardboard, bamboo etc) in constructing railings, gates, masks balusters, pillars and abstract figures.

**FAA330                      Assemblage in Sculpture                      3 Units**

Creative exploration of metal, plastic wood etc. to evolve a unique form of sculptural expression with simple welding, gluing, weaving, hanging, interlocking etc.

**FAA331                      Materials and Techniques in Graphics Design                      3 Units**

Analysis of production methods, techniques and processes e.g., such as gouache, water colour, photography, printmaking, computer, pantone etc. Problems of visual communication through the graphic media. Advertising principles, procedures and psychology. Presentation methods in a variety of techniques such as silkscreen, dry-point, etching, linocuts, mono-prints, marbling, photography, etc.

**FAA332                      Contemporary Printmaking                      3 Units**

Studies of the various techniques of printmaking with special emphasis on relief printing, intaglio printing, surface printing, plunographic processes as media of creative expression. Differences between woodcut and wood engraving; dry-point and etching; printing woodcut and dry-point.

**FAA333                      Layout and Poster Design                      3 Units**

Studies of varieties of layout and the selection of appropriate typography for creative poster designs using various imaginative techniques. Discussions on the functions, elements, and characteristics of poster design and the significance of colour in poster design.

**FAA334                      Illustration and Visualisation                      3 Units**

Introduction to the different media of illustration – pen and ink, wash, pencil, coloured pencil, graphite pencil, charcoal, chalk pastel, oil pastel, poster and water colour, air brush and mixed media illustration for visual communication in book illustration, storytelling, poster design, scientific communication and so on

**FAA335                      History of Graphic Design                      3 Units**

The history of Graphic Arts developed from the clay tablets of the Babylonians (c. 4000 B.C.) to the present day computer-controlled printing devices. Emphasis is on the works of notable Graphic designers.

**FAA336 Introduction to Photography 3 Units**  
A study of the camera and its parts, the use of darkroom equipment and basic techniques of photographic processes. Various types of camera handling, and picture taking as well as picture processing methods. Consideration of the various film brands and their characteristics. The importance of light in photography.

**FAA339 Art Historical Methodology 3 Units**  
Introduction to Art Historical Studies with emphasis on African Art; consideration of the basic principles of art historical study with reference to periods, style, social and cultural context, patronage, artistic training, individual creativity and the issue of tradition. Exercise in the study of various methods of historical research and field investigation.

**FAA340 History of Museums & Galleries in Nigeria 3 Units**  
The history and development of Museums in Nigeria - types of museums; their functions and purposes. The role of museums in the preservation of our national heritage – palace collections, temple and shrine furniture. The emergence of art galleries in Nigeria; art galleries as repositories of contemporary art, the collection, conservation and preservation of art works

**FAA341 Western Art History I 3 Units**  
A survey of the historical development of artistic creativity from the earliest times to the 15<sup>th</sup> century; from the Pre-historic to the Gothic periods in Europe, North Africa, the Middle and Far East, with specific reference to the evolution of artistic styles, the social context of art and factors which affect the development of the artist.

**FAA342 Western Art History II 3 Units**  
A survey of the major historical developments in Western Art from the Renaissance to the 20<sup>th</sup> Century in Europe and North Africa, with special reference to the evolution of styles, the emergency of schools, artistic movements and patronage.

**FAA343 Forms and Meaning in Art 3 Units**  
The study of the relationship between the formal characteristics and the symbolism and significance of art objects. Art works as carriers of meaning, iconographical, iconological and semiotic analysis of works of art. Art in relation to other aspects of life.

**FAA344 Introduction to Field Work & Historical Documentation Techniques 3 Units**  
Students will be introduced to various methods of data collection – direct observation, questionnaire, and library research. The use of technical aids such as cameras, video and audio tapes, and the processing of data in the various areas of specialization.

**FAA345 History of the Nigerian Artistic Heritage 2 Units**  
Study of the Pre-historic rock paintings and ancient Nigerian artistic civilizations e.g. Nok, Igbo-Ukwu, Ife, Benin, Tsoede, Owo, Esie and Akwanshi with emphasis on form and content, medium, area of finds and significance of the arts to Nigerian artistic history.

**FAA346 Art and Society in Africa 2 Units**  
The importance of the visual arts and the role of the artist. The relationship between art forms, political and religious leadership, entertainment, satire and social criticism

**FAA347 Creative Explorations of Indigenous Forms and Materials 2 Units**  
Study of the tactile qualities of indigenous art materials, vegetable, animal, mineral; and experimentation with indigenous art materials with a view to creating new forms from these in response to contemporary needs and taste. Students are expected to produce works in relation to their area of specialization.

**FAA348 Art Studio Management and Gallery Administration 2 Units**  
Study of art studio designs, organisation and management. Exposure to the use of studio, material storage, maintenance of tools, instrument / equipment and preservation of art works

**FAA349 Computer Application to Visual Art 2 Units**  
Studies on the various computer art packages for word processing and Computer Generated Imagery (CGI) such as Adobe series, Photoshop, illustrator, PageMaker, etc.

**FAA356 SIWES II 2 Units**  
The last three months of the six months of industrial attachment required of the students to interact with art agencies, private art studios and industries for practical experiences.

**FAA401 Advanced Draughtsmanship I 2 Units**  
Studies of the environment in various period using different media, ink, ball point, and other material with emphasis on topical themes – bush burning, flooding, traffic jams, markets and crowded street. In addition, the student is expected to focus on themes related to his area of specialisation – petrol station and supermarket for Graphics, plants forms for textiles, volumetric forms for ceramic and sculpture.

**FAA402 Advanced Draughtsmanship II 2 Units**  
Further development of drawing skills employing a variety of drawing media, rapid sketches and memory drawing, geometric and contour drawing, development of a personal style in the depiction of objects and people in relation to the background.

**FAA403      Landscape Studies      3 Units**  
Environmental studies in various painting media with emphasis on moods, forms, arrangements in nature, character of nature, different climatic conditions, seasons and their effects.

**FAA404      Advanced Figure Painting      3 Units**  
Exploration of more complex and expressive use of human figure as an object of study and means of expression; moods, poses, actions, colour statements, attention must be paid to anatomical correctness, proportionality and the relationship of parts of the body

**FAA405      Experiment in Mixed Media      3 Units**  
Study of experiments in mixed media and installations; exploration of new materials and technologies with exercises in the combination of several artistic media - poster colour, watercolour, tempera, gouache and soil to express specific themes and compositions in abstract or figurative painting in a single artwork.

**FAA406      Advanced Composition      3 Units**  
Intuitive and conscious organization for space, exercises in unity, balance, emphasis and subordination with emphasis on personal style and originality. Various compositions and explorations in colour composition and form organization.

**FAA407      Portraiture in Oil      3 Units**  
Study of the human face with attention to resemblance and expression. Opportunity for minor development of skill in any other preferred medium. Experimental explorations into styles and manners of expression.

**FAA408      Mural Decorations and Painting      3 Units**  
Introduction to the history of mural decoration in various media and techniques. Exercises in colour, formal and spatial problems of mural decorations. Exercise on execution of individual or group mini project on a selected wall on the University campus.

**FAA411      Multiple-Piece Moulds and Slip Casting      3 Units**  
Introduction to the techniques of model and mould making for slip casting, exploring the sculptural potentials of ceramic process. Casting: definition and methodology, Materials: Plaster of Paris, blunger, sieve, deflocculates, etc. Plaster mould-making, clays for slip casting, deflocculating

**FAA412      Production of Ceramics for Home Fittings      3 Units**  
An introduction to ceramic installation and investigation of variety of production techniques including throwing, press-moulding, hand-building, slip-casting, glazing, etc. for interior decoration. The Studio Potter, industrial ceramics and products: tiles, beads and jewellery; insulators and refractory materials.



Lampshades, fountains, wall hangings (in relief), beaded curtains and window blinds. Exhibition and marketing: technical knowledge and expertise required.

**FAA413 Creative Throwing and Composition 3 Units**

Advanced demonstration of throwing skills, using combined techniques of pottery production. Wheels, tools and wedging, throwing, specialized throwing techniques: throwing off the hump, throwing large pots, section throwing and coiling throwing. Throwing specific forms: cylinders, bottles, jar and covers, seats for covers, tea pots, pitchers, handles, spouts, deep bowls and flat plates. Decorating techniques: stamping, marbling, incising.

**FAA 414 Firing and Glazing Techniques 3 Units**

Comprehensive knowledge and understanding of the importance of glazing and firing, and strategic functions of the kiln in actualizing aesthetic and functional purposes of ceramics. Kiln types and fuel, kiln building and materials; kiln loading and firing. Problems and challenges in firing.

**FAA415 Glaze Components and Preparation 3 Units**

In-depth studies of raw materials and their uses in formulating clays and glazes. Glaze types and oxides, glaze formulations and calculations, glaze defects and remedies; chemical composition and compatibility of clays and glazes

**FAA418 Advanced Pottery (Assemblage) 3 Units**

Introduction to creativity in pottery production, using the combined technique of hand-building, throwing, and slabbing, etc. Emphasis is on creation of a complex, well-researched, aesthetically concise and technically successful body of work (decorative pottery, terracotta, glazing and firing of sculptural forms, experimenting with raku, salt and reduction firing. Monumental ceramic object to be glazed, fired and displayed).

**FAA420 Interior Decoration 3 Units**

Application of design principles (colour, texture, shape, space and line) to interior organization (decoration and furnishing); production of fabrics for use as furniture cover, blind, beddings etc.

**FAA421 Textile Technology 3 Units**

The study of the physical and chemical properties of textile materials. Properties common to specific fibre types. Industrial weaving. Study of the chemistry of dyes and chemicals i.e. oxidation, fixation and fastness; study of studio hazards.

**FAA422 Creative Textiles 3 Units**

Exploration into various forms of textiles. Relevance of creative fabrics in the interior the concept of creativity in fabrics for decorative and utilitarian purposes. Exercises in the production of fabric types for utilitarian and industrial purposes i.e. bags, shoes, mattresses etc.

- FAA423      Woven Textiles      3 Units**  
Introduction and development of design concept in weave drafting for the production of traditional and contemporary woven fabrics using loom. *i.e.* tapestry, rug, checks etc. Exploration of the various techniques of traditional and contemporary weaving; preparation of yarns and colourants; sequence of weaving; foreign influences with regard to equipment, techniques and materials. Exercises in colour planning, warping, beaming and threading, drafting and weaving for the production of tapestry, rug, checks etc
- FAA424      Fashion Design II      3 Units**  
Adaptation and sewing of various types of handmade fabrics for traditional and contemporary dress making *i.e.* *adire, akwete, kente* and *ofi*.
- FAA425      Fabric Decoration Techniques      3 Units**  
Exercise in various techniques of fabric decorations *i.e.* painting, printing, spraying, appliqué, knitting & embroidery. The fabrication of personalised designs, appliqué stitchery, lace work, macramé etc.
- FAA427      Mixed Media Experimentation in Sculpture      3 Units**  
Study of installations and works in mixed media, and exploration of variety of materials, media and techniques in sculpture to produce unique sculptural pieces through – installation, assemblage and construction.
- FAA428      Modelling and Casting of Portraits      3 Units**  
Portraiture in various sculptural media for interior and outdoor display – with emphasis on correct anatomical study and attention to detail and resemblance. Exploration of various casting processes using plaster, concrete, fibre glass and metal alloy. Exercises in modelling from life –with emphasis on sensitive and naturalistic portrayal of sitters depicting character, mood and resemblance
- FAA429      Stone Carving      3 Units**  
Introduction to stone carving, types of carved stone objects and their relevance in contemporary life. Exploration of tools and techniques in carving various types of stone – soap stone, granite, lime stone and marble into figures, stools etc. with emphasis on individuality and originality.
- FAA430      Metal Fabrication & Construction      3 Units**  
Study of metal sculpture in history. Contemporary metal sculptures and methods. Fabricated metal sculpture, constructions, welded metal sculpture, discussion of traditional metal sculpture with reference to materials and method. Exercise in fabrication of metal works such as figure composition, furniture, door, burglary etc. through forging and welding.
- FAA431      Modelling and Casting of Figural Composition      3 Units**  
Detailed anatomical studies of the human figure in various positions and actions with emphasis on realistic accuracy. Construction of armatures for clay modelling. Advanced exploration of figure various sculptural casting processes

using various types of materials, such as fibre glass, metal alloy, plaster of Paris etc.

**FAA432                      Architectural Sculpture                      3 Units**

Study of architectural sculpture in various media suitable for incorporation into building and a technique that blends with existing structures or a projected one. Advanced exploration of sculptures for enhancement of architecture through the unique execution of door panels, columns, balusters, interlocking slabs, suspended ceiling etc. Exercise in production of moulds, pieces in set and installation of finished works at identified area of need.

**FAA435                      Computer and Multimedia Graphics                      3Units**

Extensive usage of computer art packages such as Corel Draw, Photo Shop, Adobe Photo Shop, Microsoft Word, Power Point and other art-related software for Multimedia graphic designs (logo, trade mark designs, posters, packages, billboards, displays etc.). Introduction to web-page design

**FAA436                      Cartooning and Computer Animation                      3 Units**

Study of cartoon through the ages and its contemporary use for mass communication. Study of Studies of illustration and animated cartooning using computer to develop high-end animation in two and three-dimensions with software, such as 3 – D Studio max, Light wave, Macromedia Flash. Exploration of cartooning for social and political commentary. Exercise in creation of individual styles in cartooning.

**FAA437                      Book and Package Designs                      3 Units**

Techniques of book design and production, Layouts of cover, book jackets designs and typography as related to book production. Types of book-covers, covered books or booklets; types of binding in common use: saddle-wire stitching, side-wire stitching, mechanical binding, loose-leaf binding and the sewed book. Exercises in package design using both two and three-dimensional design approaches.

**FAA438                      Product Advertising                      3 Units**

Advertising principles, procedures and psychology. Studies of lay-out in advertising, typography, logo design, trademark design, as well as packaging, using two and three-dimensional approaches.

**FAA439                      Corporate Packaging                      3 Units**

Studies of corporate identities of standard corporations. Production of major corporate designs such as logo, memo, calendar, T. shirt, diary, letterhead, complimentary cards, direct mail etc. for a particular corporate entity. Analysis of poster or billboard design: elements, functions, and characteristics. Consumer advertising campaign strategy.



school, Zaria school, Òṣogbo school etc.), art movements (Ọ̀nà and Uli) and pressure groups (i.e. Aka, Atunda etc.).

**FAA452                    Aesthetics in the Visual Arts                    2 Units**  
Aesthetics description in the visual arts; the problems of beauty and individual taste, universality and validity or otherwise of aesthetic judgements; art as representation, imagination, expression and symbolism. There will be exercises in the evaluation and criticism of specific works of art.

**FAA453                    Entrepreneurship in Visual Arts                    2 Units**  
Strategies in starting, organising and managing private art studio as a business enterprise. Exposure to strategies in accessing economic / financial benefits of art works or products. Raising quotations and proposals for art commissions and projects. Artwork pricing, copyright issues and marketing strategies.

**FAA454                    Exhibition Display Techniques                    2 Units**  
Types, purpose and planning of exhibition; Selection, framing and mounting of works for exhibition; lay-out of display stands and display techniques. Writing of brochures and exhibition catalogues. The students are to organize and mount a group exhibition (final-year exhibition) as the main exercise for the course.

**FAA455                    Practical Project / Historical Research in                    4 Units**  
**Visual Arts**  
Execution of a major practical work in the students' area of specialization for the university community as the final-year project; special consideration must be given to subject matter in relation to location and materials used. Art History students are to identify researchable topics in Visual Arts and conduct thorough investigation and analysis; findings are to be presented at a seminar for the purpose.

**FAA456                    Project Report / Long Essay                    4 Units**  
Writing up and binding of report on the practical project and long essay (for Art History students) on material collected and presented in FAA455 supported with appropriate photographs, drawings, diagrams and bibliographical references.

## **2.7 Prizes in the Department**

- i. Prof Babatunde Lawal's Prize for the Best Graduating Student in Fine Arts
- ii. Prof J.R.O. Ojo's Prize for the Best Graduating student in Fine Arts
- iii. Prof Agboola Folarin's Prize for the Best graduating Student in Sculpture
- iv. Dr. Olakunle Filani's Prize for the Overall Best Student in Art History

**QBÁFÈMI AWÓLÓWỌ UNIVERSITY, ILE-IFE  
DEPARTMENT OF FINE AND APPLIED ARTS  
FACULTY OF ENVIRONMENTAL DESIGN AND MANAGEMENT**



**POSTGRADUATE  
IN FINE ARTS DEGREE PROGRAMME  
2019**

## **3.0 POSTGRADUATE PROGRAMME**

### **3.1 Introduction**

The awareness of the importance and place of the visual arts in our cultural heritage and its role in national development has led to an increasing demand for the advanced training of professional artists to satisfy the market for the art works; art critics to sharpen and shape our aesthetic sensibilities; art educators at all levels of the educational ladder; art historians who will conduct in-depth researches into all aspects of indigenous and contemporary Arts as well as other professionals in governmental agencies such as Museums and Centres for Cultural Studies and Councils for Arts and Culture, the Mass Media and commercial institutions.

#### **3.1.1 Objectives**

This programme is designed to provide advanced training and research opportunities for graduate artists, art historians and art critics to raise the level of professional practice and scholarly research.

The courses in the various areas of specialisation will enable the graduate professional artist, art historian and critic to develop their creative and academic potentials in order to meet the demands of the various sectors of the economy in different sections of the public and private sectors.

In order to achieve this, the programme will endeavour to stimulate the spirit of individual inquiry and creativity in the student.

### **3.2 Degrees Awarded**

#### **a. Master of Fine Arts (M.F.A.)**

This is a professional degree in studio practice, which reflects the following areas of specialization:

- i. M.F.A (Ceramics)
- ii. M.F.A (Graphics)
- iii. M.F.A (Painting)
- iv. M.F.A (Sculpture)
- v. M.F.A (Textiles)

#### **b. African Arts Studies**

- i. M.A. (African Art Studies).
- ii. M.Phil. (African Art Studies).
- iii. Ph.D. (African Art Studies).

These are research degrees for candidates specializing in African Art History, History of African Architecture or Aesthetics and Art Criticism.

### 3.3 Genera Requirements

#### **Admission Requirements**

**(a) M.A. (African Art Studies)**

An Applicant for admission to the M.A. (African Art Studies) programme shall be a graduate of Obáfẹ̀mi Awólówò University or a graduate of any other approved/recognized university with a minimum of Second Class (Lower Division) in Fine Arts, Art History or Architecture.

**(b) M.F.A. (Ceramics), (Graphics), (Painting), (Sculpture), (Textiles).**

An Applicant for admission to the M.F.A. programme shall be a graduate of Obáfẹ̀mi Awólówò University or a graduate of any other approved/recognized university with a minimum of Second Class (Lower Division) in Fine Arts. In addition they must submit a representative portfolio of their recent works to the Head, Department of Fine Arts, at the time they are returning their application forms to the Postgraduate College.

Foreign students should send colour slides, digital images and/or black and white reproductions only by email to the Head of Department ifartschool@gmail.com. An applicant may be invited for interview.

**(c) M. Phil. (African Art Studies)**

A candidate for the M.Phil. Degree in African Art Studies shall be a graduate of Obáfẹ̀mi Awólówò University or a graduate of any other approved/recognized university. To be eligible for admission, an applicant shall normally possess not lower than a Second Class (Upper Division) Honours degree in Fine Arts, Art History or Architecture or a Master's degree in African Art / Art History / History of Art by course work and examination.

**(d) Ph. D (African Art Studies)**

A candidate for the Ph. D degree in African Art Studies shall be a graduate of Obáfẹ̀mi Awólówò University or a graduate of any other approved/recognized university with a minimum of a Master's degree in Fine Arts or African Art studies (with research thesis) or M. Phil. degree in African Art Studies. A candidate with an M.A. degree must have scored a weighted average of 60B+ in M.A. coursework examination. In exceptional cases, a candidate with an average of between 55B and 59B and in the M.A. (with research thesis) or M. Phil coursework examination may be considered for transfer from the M. Phil to the Ph. D. programme after a minimum of two semesters in accordance with Regulation 21 (b) of the Postgraduate School.



### **3.4 Programme Requirements**

#### **(a) M.A. (African Art Studies)**

The duration of the M.A. degree in African Art Studies shall be a period of not less than two semesters. To fulfill the requirement for the award of the M.A. (African Art Studies) degree, the candidate must pass all the required courses amounting to thirty (30) units and obtain cumulative weighted average grade of B, and in addition successfully defend a thesis on an approved topic before a panel of examiners in accordance with the approved University regulations.

#### **(b) M.F.A. Degree**

The duration of the M.F.A. Degree is four semesters during which the candidate is expected to complete course work and a project report. A minimum of 48 course units, including 18 compulsory course units, and 6 course units for a project report should be attained. The remaining 24 units must be taken from the courses offered under the specialization offered by each candidate.

#### **(c) M. Phil. (African Art Studies).**

The duration of the M. Phil. degree in African Art Studies shall normally be a period of not less than four semesters.

- (a) To fulfill the requirement for the award of the M. Phil. (African Art Studies) degree, the candidate must pass all the required courses amounting to thirty (36) units and obtain cumulative weighted average grade of B. and in addition successfully defend a thesis on an approved topic before a panel of examiners in accordance with the approved University regulations.
- (b) Candidates who already hold the M.A. (without thesis) degree in African Art / History of Art shall proceed directly to research work, but may be required to audit courses relevant to their proposed course.
- (c) Candidates will be required to present at least two satisfactory seminars.
- (d) An oral examination of each candidate's thesis shall take place in accordance with the University regulations.

#### **(d) Ph.D. (African Art Studies)**

The duration of the Ph. D degree in African Art Studies shall normally be a period of not less than six semesters and in accordance with the university regulations governing Postgraduate Studies.

- (a) All Ph. D candidates will be required to undertake a programme of supervised research work on an approved topic.
- (b) Candidates who have fulfilled the course requirements for the M.A. or M. Phil degree in African Art Studies shall not

normally be required to take any more courses. Candidates with MFA will be required to take relevant courses.

- (c) A Ph. D candidate shall be required to submit, at the end of his/her research, a thesis in accordance with the University regulations.

### 3.5 Course Work

#### (a). M.A. (African Art Studies)

##### *Harmattan Semester*

Compulsory Courses:

FNA601: Traditional African Art 3

FNA603: Research Methods 3

FNA613: Research Thesis 6

3 units chosen from the courses listed below depending on area of specialization

#### (i) African Art History

FNA605: Traditional African Art and the West 3

FNA607: Typology of African Art 3

#### (ii) Aesthetics and Art Criticism

FNA609: African Aesthetics 3

#### (iii) African Architecture

FNA611: Traditional African Architecture 3

##### *Rain Semester*

Compulsory Courses:

FNA602: Modern African Art from 1900 to the present 3

FNA604: Studies in Art Criticism 3

9 units chosen from the courses listed below depending on area of specialization

#### (i) African Art History

FNA606: The Socio- Cultural Context of African Art 3

FNA608: Form and Meaning in African Art 3

#### (ii) Aesthetics and Art Criticism

FNA610: Philosophy of Art 3

### **(iii ) African Architecture**

FNA612: History of African Architecture since 1900 3

### **(b) M.F.A. Degree**

Compulsory courses (Rain and Harmattan Semesters)

FNA601: Traditional African Art 2

FNA603: Research Methods 2

FNA602: Modern African Art from 1900 to the present 3

FNA604: Studies in Art Criticism 3

### **(i) Ceramics**

#### **FIRST YEAR**

##### Harmattan Semester

FNA632: Advanced Drawing Techniques 3

FNA614: Graduate Hand-built Pottery 3

FNA615: Ceramic Theory and Practice 3

##### Rain Semester

FNA616: Advanced Wheel Pottery 3

FNA617: Glaze Preparation and Application 3

FNA618: Creative Ceramics 3

#### **SECOND YEAR**

##### Harmattan Semester

FNA619: Tile Decoration 3

FNA620: Industrial Ceramics 3

FNA622: Advanced Ceramics sculpture 3

##### Rain Semester

FNA622: Graduate Workshop in Ceramics 3

FNA671: Project Report / Long Essay 3

### **(ii) Graphic Design**

#### **FIRST YEAR**

##### Harmattan Semester

FNA632: Advanced Drawing Techniques 3

FNA623: Printmaking Workshop 3

FNA624: Design Theory and Practice 3

##### Rain Semester

FNA625: Advanced Photography 3

FNA626: Advanced Typography 3

FNA627: Advanced Illustration 3

## **SECOND YEAR**

### Harmattan Semester

FNA628: Print Planning and Production	3
FNA629: Advanced Communication Design	3
FNA630: Creative Graphics	3

### Rain Semester

FNA635: Graduate Workshop in Graphics	3
FNA671: Project Report / Long Essay	3

### **(iii) Painting**

#### **FIRST YEAR**

##### Harmattan Semester

FNA632: Advanced Drawing Techniques	3
FNA633: Form and Organisation in Painting	3
FNA634: Painting Theory and Practice	3

##### Rain Semester

FNA635: Advanced Figure Painting and Composition	3
FNA636: Advanced Mural Decoration	3
FNA637: Portrait Painting	3

## **SECOND YEAR**

### Harmattan Semester

FNA638: Advanced Mixed-Media Painting	3
FNA639: Advanced Landscape Painting	3
FNA640: Advanced Still Life Painting	3

### Rain Semester

FNA641: Graduate Workshop in Painting	3
FNA660: Project Report / Long essay	3

### **(iii) Sculpture**

#### **FIRST YEAR**

##### Harmattan Semester

FNA632: Advanced Drawing Techniques	3
FNA642: Materials and Forms in Sculpture	3
FNA643: Sculpture Theory and Practice	3

##### Rain Semester

FNA644: Advanced Figure Sculpture and Composition	3
FNA645: Architectural Sculpture and Decoration	3
FNA646: Advanced Metal and Forged Sculpture	3

## **SECOND YEAR**

### Harmattan Semester

FNA647: Advanced Wood Sculpture	3
FNA648: Advanced Portrait Sculpture	3
FNA649: Environmental Sculpture	3

### Rain Semester

FNA650: Graduate Workshop in Sculpture	3
FNA660: Project Report / Long Essay	3

## **(iv) Textile Design**

### **FIRST YEAR**

#### Harmattan Semester

FNA632: Advanced Drawing Techniques	3
FNA651: Fabric Design Techniques	3
FNA652: Textile Theory and Practice	3

#### Rain Semester

FNA653: Advanced Fabric Printing	3
FNA654: Advanced Woven Fabrics	3
FNA655: Advanced Dyed Fabrics	3

## **SECOND YEAR**

### Harmattan Semester

FNA656: Dye and Colour Exploration	3
FNA657: Industrial Fabrics	3
FNA658: Advanced Decorative Fabrics	3

### Rain Semester

FNA659: Graduate Workshop in Textiles	3
FNA660: Project Report / Long Essay	3

## **(c) M. Phil. (African Art Studies)**

### **FIRST YEAR**

#### Harmattan Semester

Compulsory Courses:

FNA601: Traditional African Art	3
FNA 603: Research Methods	3

9 units chosen from the courses listed below:

<b>(i) African Art History</b>	
FNA605: Traditional African Art and the West	3
FNA607: Typology of African Art	3

<b>(ii) Aesthetics and Art Criticism</b>	
FNA609: African Aesthetics	3

<b>(iii) African Architecture</b>	
FNA611: Traditional African Architecture	3

### Rain Semester

Compulsory Courses:

FNA602: Modern African Art from 1900 to the present	3
FNA604: Studies in Art Criticism	3

9 units chosen from the courses listed below:

<b>(i) African Art History</b>	
FNA606: The Socio- Cultural Context of African Art	3
FNA608: Form and Meaning in African Art	3

<b>(ii) Aesthetics and Art Criticism</b>	
FNA610: Philosophy of Art	3

<b>(iii) African Architecture</b>	
FNA612: History of African Architecture since 1900	3

## **SECOND YEAR**

Compulsory Course:

FNA613: Research Thesis	4
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### **3.6 Examinations**

#### ***a. MA African Arts Studies***

The examination for each of the prescribed subject will consist of a three hour written paper, which must be taken at the end of the semester during which the subject is offered. A single cumulative grade for each will be given at the end of the semester. In addition, an oral examination of the thesis will be conducted in accordance with the approved University regulations.

#### ***b. MFA African Arts Studies***

Overall Assessment will be based on course work at the end of each semester. The satisfactory completion of a project report shall be examined in the context of an exhibition of the candidate's studio work.

***c. MPhil African Arts Studies***

The examination for each of the prescribed subject will consist of a three hour written paper, which must be taken at the end of the semester during which the subject is offered. A single cumulative grade for each will be given at the end of the semester. In addition, an oral examination of the thesis will be conducted in accordance with the approved University regulations.

***d. Ph.D. African Arts Studies***

In addition to the course work requirements, an oral examination of the candidate's thesis shall take place in accordance with the University regulations governing Postgraduate Studies.

### 3.7 Staff for Graduate Programme

#### Academic Staff

	NAMES	QUALIFICATION	STATUS	AREA OF SPECIALISATION
1.	Nanashaitu A. Umoru-Òkè,	B.A. (Fine Arts) Ife, M.F.A. (Ceramics) Ife, MPhil, Ph.D. (Ife)	Senior Lecturer	Ceramics
2.	Razaq O. Rom Kalilu	B. A. (Fine Arts) Ife, M.A., Ph. D (Ibadan)	Professor	Painting, Art History
3.	Akin A Àlàó	B.A. M.A. Ife, PhD (Ibadan)	Professor	Cultural History, African Biographies
4.	Adisa .A. Ogunfolakan	B.A. (Ibadan), M.A. Moscow., Ph.D. (Ibadan)	Professor	Archaeology, Museum Studies and Preservation
5.	David O. Mákindé	B.A. Ed (Fine Arts) Ife, M.A. M.F.A. (Textile) Ife, Ph.D. (Art History) Nsukka	Professor	Textile Design Art History
6.	Emmanuel B. Jaiyeoba	BSc. MSc. (Arch) PhD Ife. Mnia	Professor	African Identity, Culture, Tradition and Architecture
7.	Olusegun J. Ajíbóyè	B.A. (Fine Arts) Ife; M.F.A. (Painting) Ife, Ph.D. (Ife)	Reader	Drawing, Painting Contemporary Art
8.	Babásèhìndé A. Adémúlèyá	B. A. Ed (Fine Arts), M.A., Ph. D (Ibadan)	Senior Lecturer	Sculpture, African Art History
9.	Stephen A. Folárànmí	B.A. (Fine Arts) Ife, M.F.A. (Painting) Ife, M.Phil, Ph.D. (Ife)	Senior Lecturer	Drawing, Painting Public Art & Architecture
10.	Èyítáyọ T. Ìjísàkìn	B.A. (Fine Arts), M.F.A. (Graphics), Ph.D. (Ife)	Senior Lecturer	Graphic Design, Printmaking
11.	Michael O. Fájuyìgbé	B.A. (Fine Arts) Ife M.Phil, Ph.D. (Ife)	Senior Lecturer	Art History/Aesthetics
12.	Lanre Idowu	B.A. Ed (Fine Arts), M.A. (Educ. Tech.) Ph.D, Ife.	Senior Lecturer	Painting, Art Education



### 3.8 Course Syllabus

**FNA601: Traditional African Art (3 units)**

An examination of the main facets of traditional African Art: sources of materials, art in metals, stone, wood, fibres; objects executed in the various media and the techniques. Major theories in the study of traditional African Art and Aesthetics will be analysed with a view to sharpening the critical ability of the student.

**FNA602: Modern African Art from 1990 to the present (3 units)**

A study of the origins and growth of Contemporary African Art, Early pioneers, introduction of art teaching in secondary schools, entrenchment of art education in tertiary institutions. Identification and analyses of influences, discussion of the works of major artists, movement and trends.

**FNA603: Research Methods (3 units)**

Methods and techniques of field investigation; evaluation of visual, oral and documentary evidence in the study of art. Data collection and record keeping; writing of reports and the preparation of manuscripts. The methods of Art History including Oral History.

**FNA604: Studies in Art Criticism (3 units)**

A study of the history of the various methods of art criticism with a view to providing the student with a critical apparatus for evaluating and interpreting works of art. The candidate will undertake exercises in books and exhibition review.

**FNA605: African Art and the West (3 units)**

A study of the encounters between traditional African Art and Europe, African Art in Paris studios and its influence on Cubism, Expressionism, Fauvism and Surrealism with special reference to Picasso, Braque, Matissee, Drain, Vlaminck, Modigliani and later artists.

**FNA606: The Socio-Cultural Context of African Art (3 units)**

The role of the visual arts in traditional and contemporary African societies. The position of the artist, the intercalary role of art in society. Art as an instrument of religion, status symbol, communication, a means of social control and a store of value. Case studies will cover the various cultures of Africa.

**FNA607: Typology of African Art (3 units)**

The classification of traditional African Art into types according to material, form and function. Examples will include anthropomorphic and zoomorphic representations, masks, household furniture, architectural decoration, textiles, leatherwork, calabash decoration. Different theories on the relationship between use, context and form will be examined on the basis of the African evidence.

**FNA608: Form and Meaning in African Art (3 units)**

Examination of the various approaches to the study and interpretation of African art with reference to their symbolic significance as well as the relationship between object and subject, form and content. Specific African Art forms will be analysed to show the relationship between form, meaning, philosophy and worldview of the society from which examples are taken.

**FNA609: African Aesthetics (3 units)**

A study of the philosophy of the beautiful as applied to African works of art. Analysis of the major theories in the empirical description of the beautiful, including aesthetic attitudes and values. The student is expected to produce a term paper on an approved topic in addition to the end of semester examination.

**FNA610: The Philosophy of Art (3 units)**

A study of the fundamental facts that shape the art objects and those formulating laws and criteria by which to understand and appreciate art. The philosophy of art as a constituent part of the general theory of the criticism of art and aesthetic objects. Examination and analysis of the mimetic and the instrumentalist theories of art. In addition to the end of semester examination, the student is required to produce a term paper on an approved topic.

**FNA611: Traditional African Architecture (3 units)**

Detailed examination and in-depth analysis of traditional African architecture with special reference to materials, form and function and the influence of the environment in the various climatic zones. Students will be encouraged to make case studies of particular building types and specific examples of buildings.

**FNA612: History of African Architecture since 1900 (3 units)**

The course will trace with the aid of specific examples, the development of African architecture, religious edifices, commercial establishments, domestic architecture; the adaptation of indigenous forms for private and public buildings.

**FNA613: Thesis**

An original research thesis on an approved topic is to be done under supervision and in accordance with University regulations.

**FNA614: Hand built Pottery (3 units)**

Advanced skills in hand built pottery, using different techniques. Decorative and functional potter. Various forms of traditional African pottery and techniques, for adaptation and expression.

**FNA615: Ceramic Theory and Practice (3 units)**

(2) Physical and chemical properties of clay. (3) Types and body composition of glaze oxides (calculations and compositions). (4) Kiln construction and Design. Firing procedures and techniques, Ceramics through the ages; (historical and technical analysis of selected pottery).

**FNA616: Advanced Wheel Pottery** (3 units)  
Advanced throwing (kick and electric wheels), Production of functional and decorative forms and shapes, (bowls, jars, cups, and vases of various sizes).

**FNA617: Glaze Preparation and Application** (3 units)  
Workshop practice and glaze preparation, application defects, and remedies. Matching of glazes and bodies. Production of glazes from locally sourced materials – (rice husk, wood ash, stone dust). Stacking and firing Methods.

**FNA618: Creative Ceramics** (3 units)  
Design principles and decorative ceramics. Composing with thrown and hand built composition. Exploration of plastic possibilities of clay, creation of imaginative shapes and structures.

**FNA619: Tile Decoration** (3 units)  
The design, planning and the production of decorative tiles for furniture and architectural purposes using traditional and contemporary decorative motifs. Tile cutting, glazing, firing, grouting and assembly with emphasis on elements and principles of design, (with high aesthetic appeal).

**FNA620: Industrial Ceramics** (3 units)  
The design and fabrication of models and moulds for mass production. Introduction to industrial methods. Craft and industrial potters (Differences and techniques). Casting, Jiggering, Glazing and Firing procedures. Trips to ceramic industries.

**FNA621: Advanced Ceramic Sculpture** (3 units)  
Techniques of building and firing clay sculpture. The study of form and styles of ancient ancient terra-cotta sculpture traditions of Nigeria for adaptation and individual expression with a view to assimilating their forms and styles, and adapting them for individual expression.

**FNA622: Graduate Workshop in Ceramics** (3 units)  
Special project to demonstrate a high level of originality, creativity and professional competence in ceramics.

**FNA623: Printmaking Workshop** (3 units)  
Advanced skills in relief printing, intaglio, lithography; serigraphy and other forms of printmaking. Exploration of media possibilities for creative expression Improvising with local materials, and experiments into new techniques of printmaking. Exploration of the sources of inspiration for the printmaker.

**FNA624: Design Theory and Practice** (3 units)  
Detailed study of various principles and theories of Graphic design. Intensive work on visual design problems and strategies in commercial and industrial advertising; mass communication and public relations, among others. Development of advanced skills in visual and textual imagery, layout and presentation methods. The advertising Agency and the mass media.

Advertising and printmaking through the ages, historical and technical analysis of selected works. In addition to the end of semester examination, the student is required to produce a term paper on an approved topic.

**FNA625: Advanced Photography (3 units)**

Advanced skills in photographic methods and processes. Creative use of the camera including digital and video camera for commercial advertising and for aesthetic purposes. The role of the model in photography, studies of animate and inanimate nature.

**FNA626: Advanced Typography (3 units)**

History, principles and applications of lettering and typography, with special emphasis on letterhead, logo, packaging, billboard, poster, book-cover and layout designs, among others. The study of lettering in relation to the printing press.

**FNA627: Advanced Illustration (3 units)**

Advanced exercises in creative and technical illustrations, with special permission the student maybe allowed to concentrate on a specific field such as cartooning for newspapers, journals and magazines, biological or medical illustrations. Each student must read an existing African novel and illustrate it.

**FNA628: Print Planning and Production (3 units)**

Planning, creation and reproduction of finished designs for line, halftone and full-colour printing. Manual and photo-stencil methods of silkscreen printing. Design scale for specific modes of reproduction. Qualities and grades of paper; colour separation; special rendering techniques. Preparation of estimates. Specifications and presentation methods.

**FNA629: Advanced Communication Designs (3 units)**

Research into the potentialities of signs and symbols, social and cultural values as instruments of visual communication in advertising, public relations, and creative expression. Presentation of advertising, marketing or publicity strategies for specific organisation. Where a student elects to concentrate on Printmaking, he will be required to reflect the same concern in his/her prints.

**FNA630: Creative Graphics (3 units)**

Experiments with various graphic arts techniques for creative expression. Production of posters, billboards, silkscreen, mixed media prints, typefaces and photographs as “art for art’s sake”. Experiments in optics and three-dimensional design communication.

**FNA631: Graduate Workshop in Graphics (3 units)**

Execution of special projects in Graphic design including computer aided Graphics in which the student is required to demonstrate a high level of originality, creativity and professional competence.

**FNA632: Advanced Drawing Techniques (2 units)**

Development of advanced drawing skills in a variety of media and techniques with emphasis on visual perception, graphic and expressive representation, conceptualization, stylization and the development of a personal idiom of expression. Drawing from the model and from imagination. Students must display a high level of draughtsmanship and a good sense of design and pictorial organisation. In addition to the above, candidate must submit two completed sketchbooks of private studies.

**FNA633: Form Organization in Painting (3 units)**

Development of advanced skills in pictorial composition with lines, colour, textures, mass and volume. Using human figures, still-life as well as geometric and organic motifs, making of special studies, emphasizing moods, action, events, symbolism and other phenomena worthy of artistic attention. Originality of ideas and conception and the ability to infuse them with an African presence will be highly rewarded.

**FNA634: Painting Theory and Practice (3 units)**

Detailed study of the various theories and properties of colour and their effects on human perception. Painting through the ages: historical and technical analyses of the works of selected painters with reference to their peculiar use of colour. Assessment is based on performance at the end of semester examination, the student is required to produce a term paper on an approved topic.

**FNA635: Advanced Figure Studies and Composition (3 units)**

Detailed analytical studies showing conceptual, social, cultural and psychological character of the human figure in different media and settings. Enforcement of themes with artistic form, spatial dynamics, colour possibilities and pictorial values.

**FNA636: Advanced Mural Decoration (3 units)**

Planning and execution of murals in various media from the scale-model to the final execution. Development of professional skills in the use of mosaics, beads, shells, glass, tiles, frescoes, marble and other media for interior and exterior space.

**FNA637: Portrait Painting (3 units)**

Acquisition of professional skills in portrait painting with emphasis on physical resemblance, characterization and mood. Execution of head, bust, half-length and full-length portraits in formal and informal costume. Portraits of varying age groups-babies and children, adolescents, adults and the aged Group portraiture.

**FNA638: Advanced Mixed-Media Painting (3 units)**

Development of advanced skills in the amalgamation of different kinds of materials (water, Oil, soil, dyes, appliqué, etc.) for creative expression and for

specific exercises of the students' choice. The exercises shall be based on successful usage of materials for suitable subject matters. (Abstract, cubism...)

**FNA639: Advanced Landscape Painting (3 units)**

Studies of the environment with emphasis on vegetation using different painting media especially oil colours, Demonstration of the creative possibilities of the medium in the execution of near, middle and far distance views to reflect atmospheric effects, including sunrises, sunsets and storms. Abstraction based on experience gained from realistic representation.

**FNA640: Advanced Still Life Painting (3 units)**

Compositions with natural and man-made objects exemplifying basic shapes and colours, textures, plant forms to create significant moods and effects ranging from naturalism to abstraction. Making preliminary studies in quick drying media for the eventual execution of an oil painting.

**FNA641: Graduate Workshop in Painting (3 units)**

Execution of a special project in which the student is required to demonstrate a high level of originality and creativity, the development of a mature style, personal expression and professional competence in painting.

**FNA642: Materials and Form in Sculpture (3 units)**

The physical and chemical properties of materials and their sculptural possibilities, Improvisations in wood, terra-cotta, cement, plaster of paris, fibre glass, metal as well as local materials. Search for relationships between materials, form and symbolism in sculpture. Original experiments with traditional forms and materials in an African context.

**FNA643: Sculpture Theory and Practice (3 units)**

Theories and approaches to the practice, evaluation and appreciation of three-dimensional representation. Sculpture through the ages: historical and technical analyses of selected sculptors with reference to their manipulation of material and articulation of sculptural form.

**FNA644: Advanced Figure Sculpture and Composition (3 units)**

Detailed analytical, conceptual, social, cultural and psychological studies of the human figure in different sculptural media and settings. Reinforcing themes with artistic form: tactile and architectonic values, spatial dynamics and the expressive possibilities of the physical material. Situating figures in an African/relevant setting.

**FNA645: Architectural Sculpture and Decoration (3 units)**

Creating relief and three-dimensional sculpture in relation to architecture. Exploration of cement, plaster, terracotta, mosaic, beads, shells, glass, metal, fibreglass as well as locally produced media for public monuments and architectural decoration.

**FNA646: Advanced Metal Forged Sculpture (3 units)**

Traditional and modern materials and methods of casting with emphasis on improvisation with local materials. Casting with copper alloys, types of moulds and sand casting techniques. Extensive studio work in the various techniques of welded and forged sculpture in different metals and their alloys with emphasis on the technical mastery. Creative and inventive handling as well as imaginative and constructive approach to the use of various metals and their combinations.

**FNA647: Advanced wood Sculpture (3 units)**

Adaptation of traditional African wood carving styles and techniques for innovative artistic statements. Combination of wood with other materials or objects to create new sculptural pieces. Execution of works using indigenous as well as imported tools, including electric saws and pneumatic drills for the creation of innovative forms.

**FNA648: Advanced Portrait Sculpture (3 units)**

Acquisition of professional skills in portrait sculpture with emphasis on resemblance, characterization and moods. Execution of portraits of particular individuals for interior or exterior display.

**FNA649: Environmental Sculpture (3 units)**

Creation of a monument in any medium and style of expression based on the study of objective and non-objective shapes with emphasis on the resolution of axial, spatial, formal, planar and volumetric tension.

**FNA650: Graduate Workshop in Sculpture I (3 units)**

Execution of a special project in which a high level of originality/creativity and professional competence in the handling of the chosen sculptural medium are demonstrated.

**FNA651: Fabric Design Techniques (3 units)**

Advanced problems in woven fabrics. Exploration into Dyed, printed, appliqué, stitchery and tapestry. Major issues of Fabric Design and Techniques. Structure and the interrelation of motifs and fabrics. Form analysis for textile design, media and colour schemes, emphasis on African design motifs.

**FNA652: Textile Theory and Practice (3 units)**

Advanced study of the physical and chemical properties of textile materials. Fibre identification (natural and synthetic); colour value and concentration of dyes; media; fixing, curing and finishing of fabrics. Textile production and decoration through the ages, historical and technical analysis of selected works.

**FNA653: Advanced Printed Fabrics (3 units)**

Advanced exercises in printed fabrics, (block, screen (manual and photo stenciling) discharge, subblastic and roller printing methods, aesthetics and scientific aspects of textile to fashion. Cultural variations in form, function, and meaning of printed fabrics) aesthetic, and social needs. Creation and production of original designs for printing and compositional hanging.

**FNA654: Advanced Woven Fabrics (3 units)**

Reviews and discussions of current literature and research, applications in production, use and care of woven fabrics. Social, psychological, and cultural factors, choice of traditional woven fabrics, analysis of factors influencing their stable nature and change in dress-form, functioning of the fashion system. Production, distribution, and consumption of woven fabrics. Advanced skills in warping, threading, multi-harness and multi-layer weaves.

**FNA655: Advanced Dyed Fabrics (3 units)**

History of dyed fabrics and dyeing techniques. Principles, elements and techniques of dyeing; Field experience in traditional techniques, equipment and materials. Social factors and technological change in dyeing. Planning and execution of patterned work. Individual development problems of dyeing and solution, Cultural variations and meaning of dyed fabrics in relation to needs.

**FNA656: Dye and Colour Exploration (3 units)**

Research into natural sources of dyes and colorants. The effects of colour on fabrics. Reviews of current trends and research, applications and production. Dye sources: (flowers, bark, onion bark, leaves, roots) mordant and relevant types of fixation traditionally produced pigments and the identification of chemical salt (fixing agents).

**FNA657: Industrial Fabrics I (3 units)**

Aesthetics and scientific aspect of textiles, textile product distribution and the consumer, industrial methods of manufacturing textiles – Roller printing, suldistatic printing, discharge and Rotary printing. Industrial treatment – pretreatment and after-treatment of printed fabrics – (steaming, Calendering, baking etc.) Visits to textile industries. Evaluation of power loomed textiles. Solutions to problems of structural textile design, colour mixing, dyeing, drying and other fixation methods. Fading of colours and prevention.

**FNA658: Advanced Decorative Fabrics (3 units)**

History of decorative fabrics through the ages, the trend and influences. Evaluation of contemporary decorative fabrics, a comparative study of decorative potential. Historic resource of material and adaptation of techniques. Expression and structural enrichment of textiles. Exercises in the creative use of special and mixed media for decorative fabrics. Production of wall-hangings, tapestries using embroidery, beads, shells, ropes and other found objects. Qualitative and quantitative analysis of fabrics. Industrial weaving and processes. Consumer satisfaction in apparel purchase. Selection and evaluation of fabric type for human and residential environment. Visits to textile industries.

**FNA659: Graduate Workshop in Textile I (3 units)**

Execution of special projects in textiles (Printing and resists) and other forms of three-dimensional creation in which the student is required to demonstrate a



high level of originality, and creativity. Professional competence in textile design and processes including computer application to design.

**FNA660: Project Report / Long Essay for all Areas of Studio Specialization  
(6 units)**

An original report / essay on a practical project related to the candidate's area of specialization, and designed to improve existing materials, methods and techniques; the invention and fabrication of a new artistic device or the improvement of existing ones.

**4.0 AREAS OF ACTIVE RESEARCH**

Active research is ongoing in various genres of art. The following are the core areas in which members of staff are actively engaging.

- i. Public Art
- ii. Aesthetics and Art Criticism
- iii. Printmaking
- iv. Multimedia Art and visual culture
- v. Iconography
- vi. Yoruba Art Studies
- vii. Repurposing
- viii. Product Design

## **MORAL RESPONSIBILITY/ CODE OF CONDUCT**

1. A student shall be a good ambassador of the Department and the University at all times.
2. A student shall not misbehave or engage in any action or inaction that may bring the Department or University to disrepute.
3. Students shall comply with the University-established dress code for students. Students shall dress neatly, decently, modestly, respectfully and reasonably well, and avoid provocative/immoral/rough dressing.
4. Students shall wear appropriate and specified studio gears, overalls, aprons or lab coats and safety foot wears in the studios and classrooms. Erring students will be sanctioned and disallowed from the studios.
5. Respect and courtesy are very important in any human relations. These shall manifest in their dealings with the University Staff (Academic and Non-Academic) and their fellow students. Any student that displays unwarranted disrespect and lack of discipline shall be officially sanctioned.
6. Students shall channel their grievances/protests through established channels, rather than take the law into their hands. On no account must any student be engaged in physical fighting within the University or outside it.
7. Students shall abide by all laws, rules, regulations and conventions prevalent in the Department and the University at large.
8. Students shall not smoke or drink alcohol within the premises