

**FACULTY OF ENVIRONMENTAL DESIGN  
AND MANAGEMENT**

**DEPARTMENT OF ARCHITECTURE**

**HISTORICAL NOTES**

**History of the University**

A brief history of the University and the Faculty of Environmental Design and Management as contained in Obafemi Awolowo University, Ile-Ife, Nigeria Calendar, 2004-2006 and Faculty of Environmental Design and Management handbook respectively with the history of the Department of Architecture is given below.

Obafemi Awolowo University, Ile-Ife is one of the three Universities established in Nigeria between 1961 and 1962 as a result of the report submitted to the Federal Government in September, 1960, by a commission it appointed in April 1959 under the Chairmanship of Sir Eric Ashby, Master of Clare College., Cambridge, to survey the needs of post-secondary and higher education in Nigeria over the next twenty years.

The Government of Western Nigeria first announced in 1960 its intention to establish as soon as possible a University in Western Nigeria which would be of the highest standard. Its policy would be to open its doors to students from all parts of the Federation and of the World.

The planning of the Obafemi Awolowo University was entrusted to two Committees. The first being a University Planning Committee comprising persons qualified to advice on the planning of a new University, and who in effect undertook the preparatory work connected with the establishment of the University pending the setting up of the Provisional Council of the University. The second committee was the University Parliamentary Committee, which was advisory to the Minister of Education. On 8th June, 1961 the Law providing for the

establishment of the Provisional Council of the university was formally inaugurated under the Chairmanship of Chief Rotimi Williams.

On 11th June, 1970, an Edict known as the University of Ife Edict, 1970 was promulgated by the Government of the Western State to replace the Provisional Council Law of 8th June, 1961. This Edict has since been amended by the Obafemi Awolowo University, Ile-Ife (Amended) Edict No. 11 of 1975 (Transitional Provisions) Decree No. 23 of 1975. This new Decree effected a takeover of the Obafemi Awolowo University by the Federal Military Government and established a Provisional Council as an interim governing body of the University which shall subject to the general direction of the Head of the Federal Government, control the policies and finances of the University and manage its affairs. Governing Council has since replaced this Provisional Council

The site selected for the University was at Ile-Ife, a town about 80 kilometres northeast of Ibadan in the Oyo State. Ife is famous as the centre of an ancient civilization and home of the Museum, which contains the renowned Ife heads. It was intended that temporary buildings should be put up on the site to enable teaching to commence in October 1962 while the permanent buildings were being planned and erected. But when the Federal Government transferred the Ibadan Branch of the Nigerian College of Arts, Science and Technology to the University, it was decided that it would be unnecessary to put up temporary buildings at Ife and the University was temporarily located on the site of Ibadan Branch of the Nigerian College.

Teaching began in October 1962 with an initial enrolment of 244 students. The teaching, administrative and technical staff, either transferred from the Nigerian College or newly recruited from abroad numbered about eighty.

The University started with five Faculties - Agriculture, Arts, Economics and Social Studies (now Social Sciences), Law and Science.

Six new faculties have since been added, namely the Faculty of Education (established on 1<sup>st</sup> October, 1967), the Faculty of Pharmacy (established on 1<sup>st</sup> October, 1969), the Faculties of Technology and Health Sciences (now College of Health Sciences) (both established on 1<sup>st</sup> October, 1970) Faculty of Administration (which replaces the former Institute of Administration with effect from 1<sup>st</sup> October 1979) and Faculty of Environmental Design and Management (established on April 6, 1982).

In 1992, the University established a collegiate system with five Colleges. The system did not function effectively and was abandoned after two years. However, the Postgraduate College and the College of Health Sciences were retained. The College of Health Sciences now comprises of the Faculties of Basic Medical Sciences, Clinical Sciences and Dentistry.

The Adeyemi College of Education located in Ondo and the Institute of Agricultural Research and Training in Ibadan were initially integral part of the University. Although the Adeyemi College was separated from the University in 1975, however, there is still a close relationship between the two institutions. The College offers degree programme of the University under a system that is closely monitored by the University.

The Institute of Agricultural Research and Training, Ibadan with a branch at Akure in Ondo State, used to be fully superintended by the University in 1991. However, the Akure branch and the College of Animal Science of the Institute continued to report to the Federal Government through the Director of the institute. In terms of funding, the Institute of Agricultural Research and Training now relates to the Federal Ministry of Agriculture while the University still has administrative responsibility for the Research and Administrative staff of the Institution. The Director and the Secretary of the institute are responsible to the University through the Vice-Chancellor and Registrar

respectively. The Vice-Chancellor is the Chairman of the Institute's Governing Board.

The following other Institutes and major units exist in the University:

- The Natural History Museum
- The Institute of Ecology and Environmental Studies
- The Centre for Gender and Social Policy Studies
- The Centre for Industrial Research and Development
- The Institute of Public Health
- The Institute of Cultural Studies
- The Technology Planning and Development Unit
- The Computer Centre
- The Drug Research and Production Unit
- The Equipment maintenance and Development Centre
- The Central Technological Laboratory Workshop
- The Central Science Laboratory
- The Distance Learning Centre

Finally, some other agencies over which the University has no direct, or, in some cases limited control, have premises within the University.

- The Regional Centre for Training in Aerospace Surveys
- The National Centre for Technology management
- The Centre for Energy Research and Development
- The African Regional Centre for Space Science and Education in English.

The student population rose steadily from 244 in 1962/63 to 28,758 at the end of the 2005/2006.

## **Mission, Vision and Objectives of the University**

### **(a) MISSION**

To create a teaching and learning community for imparting appropriate skills and knowledge, behaviour and attitude; advance frontiers of knowledge that is relevant to national and global development; engender a sense of selfless public service; and promote and nurture the African culture and tradition.

### **(b) VISION**

The vision is of a top rated University in Africa, ranked among the best in the world, whose products occupy leadership positions in the public and private sectors of the Nigerian and global economy, that has harnessed modern technology, social, economic and financial strategies, built strong partnerships and linkages within and outside Nigeria and whose research contributes a substantial proportion of innovations to the Nigerian economy.

### **(c) STRATEGIC OBJECTIVES**

1. To produce graduates of international standard, with appropriate knowledge and skills in their field of study, who will be highly employable and able to employ themselves.
2. To provide high quality research and development activities that will promote the development of the Nation and enhance the image of the University and the researchers.
3. To harness modern technology especially ICT and modern social, economic and financial strategies to run a cost of efficient and effective academic programme and institutional management.

4. To provide services that has relevance to and impact on the local community and the Nation.
5. To provide conditions of study, work and living in the University Community that are of appropriate standard.
6. To expand access to tertiary education in the face of unmet demand.
7. To operate as an equal opportunity educational institution, sensitive to the principle of gender equity and non- discriminatory on the basis of race, ethnicity, religion or physical disability.

## **Members of the University**

The members of the University as defined on statute 2(1) are:

- (a) The Officers of the University;
- (b) The members of the Council;
- (c) The members of the Senate;
- (d) The members of the Academic Staff;
- (e) The Graduates;
- (f) The students; and such other persons as may by Statute be granted the status of members.

A person shall remain a member of the University only as long as he is qualified for such membership under any of the sub-paragraphs of paragraph (1) of this Statute.

## **The Officers of the University**

The Officers of the University as contained in Statute 3 shall be:

- (a) The Chancellor;
- (b) The Pro-Chancellor;
- (c) The Vice-Chancellor;
- (d) The Deputy Vice-Chancellor (Academic);
- (e) The Deputy Vice-Chancellor (Administration);

- (f) The Registrar;
- (g) The Librarian;
- (h) The Bursar; and
- (i) Such other persons as may by Statute be granted the status of officers.

**Establishment of the University Council**

**(a) Functions**

The University Council to be known as the Council of the Obafemi Awolowo University, Ile- Ife was established by the Edict. The Edict states that Council shall be the governing authority of the University and shall have the custody, control and disposition of all the property and finances of the University and, except as may otherwise be provided in the Edict and the Statutes, shall manage and superintend generally the affairs of the University and, in any matter concerning the University not provided for or under this Edict, the Council may act in such manner as appears to it best calculated to promote the interests, objects and purposes of the University.

The Council subject to the provisions of the Edict and Statutes has the following functions among others:

- (i) to determine, in consultation with Senate, all University fees;
- (ii) to establish, after considering the recommendation of the Senate on that behalf, Faculties, Institutes, Schools, Boards, Departments and other units of learning and research; to prescribe their organization, constitution and functions and to modify or revise the same;
- (iii) to authorize, after considering the recommendations of the Senate in that behalf, the establishments for the academic in the University, and with approval of the Senate, to suspend or abolish any academic

post except a post created, by this Edict or the Statutes;

- (iv) to authorize the establishments for the administrative staff and other staff in the University and to suspend or abolish any such posts other than posts created by the Edict or the Statutes;
- (v) to make the appointments authorized by this Edict and the Statutes;
- (vi) to exercise powers of removal from office and other disciplinary control over the academic staff, the administrative staff and all other staff in the University;
- (vii) to supervise and control the residence and discipline of students of the University and to make arrangements for their health and general welfare.

**(b) Composition of the Members of Council**

The Council as contained in Statute 10 (1) as amended by Decree No. 11 of 1993 and Decree 25 of 1996 shall consist of the following members:

- (i) Ex-Officio Members: Pro-Chancellor  
The Vice-Chancellor  
The Deputy Vice-Chancellors
- (ii) 1 member from the Federal Ministry of Education
- (iii) 4 members appointed by National Council of Ministers
- (iv) 4 members of Senate appointed by Senate
- (v) 2 members of the Congregation elected by the Congregation
- (vi) 1 member of Graduates Association elected by Graduates Association

The Senate shall prescribe which Departments and subjects of study shall form part or be the responsibility of each of the Faculties. The

next level of organization is the Faculty where the teaching and other activities of the Departments are co-coordinated. Proposals generally come from Departments to the Faculty Board although they can also be initiated at the Faculty level in which Departments normally have an opportunity to consider them before the Faculty Board takes a decision. The membership of the Faculty Board is stipulated in Statute 13(3) thus:

- (a) The Vice-Chancellor
- (b) The Deputy Vice-Chancellors
- (c) The Dean of the Faculty
- (d) The Professors and Heads of Departments comprising the Faculty;
- (e) Such other full-time members of the academic staff of the Departments comprising the Faculty as the Senate may determine after considering the recommendation of the Faculty Board;
- (f) Such other Professors and other Heads of Departments, as the Senate may determine after considering the recommendation of the Faculty Board;
- (g) Such other persons within or outside the University as the Senate may appoint after considering the recommendation of the Faculty Board.

The next level is that of Departments which consist of groups of teachers and sometimes Research Fellows in a single subject with a Head who is usually although not always a Professor generally appointed by the Vice-Chancellor.

The Department is the normal basic unit of academic organization. It is at this level that the organization of teaching and the use of research facilities are primarily worked out. Senate may however recommend the creation of Institutes for groups of specialized subjects or

discipline that require interdisciplinary research efforts and thus, cut across Faculties in scope.

### **Organizations and Administration**

The Vice-Chancellor is the Chief Executive Officer of the University and five other Principal Officers of the University, namely; the Deputy Vice-Chancellors (2), the Registrar, the University Librarian and the Bursar report to him. The University Librarian is in charge of the University Library while the Bursar takes charge of the University finances. The Registrar is the Secretary to Council and the Chief Administrative Officer of the University and he assists the Vice-Chancellor in the day-to-day administration of the University. He is also the Secretary to Senate and heads the Registry, comprising the Directorate of Academic Affairs, the Directorate of Council Affairs, Division of Corporate Services and the Director of Personnel Affairs. The Planning, Budgeting, Monitoring! Management Information System Unit takes care of the academic planning, budgeting and monitoring needs of the University and is under the Vice-Chancellor's Office.

The University Central Administration also includes some Units providing common services. They are the Medical and Health Services, the Division of Maintenance Services, the Physical Planning and Development Unit and the Computer Centre, Heads of these units report to the Vice-Chancellor.

### **Congregation**

The Congregation comprises all full-time members of the academic staff and every member of the administrative staff who holds a degree of any recognized University. It discusses and declares an opinion on any matter whatsoever relating to the well-being of the University. It has twelve elected members in Senate and two elected members in the University Council.

## **THE HISTORY OF THE FACULTY OF ENVIRONMENTAL DESIGN AND MANAGEMENT**

The history of the Faculty dated as far back as 1970 with the establishment of the Department Management in the Faculty of Technology. The department of Estate Management was expanded in October 1977 to include academic programmes and specializations in Architecture, Building, Quantity Surveying and Urban & Regional Planning.

These five Departments metamorphosed in 1982 into a Faculty of Environmental Design and Management. The department of Fine Arts was added to it in 1990.

The managerial positions in the private and public organizations not only nationally but also internationally, as a matter of fact they are in the forefront of the construction industry, charting the road for others to follow.

The Faculty is also at the forefront in research and has viable Postgraduate programmes in all fields of the Environmental Design and Management. This is because all the offices have connectivity to the internet for easy access to learning materials. Other sister Universities in the country look up to us for the Postgraduate training of their academic staff.

We are in the process of reviewing our academic programmes paying particular attention to the needs of employers and also to the development of entrepreneurship knowledge and skills. New courses are being designed and would soon be introduced.

## **DEGREE PROGRAMME (B.Sc. Arch.)**

### **Background**

The Department of Architecture was established as a distinct academic unit in 1982 when it became a department in the newly created Faculty of Environmental Design and Management. Prior to this time, it was a programme in the Department of Environmental Planning Design and Management (EPDM) in the Faculty of Technology for six years.

Since 1977 when the programme was established, over 1000 graduates have been produced. The current programme is the 3rd in the line of curriculum development that has aimed at producing high skilled architects capable of responding to a society in rapid transition. The new programme has maintained the tradition of a two-tier system leading to the award of B.Sc. and M.Sc. degrees which grant exemption from the Part I and Part II of the NIA professional practice examination. The four-year Bachelor of Science degree is organized as the general Arts and Science background to the discipline which leads to the more focused professional training offered in the two-year Master of Science (Architecture) (M.Sc.) programme.

## **INFORMATION ON FACILITIES**

### **LIBRARY**

#### **PLAN OF THE LIBRARY**

The Library consists of the North and South wings, which are connected by walkways on two levels.

#### **MEMBERSHIP**

Membership of the Library is available, on completion of a registration card, to all students, members of the senior staff of the University and such other persons as may be determined by the Library Committee for the University Librarian on behalf of it.

Students are required to renew their registration at the beginning of each academic year: Library Cards and Borrower's Tickets are not transferable; books issued on them remain the responsibility of the person whose name appears on them. A Lost Library Card or Borrower's Ticket may be replaced on submission of a written application.

## **THE LIBRARY COLLECTION**

Hezekiah Oluwasanmi Library now contains over 380,000 volumes. It consists of two main areas:

- (a) The Undergraduate Area and
- (b) The Research Areas.

### **1. Serials Collection**

The Serial Collection consists of

- (i) Current journals, the most Current issues of which are shelved in the display section of the Serials Room.
  - (a) Latest back file i.e. the latest 10 years of journals which are on open access to registered senior staff and postgraduate students.
  - (b) Older back files i.e. journals older than ten years are on closed access to all categories of readers who must obtain and complete request forms at the serials hatch.

### **2. Africana Special Collection**

The African Special Collection is a collection of rare and other books of primary interest to people whose fields of interest are in African Studies. Staff publication and theses submitted for higher degrees of the Universities as well as of other Universities are also housed there. The Collection is closed access.

### **3. Documents Collection**

The Documents Collection includes official publications of the Federal Government of Nigeria, the old regional governments, the present state governments and the Federal Capital Territory. It also includes publications of other African governments and international organizations.

### **4. Reference Collection**

Dictionaries, encyclopedia, handbooks, directories, atlases, University Calendars, etc. are shelved in the Reference Room. Bibliographies, indexes and abstracts are available in the Bibliography Room. Reference book do not ordinarily circulate. A newspaper clippings file (post-October, 1985) and a vertical file of reprints and other pamphlet type materials is kept in the Reference Room.

### **5. Reserve Collection**

#### **(i) Day Reserve Collection**

Multiple copies of textbooks, particularly some of those recommended for specific courses, are shelved in the Reserve Books Room on Floor 3 North Wing East.

#### **(ii) Two- Hour Reserve**

Some other materials, periodical articles in particular, are placed on 2-hour reserve. These may be obtained on request (signature and seat number required) and retained for a period of two hours at a time, subject to renewal, provided other readers have not demanded the materials.

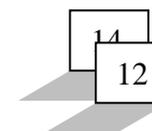
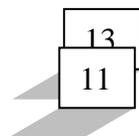
### **6. Recent Accessions**

A selection of books added to the Library stock is normally displayed for several days before being put in the main collection. The books may not be borrowed while on display but may be reserved at the Loans Desk.

## **CATALOGUES**

A library catalogue is a finding list of books and other materials available in the Library. The following catalogues can be found in the Catalogue Hall.

- (i) The Author/Title Catalogue
- (ii) The Subject Catalogue
- (iii) The Shelf List
- (iv) The Serials Catalogue
- (v) The Documents Catalogue



## HOW TO BORROW A BOOK

When you have found the book you want to borrow, you will be required to sign your name and address on the book card provided in duplicate. You must surrender a Borrower's Ticket for each book borrowed.

When you return a book, you must ensure that you receive your Borrower's Ticket back immediately.

## RESERVATION

A book can be reserved by filling a reservation slip; in which case, it will not be renewed for the present borrower when returned, and, if it is already overdue, it will be recalled at once.

## INTER-LIBRARY LOAN

If the book you require is not in stock, it is often possible to borrow it from another library. This service is dependent on goodwill and co-operation between libraries, and readers who benefit from it are required to observe the regulations applying to each loan.

## PHOTOCOPYING SERVICES

Within the limitations imposed by copyright, the library is able to supply readers with photocopies of periodical articles and parts of books at moderate charges.

## PENALTIES FOR OVERDUE OR LOST BOOKS

Penalties for overdue books will be imposed as follows:

- (a) N50.00 per day for the first 30 days; thereafter, all loan privileges will stop
- (b) Books specially recalled by the university librarian will attract a fine of #100.00 per day after the third day from the date of recall.
- (c) Books lost or damaged will attract a fine or five times the current cost of the books.

- (d) No student will be allowed to attend the Graduation Ceremony or receive his/her certificate without a certificate from the University Library to the effect that no book or fine is outstanding against him or her.

## LIBRARY OPENING AND CLOSING HOURS

Monday – Friday	8.00 a.m.	-	8.00 p.m.
Saturday	8.00 a.m.	-	4.00 p.m.
Sunday	2.00 p.m.	-	8.00 p.m.

## Vacation Period

Monday – Friday	8.00 a.m.	-	6.00 p.m.
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## DIVISION OF STUDENTS' AFFAIRS

### 1. Guidance and Counseling Unit:

The Division of Students' Affairs has Professional Counselors who are committed to helping student grow in self-understanding in the process of integrating their personal and. academic experiences. The services are free to students and are confidential (i.e. not used as part of his/her other University records). The services include personal counseling, group counseling, study skills improvement, tests anxiety reduction, personal crisis intervention, psychological testing, career and occupational counseling and settlement of grievances between students. Where necessary, consultations are made with campus organizations, specialists and academic Departments, to ensure that students' problems are resolved satisfactory.

The Counselors can be contacted in Rooms 9 and 10 Division of Students' Affairs between 10.00 a.m. and 2.00 p.m. Monday to Friday.

## 2. Scholarships and Financial Assistance:

The Division of Students' Affairs serves as a link between students and sponsoring authorities, both within and outside Nigeria. Students are advised to check the Notice Boards in their respective faculties as well as those at the Division of Student Affairs Building for advertisement and other relevant information.

Liaison is also maintained between students and governments at various levels for scholarship and bursaries.

### ROLL OF HONOURS FOR STUDENTS

Senate at a Special Meeting held on Wednesday, 1st November, 2006 decided that Roll of honours for Students be instituted in the University to enhance discipline and good performance among students. All students are enjoined to strive to be on the Honours Roll.

#### The details are as follows:

- (i) The Honours Roll should be at three levels, namely:
  - (a) Departmental Honours Roll
  - (b) Provosts/Deans Honours Roll
  - (c) University/Vice-Chancellor's Honours Roll
- (ii) The beneficiaries must have a minimum CGPA of 4.0 for Departmental Honours

Roll; 4.25 for Provost/Deans honours Roll and 4.5 for Vice-Chancellor/University Honours Roll in all the Faculties except the Faculty of Pharmacy and College of Health Sciences where the candidates are expected to have a cumulative average of 60% and 62% respectively.

- (iii) The beneficiary must maintain this grade annually to continue to enjoy the award.
- (iv) The recommendations must be processed along with results of Rain Semester examinations.

- (v) The student must be of good conduct.
- (vi) He/she must not have outstanding or carry-over courses and must not be repeating the year.
- (vii) No student on Leave of Absence shall enjoy the Annual Roll of Honours Award.
- (viii) No student that has a disciplinary problem shall enjoy the award.
- (ix) The award shall be based on the recommendation of the Departmental Board of Examiners and the Faculty Board of Examiners, while that pertaining to the Vice-Chancellor/University shall be processed through the Committee of Deans.
- (x) Names of beneficiaries shall be displayed as follows;  
Departmental Honours - Departmental Notice Board  
Provost/Deans Honours - Faculty Notice Board  
Vice-Chancellor/University - Floor '0' Secretariat Honours Building
- (xi) Each beneficiary shall be given a certificate.

### University Examination Regulations

Some University Examination Regulations students should note as contained in University Examination Regulations for first Degrees, Diplomas and Certificates are:

#### Registration for University Examination

- (a) A candidate for a University examination must have registered for the courses in the prescribed format not later than the closing date prescribed for registration for such courses. Any candidate who fails to register for courses at the appropriate time as prescribed by Senate will not be allowed to take any examination in such courses. Any examination taken without course registration shall be null and void.
- (b) Students who register for courses are committed to the number of units registered for and are expected to take examinations in such courses. If a student failed to take an examination he would

be scored 'OF' for the number of units he had registered for and in which he had failed to take the prescribed examination.

- (c) Any student who does not have any course or courses to offer in a particular semester should apply for leave of absence.
- (d) A candidate who has less than 15 units in a particular semester to graduate should apply to his/her Faculty Board for permission to register for less than 15 units. Failure to do so constitutes a breach of regulation which may result in the non-processing of the candidate's results.
- (e) A candidate who cannot register for courses during the prescribed period for registration because of an illness, must ensure that medical report on his illness is forwarded by him or his parents/sponsors to reach the Dean of his Faculty not later than four weeks after the end of the normal registration period as scheduled in the University Calendar. Such a medical report should be forwarded for authentication by the Director of Medical and Health Services for it to be considered valid. Such a candidate shall be exempted from the penalties of late registration. All applications should be routed through the Head of Department.
- (f) Students must attend a minimum of 75% of course instructions including lectures, tutorials and practicals where required to qualify to sit for examination in any course.
- (g) A candidate for a university examination in a particular degree programme should not be a regular candidate for another degree in this or any other university concurrently. Any candidate so discovered shall forfeit his/her studentship.

#### **Absence from Examination:**

Candidates must present themselves at such University examinations for which they have registered. Candidates who fail to do so for reason other than illness or accident shall be bound by the following

regulations:

- (a) Any student who fails to register for courses during one semester without permission should be deemed to have scored "0 F" in the minimum number of units required for full time student (i.e. 15 units)
- (b) Candidates who registered for courses, attended classes regularly, did all practicals and tests but did not take required Semester examinations should be given a continuous assessment grade in each of the affected courses and a grade of "O" in the examination which they should have taken, but which they did not take.
- (c) Candidates who have less than 15 units to graduate but who fail to take the required examinations should be deemed to have scored "OF" in the outstanding courses only provided such candidates obtained permission to register for less than 15 units.
- (d) Any candidate who on account of illness, is absent from a University Examination may be permitted by the Senate on the recommendation from the appropriate Faculty Board, to present himself for such examination at the next available opportunity provided that:
  - (i) A full-time student in the University shall report any case of illness to the University Health Centre at all times.
  - (ii) When a student falls ill during examination he should first report to the Director, Medical and Health Services before attending any hospital outside the University. A report of sickness should be made to the Registrar within a week and a medical certificate for validation of his illness within three weeks.
  - (iii) When a student falls ill before an examination he shall be under an obligation to send a medical report countersigned by the Director, Medical and Health Services within one

week of such illness. Any time outside this period, shall be considered on its own merit.

- (iv) The Director of Medical and Health Services should, within 48 hours, submit a medical report on a candidate who is ill during an examination and is taken to the health Centre or referred by it to the hospital for treatment.
- (v) A candidate applying for leave of absence on medical grounds must forward his application together with a medical report to the Dean of his Faculty through his Head of Department. The Medical report must be countersigned by the Director of Medical and Health Services.

All applications for Leave of Absence must be taken by the appropriate Faculty Board.

#### **Examination Offences and Penalties:**

- (a) A candidate shall not be allowed during an examination to communicate by word or otherwise with any other candidates nor shall his place except with the consent of an invigilator. Should a candidate act in such a way as to disturb or inconvenience other candidate, he shall be warned and if he persists he may, at the discretion of the invigilator, be excluded from the examination room. Such an action by the invigilator must also be reported in writing through the Head of Department to the Vice-Chancellor within 24 hours.
- (b) It shall be an examination offence for any student, staff or any person whatsoever to impersonate a candidate in any University examination. Any student or staff of the University found guilty under this regulation shall be subjected to disciplinary action by the appropriate authority of the University. The candidate impersonated shall also be liable to an infraction of this regulation where it is established directly from circumstantial evidence that the impersonation is with his knowledge or connivance.
- (c) No candidate shall take into an examination room, or have in his possession during an examination any book or paper or printed or

written documents, whether relevant to the examination or not, unless specifically authorized to do so. An invigilator has authority to confiscate such documents.

- (d) Mobile phones are not allowed in examination halls.
- (e) A candidate shall not remove from an examination room any papers, used or unused, except the question paper and such book and papers, if any, as he is authorized to take into the examination room.
- (f) Candidates shall comply with all "direction to candidates" set out on an examination answer book or other examination materials supplied to them. They shall also comply with direction given to them by an invigilator.
- (g) Candidates shall not write on any paper other than the examination answer books. All rough work must be able in the answer books and crossed out neatly. Supplementary answer books, even if they contain only rough work must be tied inside the main answer books.
- (h) When leaving the examination room, even if temporarily, a candidate shall not leave his written work on the desk but he shall hand it over to an invigilator. Candidates are responsible for the proper return of their written work.
- (i) Smoking shall not be permitted in examination room during examination sessions.
- (j) Any candidate or staff who attempts in any way to unlawfully have or give pre-knowledge of an examination question or to influence the marking of scripts or the award of marks by the University examiner shall be subjected to disciplinary action by the appropriate authority of the University.
- (k) If any candidate is suspected of cheating, receiving assistance or assisting other candidates or of infringing any other examination regulation, a written report of the circumstance shall be submitted by the invigilator to the Vice-Chancellor within 24 hours of the examination session. The candidate concerned shall be allowed to continue with the examination.

- (1). Any candidate suspected of examination malpractice shall be required to submit to the invigilator a written report immediately after the paper. Failure to make a report shall be regarded as a breach of discipline. Such report should be forwarded along with the invigilator's report to the Vice-Chancellor.
- (m). Where a Head of Department fails to forward a report on examination malpractice to the Vice-Chancellor such action would be considered as misconduct.
- (n). Where the Vice-Chancellor is satisfied on the basis of the reports forwarded to him that any candidate has a case to answer, he shall refer the case to the Central Committee on Examination Malpractice.

#### **Penalties for Examination Malpractice and other Offences**

- (a) Any examination offence would attract appropriate penalty including outright dismissal from the University.
- (b) Where the Vice-Chancellor has reason to believe that the nature of any question or the content of any paper may have become known before the date and time of the examination to any persons other than the examiners of the paper, the Board of Examiners, and any official of the University authorized to handle the paper, he may order the suspension of the examination or the cancellation of the paper or setting of a new paper and shall report the matter to the Senate. The vice-Chancellor shall also take any disciplinary measure against any student or students involved as he may deem appropriate.
- (c) If in the opinion of an invigilator, circumstances arise which render the examination unfair to any candidate he must report the matter to the Vice-Chancellor within 24 hours after the examination. Where such matter is reported to the Vice-Chancellor he may take such action as he deems fit. If he directs that another examination be held, that examination shall be the examination for the purpose of this regulation.
- (d) Any candidate or member of staff may complain to the Vice Chancellor that an examination has been improperly conducted.

The Vice-Chancellor shall investigate the complaint and report the result of his investigation to the Senate which shall take such action as it may deem appropriate, including with-holding a result.

#### **STUDENT REGISTRATION ON E-PORTAL**

- Visit e-portal URL directly with [www.eportal.oauedu.ng](http://www.eportal.oauedu.ng)

OR

- Visit OAU website with [www.oauiife.edu.ng](http://www.oauiife.edu.ng) and click "e-portal" from OAU Home Page.

From e-portal home page

- Click "Payment/Registration (on-line)

From Login Screen

- read additional directives and comply
- Click on "Submit" to display your identity for confirmation
- Click "OK"
- Click again "Payment/Registration (on-line)" to display list of tables of Students

From the Table List

- Click on "Bio-Data Form" to display "Submit Information Form (MIS2)"  
And fill accordingly
- Click "Submit" to save your form.

## **PHILOSOPHY AND OBJECTIVES OF DEGREE PROGRAMME**

The B.Sc. (Hons) Architecture and M. Sc. Programmes are designed as the first and second parts of a comprehensive programme leading to the first professional degree, which is registrable in Nigeria.

The goal is to produce not only highly skilled architects, but also professionals who are able to relate their skills to their cultural environment. The programme is founded upon the principle that architectural problems are defined and solutions evolved from a contextual approach, including all the attendant social, cultural and economic factors. To this end, the essential intellectual and practical skills are organized in the programme.

The specific objectives are:

- (i) To train students to acquire competence in design as individuals and as members of a design team;
- (ii) To prepare students for work in all areas of the architectural profession;
- (iii) To train students to solve environmental design problems through systematic approaches;
- (iv) To develop the knowledge base and intellectual skills of the students to attend to those cultural factors which are essential to the creation of Architecture.

The strategies for achieving these objectives are related to the teaching approaches at lectures, tutorials, practicals, and the intensive studio approach with high levels of interaction time. The broader issues of the profession are also approached through direct teaching and the compulsory industrial work experience organized within the middle two years of the first degree. In addition there is a break between the two parts of the programme, which is intended for youth service but is untimely an unsupervised period of industrial training and exposure to the wider practice.

## **OBJECTIVES OF THE PROGRAMME**

The Architecture programme is designed to train architects who would be of analyzing and evolving the requirement of a functional and physical space design. Aspect of Environmental Design and Aesthetics are also studied. The programme also offers thorough training in architectural design, building construction detailing, working drawings, techniques of presentation and professional practice. Architecture calls for creative thinking, social responsibility, technical skills scientific knowledge, aesthetic sensitivity and ability to co-ordinate many related disciplines. This programme therefore, offers comprehensive studies in both the theory and practice of architecture together with its related objectives and value. Lastly, the intent of the programme to provide an educational environment where a student will acquire necessary knowledge of other disciplines, to prepare him/her with specialized skills, foster the development of professional competence, and awaken an awareness of societal conditions.

New demand will be made on future professionals as the area of services continue to expand and change. The challenge to an architectural curriculum to respond to these demands is immense. The new Department curriculum would be an effective vehicle towards a responsible contemporary architecture. It would lay emphasis on theoretical understanding, acquisition of basic skills and their application.

The curriculum has been designed to respond to three primary educational goals:

- a) The graduate of the Department should possess an acceptable level of professional competence which will permit him/her to work and develop effectively in his /her carrier area

- b) The graduate should be sufficiently aware of the forces shaping contemporary society to perceive the effect of these forces on the practice of architecture. He should be able to constantly review and adapt his abilities in response to these changes. Also he/she should be aware of major social political and economic forces of the society. Awareness means to have basic understanding necessary to respond to changing conditions within the society, enough knowledge to communicate the specialists who may contribute to his/her work and a complete enough sense of the content of these capital areas to make meaningful choices regarding them, as he/she approaches professional maturity.
- c) The graduate should have identified his own value sufficiently to permit him to conceptualize a better environment with a sense of conviction and direction. This got two implications, Firstly, the graduate can, from among a series of possible solutions to a problem, exercise a moral judgment in the selection of the most appropriate solution. Secondly, he/she can postulate changes in the existing societal constraints which will permit better solutions to existing problems. In short, the graduate should be able to formulate a future which is different from a simple projection of present forces.

## **ADMISSION REQUIREMENTS**

### **Admission to Part I**

Admission to Part I is by the examination organized by the Joint and Matriculation Board (JAMB). To be eligible for admission, candidates must have at least five credits (in not more than 2 sittings) in the Senior Secondary School Certificate (SSC) or its equivalent in English Language, Mathematics, Physics and two other subjects from Fine Arts or Technical Drawing, Economics, Geography, Chemistry, Biology or Agricultural Science.

Candidates writing JAMB entrance examination must select Mathematics and English Language as compulsory and any two subjects from Physics, Chemistry, Economics, Geography, and Technical Drawing.

### **Admission with Exemption from Part I**

- (a) Candidates for direct entry to Part II should have:
  - (i) General Certificate of Education or its equivalent with Passes at Advanced level (2 sittings at the most) in Mathematics, Physics and any other subject. In addition, candidates must satisfy the general entry requirements for admission to Part I with respect to the Senior Secondary School Certificate or its equivalent.
  - (ii) Satisfied the general entry requirements of the University.
- (b) Candidates who hold the Ordinary National Diploma (OND/ND) in Architecture or the Higher National Diploma (HND) in Architecture, with an Upper Credit will be considered for direct entry admission to Part II provided they satisfy the general entry requirements for admission on Part I with respect to the Senior Secondary School Certificate or its equivalent.
- (c) Under special circumstances, it may be possible to admit candidates from other Universities or equivalent institutions to appropriate levels of the programme in Part II based on pairing of courses. Such cases will be treated on merit provided they are also adjudged to have satisfied the general University entry requirements.

## REQUIREMENTS FOR THE AWARD OF B.Sc. (Hons) ARCHITECTURE

To be eligible for a B.Sc. (Architecture) degree, a candidate must satisfactorily complete a minimum of 160 effective units including.

1. 12 Units of Special Electives selected from the approved University courses (except those offered in the Faculty of Environmental Design and Management).
2. 37 Units at Part I level (or exemption thereof in case of a direct entry).
3. At least 109 course units in Parts II to IV
4. Approved Industrial Work Experience (SIWES) must be satisfactorily completed at the ends of Parts II and III. This practical training should be carried out either in an approved professional office (private practice) or in a firm (public or private) having a relevant and acceptable technological level.
5. Candidates may select more than the minimum number of Units provided that prior approval is obtained from the Head of Department.

### Summary of Minimum No. of Course Units for B.Sc. (Hons) Degree

	Admission to Part I	Admission to Part II
Minimum No. of Compulsory Units	135	101
Minimum no. of departmental electives	13	8
<b>Total</b>	<b>148</b>	<b>109</b>

## EXAMINATIONS

Scheme of examination:

The examination of each prescribed course may consist of

- (i) a three-hour paper at the end of the semester
- (ii) continuous assessment of not more than 40%
- (iii) practical examination through the jury system where relevant.
- (iv) assessments at the ends of Parts II and III of the Students Industrial Work Experience (SIWES).

### Student's Workload

- (i) Workload is defined in terms of course units.
- (ii) One unit represents one hour of lecture or, one-hour tutorial, or 3 hours of practical work (as the case may be) per week, throughout a Semester.
- (iii) All courses shall run for one Semester or a full session of two Semesters

### Registration for Courses

- (i) A Student shall be registered as a full-time student if he enrolls in any one Semester for a minimum of 15 and maximum of 24 units. Senate must approve any enrolment for less than 15 units.
- (ii) Before registering for a course, the student must meet the prerequisites, co-requisites or equivalent courses, as prescribed for that course.
- (iii) Each student must complete the registration or each Semester within the period prescribed for registration.
- (iv) Any change (withdrawal or addition) in the registration of courses can only be made with the consent of the Head of his Department. Such alterations must be effected within four weeks from the commencement of the registration period and on the prescribed form.
- (v) A student may withdraw from a course for which he is

registered without incurring the penalty of grade of F for the course only on the approval of Dean of the Faculty.

- (vi) Permission to withdraw must be sought by completing a Withdrawal Form, countersigned by the Course instructor or the Head of Department.
- (vii) Withdrawal without penalty will be granted up to the end of the fourth week from the commencement of the semester in which the course is offered.
- (viii) Unauthorized withdrawal will earn the grade of F.

### Incomplete Grade

When, for valid reasons (e.g. medical) a student is unable to complete all the prescribed requirements for a course in which he is formally enrolled, he may, on the recommendation of the Department, be awarded an incomplete Grade (I) Such an Incomplete Grade will normally be removed when the Department certifies that all prescribed requirements have been met.

### Levels of Performance

- (i) A candidate shall be recorded as having attained in a course a level of achievement graded as follows;

70 - 100%	= A	Excellent
60 - 69%	= B	Very good
50 - 59%	= C	Good
45 - 49%	= D	Satisfactory
40 - 44%	= E	Adequate
0 - 39%	= F	Failure

- (ii) The overall performance of each candidate during an entire session shall be determined by means of a weighted Grade Point Average, obtained by awarding credit points in respect of each course on the basis of the unit value of the course, multiplied by the numerical value of the grade obtained, such that

A = 5 Credit points per unit

B	= 4 Credit points per unit
C	= 3 Credit points per unit
D	= 2 Credit points per unit
E	= 1 Credit point per unit
F	= 0 Credit point per unit

The Grade Point Average is the total number of credit points divided by the total number of units for all courses taken during a particular semester.

### Final Assessment and Awards

- (i) The performance of candidates in all examinations may be moderated in such a manner, as Senate may determine, by assessors appointed by Senate from outside the University. When a student is placed on probation during the first semester and he fails to achieve a Cumulative Grade Point Average of at least 1.00 at the end of the second Semester, he shall be required to withdraw from the University.
- (ii) Classification of Degree (B.Sc).

CGPA	CLASS
4.50 - 5.00	FIRST CLASS
3.50 - 4.49	SECOND CLASS UPPER
2.40 - 3.49	SECOND CLASS LOWER
1.50 - 2.39	THIRD CLASS
1.00 - 1.49	PASS
0.00 - 0.99	FAIL

### COURSES REQUIRED FOR THE AWARD OF DEGREE

### A. Main Courses

MTH 101	-	Elementary Mathematics I
MTH 102	-	Elementary Mathematics II
PHY 101	-	General Physics I
PHY 102	-	General Physics II
PHY 107	-	Experimental Physics IA
PHY 108	-	Experimental Physics IB
ARC 101	-	Introduction of Architecture I
ARC 102	-	Introduction of Architecture II
ARC 103	-	Graphic Communication
ARC 104	-	Introduction to Architectural Graphics
ARC 105	-	Freehand Drawing I
ARC 106	-	Freehand Drawing II
ARC 201	-	Architectural Design Studio I
ARC 202	-	Architectural Design Studio II
ARC 203	-	Components and Methods I
ARC 204	-	Components and Methods II
ARC 205	-	History of Architecture I
ARC 206	-	History of Architecture II
ARC 207	-	Architectural Graphics
ARC 208	-	Building Services I
ARC 209	-	Modeling Workshop
ARC 211/BLD 203-		Architectural Structures I/ Structural Mechanics I
ARC 212/BLD204-		Architectural Structures II/ Structural Mechanics I
CSC 201	-	Introduction to Computing
CSC 208	-	Computer Technology
ARC 301	-	Architectural Design Studio III
ARC 302	-	Architectural Design Studio IV
ARC 303	-	Components and Methods III
ARC 304	-	Components and Methods IV
ARC 305	-	History of Architecture III
ARC 306	-	History of Architecture IV
ARC 307	-	Architecture and Climate I
ARC 308	-	Architecture and Climate II
ARC 309	-	Introduction to Urban Design
ARC 310	-	Building Services II

ARC 311/BLD 311	-	Architectural Structures III/Structural Theory and Design I
ARC 312/BLD314	-	Architectural Structures IV/Structural Theory and Design II
ARC 401	-	Architectural Design Studio V
ARC 402	-	Architectural Design Studio VI
ARC 403	-	Components and Methods V
ARC 404	-	Components and Methods VI
ARC 405	-	History of Architecture V
ARC 406	-	Project Dissertation
ARC 407	-	Landscape Architecture
ARC 408	-	Interior Design
ARC 409/BLD412	-	Architectural Structures V/Design of Concrete Structures V
ARC 410/BLD 422	-	Architectural Structures VI/Analysis and Design of Steel Structures
QTS 305	-	Building Economics I
QTS 306	-	Building Economics II

### B. Departmental Electives

ARC 313	-	Environmental Psychology I
ARC 314	-	Environmental Psychology II
ARC 411	-	Housing and Urban Renewal I
ARC 412	-	Housing and Urban Renewal II
ARC 413	-	Facilities Maintenance I
ARC 414	-	Facilities maintenance II

### C. Electives from other Faculties

SSC 101	-	Man and His Social Environment
SSC 102	-	Economic Principles and Theory
SSC 111	-	Introduction to Psychology
PHL 101	-	Introduction to Principles of Philosophy I
PHL 102	-	Introduction to Principles of Philosophy II
SSC 201	-	Statistical Methods and Sources I
SSC 202	-	Statistical Methods and Sources II
SOC 201	-	Introduction to Sociology I
SOC 202	-	Introduction to Sociology II

### D. Special Electives – 12 units to be selected from the following:

SEA 001	-	Government and the Administration of Public Sector
SEA 002	-	Elements of Business Management
SEE 001	-	Indigenous Education in Nigeria
SEE 002	-	Education, Customs and Social Organization
SEG 001	-	Food Production and the Nation
SEG 002	-	Agriculture and Human Survival
SEH 001	-	Man and his Health
SEH 002	-	Community Health and Human Behaviour
SEL 001	-	Introduction to Law
SEL 002	-	Introduction to Legal Institutions and Processes
SEO 001	-	The Fundamental of Human Behaviour I
SEO 002	-	Fundamentals of Human Behaviour II
SEP 001	-	Drug and Society I
SEP 002	-	Drug and Society II
SER 001	-	Use of English
SER 002	-	Humanity and the African Experience.

**B.Sc. HONOURS DEGREE IN ARCHITECTURE: SCHEDULE OF COURSES**

**PART I  
HARMATTAN SEMESTER**

**PART I  
RAIN SEMESTER**

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
MTH 101	Elementary Mathematics I		4	1	0	5
PHY 101	General Physics I		3	0	0	4
PHY 107	Experimental Physics IA		0	0	3	1
ARC 101	Introduction to Architecture I		2	1	0	2
ARC 103	Graphic Communication		0	0	6	2
ARC 105	Freehand Drawing I		0	0	6	2
	Special electives		2	0	0	0
Sub – Total			10	2	18	18
<b>Restricted Electives (2/3 units)</b>						
One of the following:						
SSC 101						
SSC 111	Introduction to Psychology		2	1	0	3
PHL 101	Introduction to Principles of Philosophy I		2	1	0	2
	<b>Total No. of Units</b>		12	2	18	20/21

**PART II  
HARMATTAN SEMESTER**

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
MTH 102	Elementary Mathematics II		4	1	0	5
PHY 102	General Physics II		3	1	0	4
PHY 108	Experimental Physics IA		0	0	3	1
ARC 102	Introduction to Architecture I		2	1	0	2
ARC 104	Graphic Communication		0	0	6	2
ARC 106	Freehand Drawing II		0	0	6	2
URP 104	Basic Element of Planning		1	0	3	2
	Special electives		2	0	0	2
Sub – Total			12	1	18	20
<b>Restricted Electives (3 units)</b>						
One of the following:						
PHL 101						
SSC 102	Economic Principles and Theory		2	1	0	3
	<b>Total No. of Units</b>		2	18	14	23

### RAIN SEMESTER

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
ARC 201	Architectural Design Studio I		0	0	12	4
ARC 203	Components and Methods I		1	0	3	2
ARC 205	History of Architecture I		2	0	0	2
ARC 207	Architectural Graphics		0	0	6	2
ARC 211/ BLD 203	Architectural Structures I/Structural Mechanics I		2	1	3	3
ARC 209	Modeling Workshop		0	0	3	1
ESM 203	Land Surveying I		1	0	3	2
CSC 201	Introduction to Computing		2	0	3	3
	Special electives		2	0	0	2
	<b>TOTAL NO.OF UNITS</b>		10	1	30	21

### PART II

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
ARC 202	Architectural Design Studio II		0	0	12	4
ARC 204	Components and Methods II		1	0	3	2
ARC 206	History of Architecture II		2	0	0	2
ARC 208	Building Services		2	0	0	2
ARC 212/ BLD 204	Architectural Structures II/Structural Mechanics II	ARC 211	2	1	3	3
ESM 204	Land Surveying II		1	0	3	2
CSC 208	Computing Technology		2	0	3	2
	Special electives		2	0	0	2
	<b>TOTAL NO.OF UNITS</b>		11	1	21	19

### PART III HARMATTAN SEMESTER

**PART III**

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
ARC 401	Architectural Design Studio VII	ARC 301 & 302	0	0	12	54
ARC 403	Components and Methods VII	ARC 304	22	0	0	22
ARC 405	History of Architecture VII	ARC 306	22	0	0	22
ARC 407	Landscape Architecture and Climate I		12	0	30	22
ARC 409/ BLD 421/ BLD 311	Architectural Structures VII/ Structural Theory and Design I	ARC 312 ARC 212	2	0	3	3
ARC 309	Structures to		2	0	0	2
QTS 301	Urban Design Building Economics I		2	1	0	3
	Special electives		2	0	0	2
	Sub Total		9	1	22	17
	Sub-Total		12	0	12	17
<b>Restricted electives (2/3 units)</b>						
One of the following:						
One of the following:						
ARC 411	Housing and Urban Renewal		1	1	0	2
ARC 313	Environmental Psychology I		2	0	0	2
ARC 413	Facilities		2	0	0	2
SOC 201	Introduction to Maintenance Sociology I		2	1	0	3
	<b>TOTAL NO OF</b>		<b>10</b>	<b>2</b>	<b>22</b>	<b>19</b>

ALL ARCHITECTURAL DESIGN STUDIO COURSES ARE SESSIONAL COURSES

**RAIN SEMESTER  
PART IV  
HARMATTAN SEMESTER**

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
ARC 302	Architectural Design Studio IV		0	0	12	4
ARC 304	Components and Methods IV		2	0	0	2
ARC 306	History of Architecture IV	ARC 305	2	0	0	2
ARC 308	Architecture and Climate II	ARC 307	1	0	3	2
ARC 310	Building Services II	ARC 208	1	0	3	2
ARC 312/ BLD 314	Architectural Structures IV/ Structural Theory and Design II	ARC 311	2	0	3	3
	Special electives		2	0	0	2
	Sub-Total		9	1	21	17
<b>Restricted electives (2/3 units)</b>						
One of the following:						
ARC 314	Environmental Psychology II		2	0	0	2
SOC 202	Introduction to Sociology I		2	1	0	3

ALL ARCHITECTURAL DESIGN STUDIO COURSES ARE SESSIONAL COURSES

UNITS

ALL ARCHITECTURAL DESIGN STUDIO COURSES ARE SESSIONAL COURSES

**PART IV  
RAIN SEMESTER**

**ALLOCATION OF COURSE FOR THE 2016/2017  
SESSION  
UNDERGRADUATE COURSE**

**Part 1**

- ARC 101/02 - Amole S.A., Okpako J.R.  
 ARC 103/104 - Kadiri, K.O. Orola, B.A, Arowolo, O.O  
 ARC105/106 - Mgbemena E.E., Adisa, O.O.

**Part 2**

- ARC 201/202 - Amole, S.A., Mgbemena, E.E.,  
 Arowolo, O.O, Omolola I.A.  
 ARC 203/204 - Olayeni K.P.  
 ARC 205/206 - Mgbemena, E.E., Okpako J.R.  
 ARC 207 - Mgbemena E.E., Orola B.A.  
 ARC 208 - Onabanjo B.O,  
 ARC 209 - Kadiri, K.O, Arowolo O.O

**Part 3**

- ARC 301/302 - Adunola A.O., Egbe, M.S., David, S.A,  
 Adisa, O.O.  
 ARC 303/304 - Egbe M.S.  
 ARC 305/306 - Mgbemena E.E., Akinjokun A.A.  
 ARC 307/308 - Orola, B.A., David, S.A.  
 ARC 309 - Jiboye A.D., Omolola I.A.

COURSE CODE	COURSE TITLE	Pre-requisite	L	T	P	UNITS
ARC 402	Architectural Design Studio VI		0	0	15	5
ARC 404	Components and Methods VI	ARC 304	2	0	0	2
ARC 406	Project Dissertation		0	0	9	3
ARC 408	Interior Design		1	0	3	2
ARC 410/ BLD 422	Architectural Structures VI Analysis and Design of Steel Structures		2	0	3	3
QTS 306	Building Economics II		2	1	0	3
	Sub-Total		7	1	30	18
<b>Restricted electives (2units)</b>						
One of the following:						
ARC 412	Housing and Urban Renewal II		2	0	0	2
ARC 414	Facilities Maintenance II		2	0	0	2
ALL ARCHITECTURAL DESIGN STUDIO COURSES ARE SESSIONAL COURSES						
<b>UNITS</b>						

ARC 313/314 - Amole O.O., Adisa O.O.

#### **Part 4**

ARC 401/402 - Amole O.O, Okpako J.R., Orola B.A.

ARC 403/404 - Egbe M.S.

ARC 405 - Okpako J.R., Amole S.A.

ARC 406 - All Lecturers (Coordinator:Amole O.O.)

ARC 407 - Okpako J.R., Arowolo, O.O.,  
Akinjokun, A.A.

ARC 408 - David S.A., Omolola I.A.

ARC 411/412 - Olotuah O.A., Omolola I.A, Ilesanmi  
A.O.

### **STAFF PORTFOLIOS 2012/2013 SESSION**

Undergraduate Examination Results Coordination

- Olayeni K.P, Arowolo O.O. / All Part Advisers

Resource Room Coordination

- David S.A., Arowolo O.O.

Time – Table Coordinator

- David S.A.

Students' Welfare

- Ilesanmi A.O., Jaiyeba E.B., Amole, O.O.

Laboratories, Workshops and Field Trips

- Onabanjo B.O., Orola B.A.

### **CLASS ADVISERS**

Part 1 DAVID S.A.

Part 2 OROLA B.A.

Part 3 OKPAKO J.R.

Part 4 OLAYENI, K.P, AROWOLO O.O.

### **CONTENTS OF COURSES OFFERED IN THE DEPARTMENT OF ARCHITECTURE**

#### **ARC 101 - INTRODUCTION TO ARCHITECTURE I (3 Units) (H)**

The meaning of architecture/ role of the architect in society. Multi-disciplinary nature of the profession. Cultural origins. The social context of architecture. The building industry and the co-ordinating role of the architect. Design, as the focus of the architect's training. The design environment (i.e. internal and external); services.

#### **ARC 102 - INTRODUCTION TO ARCHITECTURE II (2 Units) (R)**

An introduction to various types of structural forms, as a systematic classification informing structural decisions, in relation to architectural design. A survey of structural systems in various building types. An examination of basic principles, spatial qualities and historical development of each system. Specific topics: structural forms (solid structures, skeletal structures, surface structures); innovative structural systems (arches, domes, cables, shells, pneumatic structures, etc.)

**ARC 103 - GRAPHIC COMMUNICATION (2 Units) (H)**

Introduction to basic drawing techniques and conventions: presentation tools and techniques. Drawing tools and materials; the representation of common views. Graphic presentation using various media, and sketching for design development, Descriptive Geometry; orthographic projections of simple and complex geometric solids, Isometric, axonometric, oblique and perspective views. Lettering.

**ARC 104 - INTRODUCTION TO ARCHITECTURAL GRAPHICS (2 Units) (H)**

Introduction to the uses of graphics in architecture. Graphic thinking and building representation. Representation of building elements and materials; their application in plans, elevations and sections. Projection techniques for shade and shadow construction. 3 - Dimensional drawings of building exteriors and interiors. Oblique, isometric, axonometric and perspectives. Rendering.

**ARC 105/106 - FREEHAND DRAWING (2 Units each) (H & R)**

Introduction to freehand drawing in different media. Composition pattern and rhythm. Contour drawing, foreshortening, elements of drawing; Line, Tone, Shape, form, Texture. Landscape-drawing, figure-drawing, etc. Water and Poster Colours.

**ARC 201/202 - ARCHITECTURAL DESIGN STUDIO I & II (4 Units Each) (H & R)**

Basic design using abstract forms to demonstrate design principles and relationship between form and materials. Application of human scale through Anthropometric Studies, especially in relation to domestic spaces. Development of the understanding of design processes involving "Analysis-Synthesis-Evaluation", in the context of simple functional human spaces. Emphasis should be on design

programmes of short duration, intended to highlight the problems of synthesizing solution in a creative manner.

**ARC 203 - COMPONENTS AND METHODS (2 Units) (H)**

Introduction to the principles and forms of building construction. Functions of a building and its enclosure. Methods of building; Traditional, Post-traditional (or conventional), Rationalized. Foundations - Soils and characteristics of foundation types and choice. Lowest floor basements. Walls and Piers. Types of walls; external walls and internal partitions. Openings: door and window-types. Internal divisions and components: partitions, staircases. Suspended floors/ceilings. roof-types and basic principles.

**ARC 204 - COMPONENTS AND METHODS II (2 Units) (R)**

Introduction to the basic materials and elements of construction including their properties and performances. General characteristics and properties of materials (sand, clay and stone). Laterite and earth construction. Masonry elements; bricks-production, properties of bonding and construction. Cement manufacture, types and properties of concrete: materials mix and properties (water: cement ratio, workability, curing tests). Reinforced concrete, sandcrete and concrete block - production and use. Timber: hardwoods and softwood. Properties and defects. Treatment, forms and uses.

**ARC 205 - HISTORY OF ARCHITECTURE I (2 Units) (H)**

A survey of Traditional Architecture in Africa with emphasis on form, spatial content, and the factors determining form.

**ARC 206 - HISTORY OF ARCHITECTURE II (2 Units) (R)**

Prehistoric Architecture of Early Civilization: Ancient Egypt, Babylon, etc. Egyptian Architecture, Greek Architecture and Roman Architecture.

**ARC 207 - ARCHITECTURAL GRAPHICS (2 Units) (H)**

Introduction to presentation techniques. Rendering in pencil, pen

and other media. Perspective techniques, aids and shortcuts. Lettering types and application. Use of colour in presentation.

### **ARC 208 - BUILDING SERVICES 1 (2 Units) (R)**

Utility and environmental services in buildings and aspects of providing these services. Water supply - various sources of water; mains water-supply, including production and distribution. Drainage - rainfall and stormwater disposal. Sanitation: domestic and industrial waste disposal; materials for plumbing; sanitary appliances. Pipework details, sewage disposal and treatment. Toilet types: pit, V.I.P. toilets Septic tanks/central sewage treatment.

### **ARC 209 - MODELLING WORKSHOP (1 Unit) (H)**

Functions of models in design. Basic model-making materials and finishes. Model-making adhesives. Basic cutting tools for modelmaking. How to make a Site Model. Rough model. Presentation models. Models as Graphic Aids. Using a Modelscope. Increasing the "Reality" illusion. Presentation and exhibition. Hand lettering as a design component. Display: Mounting materials/presenting design ideas. Slide-projector Presentation. Report compilation. Report-binding.

### **ARC 211 - ARCHITECTURAL STRUCTURES I**

Introduction to the mechanics and design of building structures. The object of structural design. Statics of Particles – Forces in a plane and Forces in space. Statics of Rigid bodies in two dimensions. Statics of Rigid bodies in three dimensions. Properties of structural sections – centroid. First Moment, of Area, Moments of Inertia, Compound Sections, Radius of Gyration, Polar Moment of Inertia, Section Modulus, Principal Axes and Principal Moments of Inertia. Mohr's Circle for Moment and Products of Inertia.

### **ARC 212 - ARCHITECTURAL STRUCTURES II**

Shearing stresses. Analysis of Stress and Strain (2/3 dimensional). Longitudinal stresses in Beams. Shearing stresses in Beams. Beams

of two materials. Combined Bending, Direct stresses. Torsion. The principle of Virtual Work and its application, strain energy /complementary energy. Deflection of statically determinate beams. Elastic buckling of Columns and Beams. Vibration in beams.

### **ARC 301/302 - ARCHITECTURAL DESIGN STUDIO V & VI (4 Units each) H & R**

The studio focusses on the development of site-planning issues in the context of different topologies. The appreciation of the peculiarities of different types in architecture, are introduced as rich sources of concept-formation.

### **ARC 303 - COMPONENTS AND METHODS III (2 Units) (H)**

Materials of construction and their forms, properties and uses. Sand, clay and stone. Laterite and earth construction. Timber products-conversion, sizes and uses. Plywood, blackboard laminate and particle board. Woodwork, softboard. Metals and their uses in construction. The ferrous products and steel. Non-ferrous metals and uses in building components and finishes. Aluminum properties and use. Cement-manufacture and types. Sandcrete and concrete blocks: production and use. Reinforced concrete.

### **ARC 304 - COMPONENTS AND METHODS IV (2 Units) (R)**

Principles of building construction treated in greater depth. Construction detailing as required in working drawings. Advanced foundation types, retaining walls, tanking and basements. Methods of building and component design. Dimensional coordination, External walls and facings. Panel and curtain-walling. Internal partitioning systems. Timber wall-framing and construction, Roof-training and construction. Staircase-construction and detailing in timber, concrete and steel.

### **ARC 305 - HISTORY OF ARCHITECTURE III (2 Units) (H)**

History of Western architecture from Byzantine Architecture to

Post-Renaissance (including Romanesque, Gothic, Renaissance, Baroque and Rococo Architecture).

**ARC 306 - HISTORY OF ARCHITECTURE IV (2 Units) (R)**

History of Western architecture from the industrial Revolution to the 19th Century. Pre-colonial and colonial Architecture in Africa.

**ARC 307 - ARCHITECTURE AND CLIMATE I (2 Units) (H)**

Introduction to the major elements of climate; their influences on the built environment and the methods of control used by Environmental Designers. Classification of Tropical climates; their major characteristics. Micro-climate, local factors and the designer's task. Bioclimatic considerations; comfort levels: thermal comfort factors, solar control and shading devices. Graphical methods to determine the sun's path: shade dial and dial charts. Types of shading devices: horizontal, vertical and egg-crate, and their variants. Uses of vegetation in solar control.

**ARC 308 - ARCHITECTURE AND CLIMATE II (2 Units) (R)**

Solar illumination factors affecting daylight calculation; components of daylighting; methods of predicting natural lighting levels. Thermal comfort: building heat-loss calculations, heat transfer etc. Ventilation.

**ARC 309 - INTRODUCTION TO URBAN DESIGN (2 Units) (H)**

Definition and scope of Urban Design. Historic contributions to Urban Design. Physical, psychological and social functions of urban areas. Latent and manifest aims of Urban Design. Elements of Urban Design; space between buildings, human awareness of space in the city. Public space and their functions.

**ARC 310 - BUILDING SERVICES II (2 Units) (R)**

Electricity; general principles, electricity - generation transmission. Direct and alternating current supply. Three - phase and single-

phase supply. Basic domestic wiring systems. Principles of circuit-breakers, fuses, switches, relays and safety precautions. Earthing, lighting protectors, wiring for industrial installation; telephone and communication systems. Gas and its distribution for use in domestic buildings.

**ARC 311 - ARCHITECTURAL STRUCTURES III (3 Units) (H)**

This course introduces the student to various types of structural forms to enable him make a systematic classification of approaches to structural decisions, in relation to architectural design. Survey of various structural systems used in building of various types. Basic principles of each system are examined including its relationship to spatial quality and the historical development of the system. Topics covered among others will include the following: Structural forms – solid structures, skeletal structures, surface structures. Innovative structural system - Arches, Domes, Cables, Shells Pneumatic structures, etc.

**ARC 312 - ARCHITECTURAL STRUCTURES IV (3 Units) (R)**

The objective of this course is to acquaint students with structural analysis which will allow them to take effective design decisions. It is an in-depth study of the behaviour of structures under different types of loading. Topics covered are: Shear and Moment Diagrams. Relationships and Load, Shear and Bending moments. Analysis of Indeterminate Structures. Using slope – deflection and moment – distribution methods.

**ARC 313 - ENVIRONMENTAL PSYCHOLOGY I (2 Units) (H)**

The development of Environmental Psychology. Architecture and Environmental Psychology. The design process, and the uses of environmental psychology. The thermal environment, the acoustic

environment; the luminous environment, the spatial environment. Building evaluation. Obstacles to the use of results from Environmental Psychology research.

**ARC 314 - ENVIRONMENTAL PSYCHOLOGY II (2 Units) (R)**

The image of the city: legibility, structure and meaning. Organizing a coherent city form. The city: understanding the city; living in the city. Some social issues and city life. Housing and lifestyle; housing and social issues and city life. Housing and lifestyle; housing and social class. The city and pathology. Housing and stage in lifecycle.

**ARC 401/402 - ARCHITECTURAL DESIGN STUDIO VII & VIII (5 Units each) (H & R)**

Design problems of increasing structural and planning complexity. Such problems shall provide full opportunity for coordinated group-work in conducting physical and/or socio-economic programmes and final drawings.

**ARC 403 - COMPONENTS AND METHODS V (2 Units) (H)**

Building components: their use and detailing. Internal finishes to buildings. Design and fabrication of components. Joinery detailing. Panelling, Windows. Doors and their functional requirements. Suspended ceilings. Finishing to floors, walls and other partitions.

**ARC 404 - COMPONENTS AND METHODS VI (2 Units) (R)**

Glass and glazing. Plastics, rubbers and related products. Bituminous products. Adhesives. Wall-tiling and mosaics. Thin, surface finishes: paints, vanishes and sprays (types and application)

**ARC 405 - HISTORY OF ARCHITECTURE V 2-0-0 (2 Units) (H)**

Current trends and contemporary philosophies in Architecture. Modern movements in Architecture worldwide (including the study of early Modern Architecture in Africa)

**ARC 406 - PROJECT DISSERTATION: (3 Units) (R)**

The student is expected to complete an independent research project that will make a reasonable contribution to Architecture and the general field of Environmental Design. The objectives is to provide an opportunity for the student to synthesize knowledge and skills acquired during his training. The project dissertation should be presented in the form of a bound report with appropriate illustrations.

**ARC 407 - LANDSCAPE ARCHITECTURE (2 Units) (H)**

The nature, needs and objectives of landscape planning design. The relationship between building design and landscape architecture. The relationship between building and external spaces. Garden in history and design principles (as illustrated by the accounts of traditional Nigerian and classical world garden). Landscape-planning and design considerations for different land uses. Planning, design and management. Landscape: construction materials and techniques. Landscape development and ecology. Landscape impact assessment and conservation.

**ARCH 408 - INTERIOR DESIGN (2 Units) (R)**

Emphasis is on shaping the environment centred on the individual's responses to the living pattern of society. Physical and psychological use of and response to residential, commercial and institutional spaces. The process of design in simple space-programming, and analysis and transmission of materials into an integrated, aesthetic and functional whole. Studio: The process of space/planning/design of commercial office interiors, residual interiors, from programme analysis to presentation drawing. The development of approaches to furniture arrangement, furniture, fabric and color selection.

Lighting, interior landscaping, ventilation, air conditioning, materials and methods of construction: their effects on the character and quality of design solutions.

**ARC 409 - ARCHITECTURAL STRUCTURES V (3 Units) (H)**

Introduction to structural Timber, Analysis of stresses on wood. Properties of Timber and wood – ‘based materials structural forms and Design of Timber. Solid structures, skeletal structures, Trusses and Girders’. Portal frames and arches. Spatial structures, surface structures. Design of Joints in Structural Timber. Criteria for selection of structural systems, Design and behaviour of steel structural members, Design for Flexure. Design of compression members.

**ARC 410 - ARCHITECTUTURAL STRUCTURES VI (3 Units) (R)**

Review of the properties and behaviour of concrete and steel – Strength, Durability, effect of temperature. Examination of reinforced concrete design philosophies – working stress. Limit state ultimate strength etc. Design of one way and two way slabs, Design of beams, for tension and compression columns and foundations.

**ARC 411 - HOUSING AND URBAN RENEWAL 1 (2 Units) (H)**

The concept of Housing: definitions and functions. Housing needs, demand and supply. Housing and its relationship: socio-economic, cultural, climatic, economics. Technology, housing surveys and data-gathering. Housing in the Third World. Spontaneous settlements and slums. Housing approaches. Types of housing provision. Low-Cost and Low-Income Housing. Site-Planning design considerations and construction. Site-development and sanitary and utility services.

Housing design methodologies - densities and topologies.

**ARC 412 - HOUSING AND URBAN RENEWAL II (2 Units) (R)**

Central Areas of Cities. Their form and functions. Urban decay. Problems of blight and slum areas. Urban-renewal techniques - goals and strategies. Central Area re-housing projects. Resettlement programmes and case-studies. Mass-housing Schemes: economy and design. Implementation of Housing and Urban Development Projects.

**ARC 413 - FACILITIES MAINTENANCE I (2 Units) (H)**

Concept of maintenance. The significance of facilities maintenance. Resource of facilities maintenance. Nature maintenance. Life-cycle cost and cost of facilities in use. Consideration of maintenance at the design stage. Economics of maintenance.

**ARC 414 - FACILITIES MAINTENANCE II (2 Units) (R)**

Facilities maintenance problems and their solution. Materials and components and their behaviour over the life-cycle: bricks, concrete, earth-construction; steel and wood. Site and site-condition and the problems of maintenance. Building components and maintenance problems. Execution of maintenance works.

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